

Etienne-Nicolas Mehul Joseph Overture

Violino I.

Adagio.

pp

2 1

1 2

cres poco a poco

f

All° moderato.

Oboe

Tromba

Vel.

Vno II.

pp

1 2 3 4 5 6 1

pizz

mf

Oboe.

Tromba

Vel.

1 2 3 4 5

Flto

1 ff

Cor

4 Cor

Cor 1 Viole

mf p ff 1 ff ff > p ff

Viole

1

B

ff ff > p f ff sf p

Cor

1 2

cres poco a poco

ff

Violino I.

Fl.

Allegro.

This page contains the musical score for the first violin part (Violino I) and other instruments in Mehul's Joseph Overture. The score is written in treble clef and includes measures 3 through 15. The tempo is marked *Allegro*. The first violin part is the primary focus, with dynamics ranging from *fp* (fortissimo piano) to *ff* (fortissimo). The score also includes parts for Violino II, Flute (Fl.), and Cor Anglais (Cor.). The Flute part is marked *p* (piano) and *dolce* (softly). The Cor Anglais parts are marked *ff* (fortissimo). The score features various musical notations, including slurs, accents, and fingerings. The first violin part has a dynamic marking of *ff* at the end of measure 15. The Violino II part has a dynamic marking of *p* at the end of measure 15. The Flute part has a dynamic marking of *p* at the end of measure 15. The Cor Anglais parts have dynamic markings of *ff* at the end of measure 15. The score ends with a double bar line at the end of measure 15.

Etienne-Nicolas Mehul Joseph Overture

Violine II.

Adagio.

pp

cresc. poco a poco

6 simile A

6 pp All? moderato.

2 mf ff mf p

2 ff p sf sf

9 B

9 cresc. poco a poco Allegro

10 11 12 13 14 15

1 dolce pp

1 D

1 dolce p ff

1 ff