

Gustav Mahler Lieder eines fahrenden Gesellen

1. Violine

Schneller
mit Dämpfer
Langsamer
Schneller
Langsamer
Schneller

1
Langsamer
Schneller
Langsamer
rit.
2
2
#s
#s

2
Schneller
Langsamer
Schneller

3
Sanft bewegt
Dämpfer ab
mf
2
pp
sempre **pp**

1. Viol. Solo
p
2. 3. Viol. Solo
1
p
pp
1. Viol. Tutti
pp

4
Nicht schleppen
Tutti.
p
pp
sf
ppp
sf
ppp
Drängend im Tempo
1. Viol. Solo
f
acc.
pp

5
Wieder wie zuerst
Dämpfer auf
mf
pp poco rit
p
pp
pp

Tutti
espress
Schneller
1

1. Violine

6 Langsamer

7 Schneller

Flag. G Saite

pp

f

mf

Nr. 2

8 Im gemächlicher Bewegung

Dämpfer ab

pp

9

pp

cresc.

10

pp spring Bogen

mf spring Bogen

cresc

f

11 (ohne Nachschlag)

fff

mf

p

ppp spring Bogen

ppp spring Bogen

12 *pizz*
p

arco
pp *sf*

13 *p* *p*

f *ppp* *f*

p *ppp*

14 *pp* *dim.*

15 *pp* *pp*

16 *ppp*

17 *molto rit* *1* *6* *mit Dämpfer* *12* *pp*

18 *Noch langsamer* *pp*

Zurückhaltend *Tempo I* *Più Nicht schleppen* *Dämpfer ab*

Solo *1* *p* *espress* *ppp*

1. Violine

Nr. 3

19

Stürmisch, wild

2 G-Saite
 ff p f
 p f
 p. geth.

2 Zeit lassen
 1 mf ff

20

a tempo

G-Saite Doppelgriff
 p. f ff
 p. geth. G-Saite

4 4 4 4 4 4 4 4
 Spring Bogen
 sempre p

21

trem
 pp f

pp cresc f

pizz. arco
 ff ff
 Nicht eilen
 mf

Ritenuito
 mf
 G-Saite

22

Sehr zurückhalten

Griffbrett
 morendo
 5
 Noch langsamer mit Dämpfer
 ppp

23

Etwas drängend

ohne Dämpfer
 3
 p p p
 geth

Sehr drängend

Vorwärts

Musical notation for measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and a melodic line. Dynamics include *ppp*, *p*, *pp*, and *ff*. Measure 25 continues the melodic line with a *f* dynamic. A box labeled '24' is placed above the first measure, and a box labeled '25' is placed above the first measure of the second line.

Wieder zurückhaltend

Allegro. Nicht schleppen

Musical notation for measures 25 and 26. Measure 25 features a melodic line with a *rit.* (ritardando) marking and a *ppp* dynamic. Measure 26 continues with a *a tempo* marking and a *ppp* dynamic. A box labeled '25' is placed above the first measure, and a box labeled '26' is placed above the first measure of the second line.

Nr. 4.

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Musical notation for measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a *ppp* dynamic. Measure 27 continues with a *ppp* dynamic. A box labeled '26' is placed above the first measure, and a box labeled '27' is placed above the first measure of the second line.

Musical notation for measures 27 and 28. Measure 27 features a melodic line with a *ppp* dynamic. Measure 28 continues with a *ppp* dynamic. A box labeled '27' is placed above the first measure, and a box labeled '28' is placed above the first measure of the second line.

Musical notation for measures 28 and 29. Measure 28 features a melodic line with a *ppp* dynamic. Measure 29 continues with a *ppp* dynamic. A box labeled '28' is placed above the first measure, and a box labeled '29' is placed above the first measure of the second line.

Musical notation for measures 29 and 30. Measure 29 features a melodic line with a *ppp* dynamic. Measure 30 continues with a *ppp* dynamic. A box labeled '29' is placed above the first measure, and a box labeled '30' is placed above the first measure of the second line.

Musical notation for measures 30 and 31. Measure 30 features a melodic line with a *ppp* dynamic. Measure 31 continues with a *ppp* dynamic. A box labeled '30' is placed above the first measure, and a box labeled '31' is placed above the first measure of the second line.

Musical notation for measures 31 and 32. Measure 31 features a melodic line with a *ppp* dynamic. Measure 32 continues with a *ppp* dynamic. A box labeled '31' is placed above the first measure, and a box labeled '32' is placed above the first measure of the second line.

Gustav Mahler
Lieder eines fahrenden Gesellen
2. Violine

Staff 1: Schneller *m. Dämpfer* 4 *pp* Langsamer Schneller 1 Langsamer *get.*

Staff 2: Schneller 1 *pp* Langsamer Schneller 2 2 Langsamer *rit. pp*

Staff 3: Schneller *pizz. f* Langsamer *arco pp*

Staff 4: Schneller 1 *G Salte p poco rit.* 2

Staff 5: 3 Sanft bewegt *Dämpfer ab pp* *sempre pp*

Staff 6: 4 Nicht schleppen *p pp* Drängend

Staff 7: 5 im Tempo Wieder wie zuerst *Dämpfer auf pp*

Staff 8: 6 Schneller 1 Langsamer *pp*

Staff 9: 7 Schneller 6

2. Violine

Nr. 2

8 In gemächlicher Bewegung
Dämpfer ab pizz. 1 get. 1 2 arco 9 pp

cresc

10 pp spring. Bogen

pizz. arco f f

11 mf p ppp 1 pizz. 1

12 ohne Nachschlag pizz. pp

13 arco pp sf p p

p mf cresc. ff p f

14 p dddd pp 1

pp semprepp ppp

15 pp 1 1

Musical score for the first system of the second violin part, measures 12-18. The score is in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *pp*, *ppp*, and *ppp mit Dämpfer*. Performance instructions include *Langsam Noch langsamer*, *Zurückhaltend*, *Piu. Nicht schleppen*, and *Tempo I*. There are also markings for *1. Viol.* and *Dämpfer ab*. Measure numbers 12, 17, 18, and 16 are indicated in boxes.

Nr. 3

Musical score for the second system of the second violin part, measures 19-22. The score is in treble clef with a key signature of one flat (F). It includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, and *ff-p*. Performance instructions include *Stürmisch, wild*, *pizz.*, *G Saite arco*, *Zeit lassen*, *Doppelgriff*, *G Saite get.*, *spring. Bogen*, *semprep*, *trem*, *get*, *(nicht teilen)*, *arco*, *Nicht eilen*, *Ritenuto*, *Sehr zurückhalten*, *Griffbrett*, *morendo*, and *Noch langsamer*. Measure numbers 19, 20, and 22 are indicated in boxes.

2. Violine

mit Dämpfer
get.

23

1 1

ppp

ppp

1

2

24

Sehr Vorwärts drängend

Hoppelgr.

mp ff

pp

ff pizz.

25

Wieder zurückhalten

arco

ff

rit a tempo

2 4 5

Nr. 4

26

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mit Dämpfer

mp

ppp

27

mit Dämpfer

ppp

3 fach get. pizz.

unis arco

28

Nicht schleppen

ppp

29

mit Dämpfer

ppp

30

mit Dämpfer

ppp

31

am Griffbrett

ppp

am Griffbrett

ppp