

Wolfgang Amadeus Mozart Symphony No. 30

2

Molto Allegro

Violino I

The musical score for Violino I of Mozart's Symphony No. 30, Molto Allegro, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and a trill (*tr*) on the first staff. Subsequent staves feature dynamics of *fp* (fortissimo piano) and *p* (piano). The score includes several trills (*tr*) and first endings marked with the number 1. Three specific sections are labeled with letters: 'A' at measure 26, 'B' at measure 51, and 'C' at measure 70. The piece concludes with a final forte (*f*) dynamic.

Violino I

Musical score for Violino I, measures 97-200. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p* (piano), *fp* (fortissimo piano), and *f* (forte). Trills (*tr*) are used in measures 114, 140, 148, and 165. Chordal markings *D*, *E*, and *F* are present above the staff in measures 107, 140, and 165 respectively. The score includes slurs, accents, and phrasing marks. The piece concludes with a double bar line at measure 200.

Violino I

Andantino con moto

f

7

13 *tr* *f* *p* **A**

19 *f* *p* *cresc.*

24 *f* *p*

32 *f* **B**

39

46 *p* *f* *tr*

52 *p*

57 *f* *p* **C**

Violino I

62  Musical notation for measures 62-68. The key signature is two sharps (F# and C#). The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the line.

69  Musical notation for measures 69-75. The key signature is two sharps. The music includes triplets and trills. A dynamic marking of *p* (piano) is present.

MENUETTO

 Musical notation for measures 76-85. The key signature is two sharps, and the time signature is 3/4. The music features eighth notes and slurs. Dynamic markings of *f* and *p* are present.

10  Musical notation for measures 86-95. The key signature is two sharps. The music includes triplets and trills. A dynamic marking of *f* is present.

18  Musical notation for measures 96-105. The key signature changes to one sharp (F#). A section marker 'A' is placed above the staff. A dynamic marking of *p* is present.

26  Musical notation for measures 106-115. The key signature is one sharp. The music features slurs and accents. Dynamic markings of *f* and *p* are present.

35  Musical notation for measures 116-125. The key signature is one sharp. The music includes triplets and trills. A dynamic marking of *f* is present.

41  Musical notation for measures 126-135. The key signature is one sharp, and the time signature is 3/4. A section marker 'Trio' is placed above the staff. A dynamic marking of *p* is present.

48  Musical notation for measures 136-145. The key signature is one sharp. A section marker 'B' is placed above the staff. A dynamic marking of *p* is present.

55  Musical notation for measures 146-155. The key signature is one sharp. The music features slurs and accents.

Men. d. c.

Violino I

Presto

f *p*

8 *f* *p*

16 *f* *tr.*

24 **A** *p*

31

43 *1* *1* *1* **B** *f*

54

63 *1* *2* *3* *4* *5*

76 *ff* *p*

85

94 *ff* *p* **C**

Violino I

103 *f* *p*

112 *f* *p*

122 *f* *p* **D**

132 *f* *p*

141 *f* *tr.*

149

158 *p* **E**

168 **1** **1** **1**

179 *f* **F**

188

201 *p* **Coda** *ff* *p*

211

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 30, measures 103 through 211. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as trills (*tr.*) and a Coda section. Chordal markings **D**, **E**, and **F** are present above the staff. Fingerings are indicated by the number **1** above notes in measures 168-170. The piece concludes with a double bar line at measure 211.

Wolfgang Amadeus Mozart Symphony No. 30

Violino II

Molto Allegro

The musical score for Violino II of Mozart's Symphony No. 30, Molto Allegro, is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a dynamic of *f* and includes various articulations such as *fp*, *p*, and *f*. Trills (*tr*) are used throughout. Structural markers include 'A' at measure 26, 'B' at measure 45, and 'C' at measure 65. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a dynamic of *p*.

Violino II

Musical score for Violino II, measures 113-197. The score is in D major and 2/4 time. It features various dynamics including *f*, *fp*, *p*, and *f*. Trills (*tr.*) are used in measures 140, 147, 161, and 175. A triplet of eighth notes is marked with a '3' in measure 161. The key signature changes to E major in measure 140 and to F major in measure 161. The score includes slurs, accents, and phrasing slurs.

Andantino con moto

Musical score for Violino II, measures 1-20, marked *Andantino con moto*. The score is in D major and 2/4 time. It features dynamics including *f*, *p*, *f*, *p*, and *p cresc.*. A first ending bracket is shown in measure 1. A section marked 'A' begins in measure 10. The score includes slurs, accents, and phrasing slurs.

Violino II

29^{II} **B 1**
39
47
58 **C**
66^{II}

Violino II score, measures 29-66. The music is in G major and 3/4 time. It features various dynamics including *f*, *p*, and *tr*. Measure 29 is marked with a repeat sign and a first ending bracket labeled 'B 1'. Measure 58 is marked with a 'C' section indicator. Measure 66 is marked with a second ending bracket labeled 'B 1'.

MENUETTO

1
9
17 **A**
25
31
41 **Trio**
49 **B**
54

Menuetto score, measures 1-54. The music is in G major and 3/4 time. It features various dynamics including *f*, *p*, and *tr*. Measure 17 is marked with a section indicator 'A'. Measure 41 is marked with a section indicator 'Trio'. Measure 49 is marked with a section indicator 'B'. Measure 54 is marked with a repeat sign.

Menuetto d. c.

Violino II

Presto

4 *f* *p*

8 *f* *p*

16 *f*

24 **A** *p*

34

43 **B** *f*

54

66

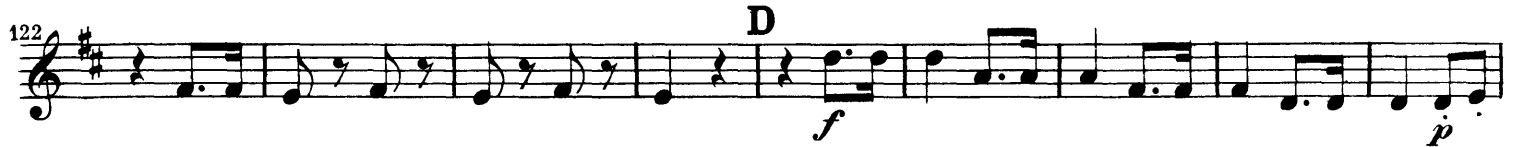
79^{II} *ff* *p*

90 **C** *ff* *p*

100 *f*

Violino II

111 

122 

131 

140 

148 

157 

167 

178 

189 

199 

208 