

Gustav Mahler
Symphony No. 6 in A Minor

1

Violine I.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

The image displays the first page of the Violin I part for the first movement of Gustav Mahler's Symphony No. 6 in A Minor. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (A minor). The tempo and mood are indicated as 'Allegro energico, ma non troppo' and 'Heftig, aber markig'. The score includes various dynamic markings such as *sf*, *ff*, *dim.*, *sempre ff*, and *pp*. There are also performance instructions like *arco.* and *arco.* with a bow hair symbol. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with first and second endings. Five numbered rehearsal marks (1-5) are placed at the beginning of specific measures. The page number '1' is located in the top right corner.

Violine I.

6 *From* *Stets das gleiche Tempo.* *pizz.*

7 *p*

6 *Viol. I.* *pizz.*

poco rit. *rit.* *subito a tempo* *arco* *Schwungvoll.* *sempre p*

8 *f* *ff* *sf* *sf* *f*

gehalten *a tempo*

9 *f* *ff* *f* *ff* *mf*

p cresc *ff* *p* *ff* *ff* *mf*

10 *pizz* *p* *f*

martell *arco* *ff*

11 *p*

Viola

Violine I.

Zeit lassen! *poco rit.*

rit. **12** *sf a tempo* *sf* *sf* *sempre ff* *sf*

sf *ff sempre* *sf* *rit.*

13 *a tempo* *Vol. I* *2. Saiten.* *rit.* *a tempo*

1 *molto rit.* *Allmählich wieder zum 1. Tempo übergehen.* *1. Tempo I.*

poco a sf poco cresc. *sf* *molto* *sf* *sf* *sf* *Vol. I* *ff*

14 *2. Tempo I.*

p molto *sf* *dim.* **15** *ff* *ff*

16 *1*

2

Violine I.

Nicht eilen!
morendo (immer ohne Dampf)

am Siffbrett

I. *pp*

II. *morendo* **3** *pp* *am Siffbrett.*

III. *morendo* **3** *pp* *am Siffbrett.*

sempre pp

sempre pp

sempre pp

22 *Sehr ruhig*
Grazioso.

morendo *ppp* *dim.*

morendo *ppp* *dim.*

morendo

3 *fl. Klar*

4 **5**

Violine I.

23 Solo-Viol.

pp

Viol. I.

pp ohne cresc.

sich Zeit lassen

schmeichelnd

morendo

24 tutti

I. pp

pp

II. pp

pp

sempre pp

sempre pp

sempre pp

Violine I.

zurückhaltend - - - - -

morendo

morendo

morendo

Tempo I. subito.
Sehr energisch.

*I. - *tr**

get.

II.

25 *legato*

non legato

ff

ff

sempre ff

sempre ff

p

ff

unis.

26 *Nicht eilen.*

ff

2

Violine I.

mild.

27 -1

Immer streng im Takt.

p poco a poco cresc. - - - f - - - molto cresc.

28

29

arco

pizz. arco

30

31

pizz.

1

Violine I.

Violin I part, measures 28-31. The music is in A minor. Measure 28 starts with a *arco* marking. The first staff contains a melodic line with slurs and accents. The second and third staves provide harmonic support with chords and moving lines.

Violin I part, measures 32-33. Measure 32 is marked with a boxed number 32 and a *40* marking. The first staff continues the melodic line. The second staff has a *1* marking above it. Measure 33 features a *sf* dynamic marking.

Trompe Horns part, measure 33. The staff is marked with a boxed number 33 and the text *Tromp. Hörner*. The music consists of a sustained chord with a *sf* dynamic marking.

Piano part, measures 32-33. The piano is divided into three staves labeled I, II, and III. Each staff begins with a *pizz* marking and a *p* dynamic. The piano accompaniment is a rhythmic pattern of eighth notes. At the end of measure 33, the dynamic changes to *sempre ppp* for all three staves.

Violin I part, measure 34. The staff is marked with a boxed number 34 and the text *immer ohne Dämpfer.*. The music is a simple rhythmic pattern of eighth notes, starting with an *a 2.* marking.

10

Violine I.

Nicht eilen.
arco
unis.
pp

Sostenuto.
pp

35 *Unmerklich dringend. 1*
pp

Sostenuto.
p

a tempo
sf

Nachlassend.
sf

viel Bogen.
rit.
sf

36 *a tempo*
a-Saite.
rit. - - - - - a tempo
p

molto rit.
a tempo, aber gemessener.
3
4
5

37 *Piu mosso subito*
(Wie wütend dreinfahren.)
(Quasi Tempo I, ganz wenig belebt.)
3
4
5

38 *arco*
p

sempre piu.
1
p

Violine I

39

40

Nicht schleppers!

sempre piz.

sempre piz.

41

arco

pp

p

arco

got.

1

pizz.

1

2

Etwas drängend

Detailed description: This page of a musical score for Violin I in Mahler's Symphony No. 6, measures 39-41. The score is written on seven staves. Measures 39 and 40 are marked with a box containing the measure number. Measure 40 includes the instruction 'Nicht schleppers!' (Do not drag!). The score features various dynamics including *pp* (pianissimo), *p* (piano), and *sempre piz.* (sempre pizzicato). Performance markings include accents and slurs. At the bottom, a grand staff shows the piano accompaniment with first and second endings for measures 40 and 41, and the instruction 'Etwas drängend' (Somewhat pushing).

Violine I.

42 *Tesanto.* *Von hier bis zum Schluss etwas dringend.*
arco unis.
f

Stets $\frac{3}{4}$ schlagen. **43**

ff *sf* *sp* *ff*

44 *pp* *f* *sp* *f* *sp* *f*

45 *rit.* *ff molto rit* *a tempo (subito)*

piu. *arco* *ff*

sempre ff

II.

Andante moderato.
ohne Dämpf. v

pp zart, aber ausdrucksvoll.

pp subito

46

pp

14

Violine I.

Nicht schleppen.

Violin I staff, measures 50-51. Dynamics: *p*, *f*, *sempre f*.

Violin I staff, measures 52-53. Dynamics: *p*, *sf*. Measure 52 is boxed.

Violin I staff, measures 54-55. Dynamics: *sf*.

Violin I staff, measures 56-57. Dynamics: *sf*, *p*, *pp*, *p*.

Violin I staff, measures 58-59. Dynamics: *sf*, *p*, *pizz.*. Measure 58 is boxed.

Piano accompaniment, measures 50-59. Dynamics: *f*, *p*, *arco*. Measure 53 is boxed.

Violin I staff, measures 60-61. Dynamics: *f*. Measure 60 is boxed.

Nicht schleppen!

Piano accompaniment, measures 60-61. Dynamics: *f*, *dim*, *mit Dämpfer*, *mp*. Measure 60 is boxed.

Violine I.

poco rit. mit Dämpfer.

dim.

dim.

p

55 *rit.* *a tempo*

pp

pp

rit.

pp

unis.

p *breit gestrichen.* *p* *espr.*

immer mit Dämpfer. *zurückhaltend*

espr.

Nicht eilen. **56** *Misterioso.* *Nicht eilen.*

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

ohne Dämpfer. *Solo.*

pp *pp* *schmeichelnd.*

morendo

2

16

Violine I.

57 *Tutti* *Fließend.* *unis.*
get. *pp ohne Dämpfer.* *pp sempre* *zart*

58 *ppp* *pp* *sf* *pp*
flag. sempre ppp *ppp wie ein Rauch!* *Etwas zurückhaltend.* *morendo*

59 *get.* *breit gestrichen* *sf viel Bogenwechsel.* *f sempre* *Fließend.*

rit.get. *cresc.* *sf* *nicht teilen*

a tempo *ff* *sf* *sempre ff*
Etwas drängend. *viel Bogen wechseln.*

A-Saite. 60 *sempre f* *Nicht schleppern.*

sempre f *sf* *f*
Immer mit bewegter Empfindung. *(aufwend abregend)*

f *sf* *sf* *f*

p *f* *p* *f*

Nicht schleppern.

Violine I.

61 *ff* *Bogen wechseln*

Nicht schleppern.

f

p *ff* *p* *ff*

62 *Etwas drängend.* *sempref*

allmählich wieder zurückhaltend.

mf *molto rit.* *Langsam.*

dim. *Zeit lassen.* *pp* 3 4

III.

Scherzo.

Wichtig. (3/4 ausschlagen ohne zu schleppern.)

Bass.

Pauk. *sf*

63 *(wie gepeitscht.)* *fp* 3

Violine I.

Flottes Tempo.

72 *ff* *p* *f* *p* *mf* *Nicht mehr eilen.* *pizz.*

Altväterisch. (Merktlich langsamer.)
Grazioso. (Immer gleiche Schöbel.)

poco rit. 73 *p* *2* *Obc.*

Nicht eilen! *arco* *pp* *sf* *pp*

74 *Tempo natürlich drängend* *pp* *f*

Tempo wieder angehalten. (altväterisch.) Nicht eilen! *p* *pp* *sf* *pp*

75 *Tempo natürlich* *f* *sf* *p* *f*

drängend. 76 *f* *1* *1* *rit.* *f*

Wieder wie zuvor. *Nicht eilen.* *p* *sf* *pp*

77 *f* *p* *f* *p*

natürlich drängend. *pizz.* *sf* *2*

sf *cresc.*

sf *sf* *p* *mf* *ritern.* *pizz.* *arco*

mf *pizz.* *arco* *pizz.* *arco* *zurückhaltend. Langsamer.* 5 3

4 *klar* 5 6 *85* *mit Dampf.* *natürlich fließend.*

sf *sf* *pp* *pp* *p* *p*

sf subito *sf* *sf* 1 *Cord. ab.*

arco *86* *get* *mf*

pizz. *arco* *mf*

f *p* *pizz.* *87* *Flott. trem. arco* 1 *dim* *p*

unis. *sf* *dim* 3 *rit Ob.* 4 5

22

Violine I.

Wie das erste mal. Merktlich langsamer.

Nicht eilero.
(stets $\text{♩} = \text{♩}$)

88 *pizz.* *pp* *Ob.* *sempre pp*

89 *arco* *pp* *Nicht eilero.* *piaz.*

col. *arco* *p* *Ob.* *p*

90 *Drängend.* *p* *piaz.* *sf*

Wieder wie zuvor. *arco* *p* *arco* *piaz.* *sf* *arco* *p*

piaz. 91 *arco* *sf*

I. *mf* *cresc.* *sf* *rit.* *)

II. *mf* *cresc.* *sf*

III. *mf* *cresc.* *sf*

*) Luftpause.

*) Luftpause.

Violine I.

Wieder wie zu Anfang.
A-Saite E-Saite.
p subito sf p p sf

Nicht eilen
pp sf sf sf

Drängend. *rit 1*
p sf sf p sf

Wieder wie zu Anfang. *Nicht eilen.*
arco f p pp sf pp

sf pp sf

pp p arco pp p

arco pp *Nicht schleppen.* *Viol. I.* *94* *Fließend.*
pp sf

95 *2* *Stroas zurückhaltend.* *96* *Arcora meno mosso.* *(Fast langsam.)*
(Vola) *p col legno*

11 *12* *4. Oboen.* *97* *I. Tempo subito.* *E-Saite.* *arco* *5*

Violine I.

pizz.
ff

98

I. arco
ff *p* *ff* *p* *ff* *pizz.*

II. arco
ff *p* *ff* *p* *ff* *pizz.*

III. arco
ff *p* *ff* *p* *ff* *pizz.*

unis arco
ff *trun* *trun* *ff* *ff*

99 *riten* *mit Dämpfer.*

I. 100
p *ff* *pp* *ff* *pp* *morendo*

I.
p *ff* *pp* *ff* *pp* *morendo*

III.
p *ff* *pp* *ff* *pp* *morendo*

IV.
p *ff* *pp* *ff* *pp* *morendo*

ff Schalter

Violine I.

101 *Dämpfer ab!* *Solo-Viol.* *Nicht eilen!*

2 *Dämpfer ab!* *1. Viol.* *pp*

Tutti. 102 1

pp *pizz.* *p*

arco 1 *Oboe* *sfpp* *f*

103 2 1 2 1 1 2 4

IV.

Finale.

Allegro moderato.
(ohne Dämpfer)

2 *dim.* *G-Saite* 4

104 *Etwas schleppend. (d-d)* *Allmälich etwas fließender.* *pizz.* 5 105 2

14 *pp*

Violine I.

Wieder schleppend. *Piu mosso* *zurück.* *Wieder schleppend.*
Tuba *(aber nicht eilen)* *Tuba*

Piu mosso. *zurück. haltend* **106** *Schwer. Marcato*
(ungefähr Listesso Tempo) **1** *mit Dämpfer.* **12**

Nicht schleppen. **107** **2** *Etwas fließender*

mit Dämpfer. **108** *Dämpf. ab!*

Allmählich zum nächsten Tempo steigern.
11 *ff Horn. Tromp* *ff* *pp*

109 *Allegro moderato.*

Noch ein wenig im Tempo steigern bis
poco cresc. *molto cresc.* **3**

110 *Allegro energico.*
G. Forte. Pian

9

Violine I.

116

Nicht schleppern.

117 *Sempre listesso tempo.*
(Fließend)

6 *Alz*

118 *rim. arco*

119 *Belebend.*

1

Detailed description: This page of a musical score for Violin I contains measures 116 through 119. The music is written on a single staff in treble clef with a key signature of one flat (A minor). Measure 116 begins with a dynamic marking of *mf* and features a series of sixteenth-note patterns with slurs and accents. Measure 117 is marked *Nicht schleppern.* and *Sempre listesso tempo. (Fließend)*, with a dynamic of *sf*. Measure 118 includes the instruction *rim. arco* and a dynamic of *sf*. Measure 119 is marked *Belebend.* and ends with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I.

ff

Amun
cresc.

120 *get.* *ppis.* **1** arco *ff* *Et was zurückhaltend.*
dim. *breit gezogen.*

p *ritern.* *mit Dämpfer*
dim. *morendo* **1**

121 *Langsam.* *Schleppend (Viertel.)* *Wieder etwas fließender.*
ppp *Langsame Halbe.)*
I. *ppp*
II. *ppp*
III. *ppp*

Violine I.

124 *Postenuto.*
trem.
f

125 *Schalten.*
cresc.
fff
sf

126 *f*

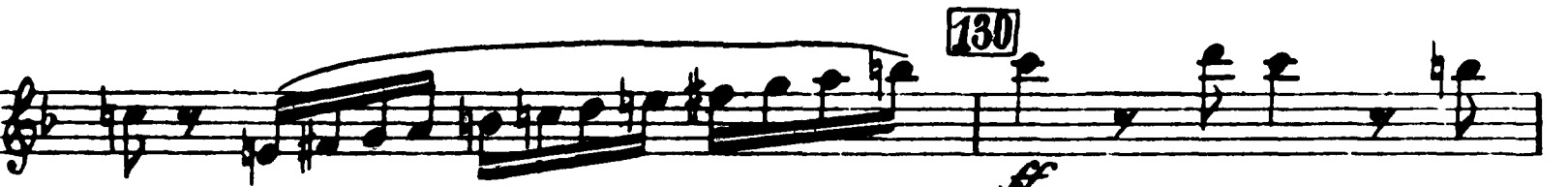
127 *sempre f*

128 *sempre ff*
rit.
trem.

129 *a tempo*
Wie oben vorher. (Immer Halbe.)
1
fff

Detailed description: This page contains the first nine staves of a musical score for Violin I, measures 124 through 129. The music is written in treble clef with a key signature of one flat (A minor). Measure 124 begins with a box containing the number 124, followed by the tempo marking 'Postenuto.' and 'trem.'. The first staff has a dynamic marking of 'f'. The second staff has a dynamic marking of 'fff'. The third staff has a dynamic marking of 'sf' and the instruction 'Schalten.' above it. The fourth staff has a dynamic marking of 'f' and a box containing the number 126. The fifth staff has a dynamic marking of 'sempre f' and a box containing the number 127. The sixth staff has a dynamic marking of 'sempre ff'. The seventh staff has a dynamic marking of 'sempre ff' and a box containing the number 128. The eighth staff has a dynamic marking of 'fff' and the instruction 'rit.' above it. The ninth staff has a dynamic marking of 'fff' and the instruction 'Wie oben vorher. (Immer Halbe.)' above it, with a box containing the number 129. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'cresc.' and 'trem.'.

Violine I.



Schon langsamer

Violine I.

Noch etwas zurückhaltender.

p esp. cresc. sf dim. pp

133 *Bereits $\frac{4}{4}$*

Et was mchtiger. Alles mit roher Kraft. ungefähr Tempo I. Allegro

ff pizz. ff

energico. arco. Ed.

ff sf sf sf sf ff

ff

arco

ff sf ff sf

134 *Kräftig, aber doch gemessen. $\frac{4}{4}$ ganz unmerklich einhaltend.*

ff sf sf sf

sf

mf nicht zu schwach.

sf sf sf sf

135 *Feurig. (Immer dasselbe Tempo)*

1 1

p p

Violine I.

Musical score for Violin I, measures 136-139. The score is written on a single staff in treble clef with a key signature of one flat (A minor). It includes various dynamic markings such as *p*, *sf*, *mf*, *cresc.*, *ff*, *sempre ff*, and *molto capr.*. Performance instructions include *Etwas drängend.*, *Noch etwas drängender.*, and *Allmählich sich beruhigend (immer $\frac{2}{4}$)*. Specific performance notes include *G-Saite* and *Etwa*. Measure numbers 136, 137, 138, and 139 are boxed. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violine I.

dim. p dim.

Noch mehr zurückhaltend (4/4)

pp espr. poco a poco - - - cresc.

rit. rit.

(etwas langsamer wie im letzten Takte)

140 *Gesamte.*

1

141 *Nicht schleppern.*

sempre ff

Etwas drängend.

1

Violine I.

142 *Stets etwas drängend.*

Musical notation for measures 142-143. Measure 142 starts with a dynamic of *ff*. Measure 143 has a dynamic of *sf sempre ff*. The notation includes various note values and rests.

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe.)*

Musical notation for measures 143-144. Measure 143 includes a fermata and a dynamic of *mf*. Measure 144 includes a dynamic of *ff*. The notation includes various note values and rests.

ohne Dämpfer

2 (Viol. I 2)
Viol. I 2
voll.

Musical notation for measures 144-145. Measure 144 includes a dynamic of *ff*. Measure 145 includes a dynamic of *dim.*. The notation includes various note values and rests.

(Viertel)

144 *Etwas schleppend.*

145 *Fließender.*

Musical notation for measures 144-145. Measure 144 includes a dynamic of *ff*. Measure 145 includes a dynamic of *ff*. The notation includes various note values and rests.

13

4

5

146 *Etwas fließender. (aber immer $\frac{4}{4}$)*

Piano accompaniment for measures 144-146. The notation includes various chord structures and dynamics. Measure 144 includes a dynamic of *ppp*. Measure 145 includes a dynamic of *ppp*. Measure 146 includes a dynamic of *ppp*. The notation includes various note values and rests.

ohne Dämpfer

morendo

Solo Viol.

147 *Grazioso. (immer noch $\frac{4}{4}$)*

Musical notation for measures 146-147. Measure 146 includes a dynamic of *f*. Measure 147 includes a dynamic of *f*. The notation includes various note values and rests.

Grazioso. Solo Viol.

Musical notation for measures 147-148. Measure 147 includes a dynamic of *p*. Measure 148 includes a dynamic of *leggiero*. The notation includes various note values and rests.

p *leggiero*

148 *Straffer im Tempo, allmählich in Halbo übergehen.*

Solo.
Tutti.

6-Saiten. *Ton!*

pp *p espr.* *mf* *mf*

unis.

f *f* *p* *cresc.*

Halbo. (nicht eilen)

149 *Gesamte. (aber klärr.)*

ff *ff*

Nicht schleppen.
a tempo

Tromp

Tu. 7

150 *Vormärts.*

ff

Più mosso.

ff *ff* *pp*

150 1/2

molto *ff*

Unmerklich noch etwas drängender.

151

ff sempre *ff* *ff*

152

ff

Violine I.

1

Tempo I. (Allegro energico.)

153

molto

154

pizz.

arco

155

arco

markig

156

mf

Detailed description: This page of a musical score for Violin I in Mahler's Symphony No. 6 in A Minor contains measures 153 through 156. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo I. (Allegro energico.)'. Measure 153 begins with a dynamic of *sf* and includes the instruction *molto*. Measure 154 features *pizz.* (pizzicato) and *arco* (arco) markings. Measure 155 is marked *arco*. Measure 156 includes the instruction *markig* (marked). The score concludes with a dynamic of *mf*. The notation includes various rhythmic values, slurs, and dynamic markings.

Violine I.

This page contains the musical score for the first violin part, measures 152 through 160. The score is written on ten staves. The first five staves are for the Violin I part, and the last five are for the String Ensemble. Measure numbers 152, 157, 158, and 159 are indicated in boxes. Dynamics include *mf*, *sf*, *p*, and *f*. The string ensemble part is marked *G-Suite* and *Stress drängend.* with a '3' below it.

Violine I.

160

Drängend.

p *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

161 *Bewegter, (halbe) aber nicht eilen.*

12 *sfz*

162

pp *f* *dim.*

arco

A-Saite. *D-Saite.*

Beruhigend *f* *p* *p*

Violine I.

Pesante.

163

get. *f*
pp
p
pp — — — — — *a*
pp — — — — — *cresc.*

164

cresc.
p
ff
p

St. was zurückhaltend.

2 unis.
arco
fff
p
fff
dim

pp *rit.* 165 *Bedeutend langsamer.* *rit.*

166 *Immer langsamer.*

p 3 10 8 8

Noch einmal so langsam. *Schleppend.* *Bass-Clar. u.ell.*

(Achtel ausschlagen.)

1 *pp*
pp
pp

Fagott. C. 3.

Gustav Mahler
Symphony No. 6 in A Minor

Violine II.

*Allegro energico, ma non troppo.
Lebhaft, aber martig.*

I.

1

2

3

4

5

6

Tromp.

Oboen.

5.

6.

Violine I.

The musical score for Violin I consists of nine staves of music. The first staff begins with measure 13, marked *rit.* and *a tempo*. It features a melodic line with dynamic markings of *sf*, *ff*, and *ff*. The second staff continues the melody, marked *rit.*, *a tempo*, *molto rit.*, and *I. Tempo übergehen.* with a first ending bracket. The third staff starts with *get.* and *poco a poco cresc.*, leading to *molto* and a second ending bracket. The fourth staff is marked *Voll.* and includes measure 15. The fifth staff contains a triplet of eighth notes. The sixth staff includes measure 16 and a triplet of eighth notes. The seventh staff includes measure 17 and a triplet of eighth notes. The eighth staff includes measure 18 and a triplet of eighth notes. The ninth staff concludes the passage with a triplet of eighth notes. The score includes various dynamic markings such as *sf*, *ff*, *p*, *mf*, and *f*, as well as performance instructions like *Nicht eilen.* and *Stilmäßig wieder zum I. Tempo übergehen.*

Violine II.

Soli. ar. spring. Bogen. *nat.* *spring. Bog.*

19 *collegno* *mf*

(*natürlich*) 20 *f* *mf* *mf cresc.*

21 *got.* *Allmählich etwas gehalten.:* *mf* *morendo* *ppp*

Nicht eilen. *mit Dämpfer* *am Steg* *pp*

pizz. *sempre pp e pizz.* *pizz.* *sempre pp e pizz.* *pizz.* *sempre pp e pizz.*

Violine II.

*Sehr ruhig.
Gravioso.*

22

arco
ppp
arco
ppp
arco
ppp

23

pp sempre
a 2. arco
ppp
sempre ppp

I. 24

pizz.
p
pizz.
p
pizz.
p

5

zurückhaltend
Voll.

25

*Tempo I. subito
Sehr energisch.*

Violine II.

I. *get.* *ff* *sf*

26 *Nicht eilen.*

1

mild

27 *Immer streng im Takt.*

p poco a poco cresc.

Violine II

28 *molto cresc.*

29 *ff ff*

pizz. *arco* *pizz.* *arco*
ff *p—f* *ff* *p—f*

30 *f* *ff* *ff* *f*

31 *pizz.* *arco*
f *ff* *ff* *ff* *f* *f*

get. tr. *f* *f* *f* *f* *f* *f* *f* *pizz.*
ff *tr* *f* *ff* *ff* *ff* *ff* *ff* *f* *ff*

32 *arco*
ff *f* *ff* *ff* *f* *f* *f* *f*

33 *Fomp. Hörn.*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Violine II.

arz. piuv.

sempre ppp
Nicht eilen.
acor

Postenuto.
Dämpfer ab.

34 *mit Dämpfer*

35 *Unmerklich drängend.*

a tempo

nachlassend

rit.

viel Bogen

36 *a tempo* *3. Saite*

rit. *a tempo* *molto rit.* *aber gemessener.*

37 *Die massen subito.*
(Wie während dreinfahren)
(Quasi Tempo I. ganz wenig belati.)

38 *ar.* *sempre piuv.*

acor

Violine I.

39

40

Nicht schleppen

sempre ff

pizz.

sempre ff

sempre pizz.

41

Viol. I.

2

7 2 3

I. arco

pp

pp

pp

42

1 *Etwas drängend.*

2 *3* *4*

Resante. Von hier bis zum Schluss etwas drängend.

unio.

4

Violine II.

43

44

45

sf *f* *sf* *ff* *rit.* *a tempo subito* *ff molto rit.*

pizz. *arco* *sempre ff* *fff*

II.

Andante moderato.

mit Dämpfern. Viol. I

46

47

48

pp *pp subito* *pp* *pp subito* *pp* *pp* *pp* *pp subito*

viol. I. *morendo* *rit.* *immer mit Dämpfern* *a tempo* *unis.*

Fl. Klar. *get.* *pp* *pp* *pp* *pp subito*

Violine II.

1 *R. M.* 49
pp espress. *mecc.*

1 50
p sub. *sf* *p* *pp*

pp sempre *morendo* *Dämpfer ab.*

51 *pp* *sempre flag.* *morendo* *Viol. I.* *f* 52

ff *dim.* *p* *4*

Viol. I. 53 *mit Dämpfer* *ff* *dim.*

p *pin.* *get.* *arco* *p* *immer mit Dämpfer.*

54 *pin.* *ff*

Nicht schleppen! *arco* *f* *dim.* *pp* *rit.*

55 *atempo* *mit Dämpfer* *Dämpfer ab.* *ppp* *pp* *f* *Viol. I.*

Violine I.

Griffbrett. zurückhaltend

pp *pp* *pp* *pp*

Nicht allein. **56** *Misterioso. Nicht eilen. mit Dämpfer.*

1 *pp* *pp* *pp* *pp*

ohne Dämpfer **57** *get.* *Fließend.*

ppp *pp* *pp* *pp* *pp*

Vol. I.

sempre pp *morendo*

58 *Mari.*

pp *morendo*

59 *get.* *Etwas zurückhaltend.*

f *breit getrichen*

Fließend. *rit.*

f *f* *f* *f* *f*

atempo

cruc. *f* *fff*

Etwas drängend. *viel Bogen wechseln*

f *sempre ff* **60** *sempre f*

Violine II.

Nicht schleppen.

Immer mit bewegter Empfindung. (auf und ab wogend)

sempre f

ff Bogen wechselt

Nicht schleppen.

ff

Etwas drängend.

dim. pp

sempre f

allmählich wieder zurückhaltend

Viol. I.

mf

molto rit.

1

Langsam.

61

62

Violine I.

III.

Scherzo.

Wichtig, $\frac{3}{8}$ ausschlagen, ohne zu schleppen.

The musical score consists of ten staves of music. The first staff begins with the tempo instruction *Wichtig, $\frac{3}{8}$ ausschlagen, ohne zu schleppen.* and contains measures 60-62. The second staff contains measures 62-63. The third staff contains measures 63-64, with measure 63 marked *nie gespannt* and measure 64 marked *trm*. The fourth staff contains measures 64-65. The fifth staff contains measures 65-66, with measure 65 marked *get.* and measure 66 marked *trm. auf Rag.*. The sixth staff contains measures 66-67. The seventh staff contains measures 67-68. The eighth staff contains measures 68-69. The ninth staff contains measures 69-70, with measure 69 marked *Nicht eilend.* and measure 70 marked *trm*. The tenth staff contains measures 70-71. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *get.*, *trm*, *trm. auf Rag.*, and *Nicht eilend.*

Violine II.

69

70

71

72

73

arco pizz.

arco a 3.

Flottes Tempo.

Nicht mehr eilen.

Altväterisch. Grazioso.

Merklich langsamer. (Immer gleiche Achtel.)

Proo rit.

pp, *sf*, *mf*, *ff*, *ppp*, *pp*, *ppp*, *pp*, *mf*, *p*

molto, *molto*, *molto*

(wie gepfeifelt)

3., *1.*

Obuo.

Detailed description: This page contains the musical score for the second violin part of Mahler's Symphony No. 6, measures 69 through 73. The score is written in A minor and 4/4 time. Measure 69 begins with a piano (*pp*) dynamic and features a series of chords and eighth notes. Measure 70 shows a dynamic shift to *sf* and includes a performance instruction *(wie gepfeifelt)*. Measure 71 is marked *arco a 3.* and *molto sf*. Measure 72 is marked *Flottes Tempo.* and includes a dynamic range from *ppp* to *sf*. Measure 73 is marked *Nicht mehr eilen.* and *Altväterisch. Grazioso.*, with dynamics *p*, *mf*, and *p*. The score concludes with a *Proo rit.* instruction and a 4/8 time signature.

Violine II.

arco *Nicht eilen.*

pp *sf*

(♩. ♩) *(♩. ♩) etc.*

pp *Tempo natürlich drängend.* *Tempo wieder angehalten. (alträterisch)*

pp *arco* *p* *pp*

Nicht eilen.

pp *sf*

Oboen. *Tempo natürlich drängend.*

f = p *ff* *1* *1*

f = p *ff* *1* *1*

rit. arco. *Wieder wie zuvor.* *Nicht eilen.*

f *p* *sf* *pp*

f *p* *f*

pp *sf* *sf* *sf* *pp*

natürlich drängend. *arco*

pp *pp*

Plötzlich wieder wie zuvor. (alträterisch.) *Nicht eilen.*

sf *pp* *f*

**) Luftpause.*

Violine I.

85 mit Dämpfer, natürlich fließend.

Musical notation for measures 85-86, Violin I part. The first staff shows a melodic line starting with a forte (f) dynamic, moving through mezzo-forte (mf), piano (p), fortissimo (ff), and ending with pianissimo (pp). The second staff shows a rhythmic accompaniment with dynamics ranging from fortissimo (ff) to piano (p). A 'ff subito' marking is present in the second staff.

Musical notation for measures 86-87, Violin I part. Measure 86 features a 'Lordinen ab.' marking and a 'get. arco' instruction. Measure 87 is marked '86 alle arco' and includes a 'pizz.' (pizzicato) instruction. Dynamics include fortissimo (ff) and piano (p).

Musical notation for measures 87-88, Violin I part. Measure 87 is marked '87 Flott. arco trem.' and includes a '1' measure repeat sign. Measure 88 is marked '88' and includes a 'pizz.' instruction. Dynamics include fortissimo (ff) and piano (p).

Musical notation for measures 88-89, Violin I part. Measure 88 is marked '88' and includes a 'riten.' (ritardando) instruction. Measure 89 is marked '89' and includes a 'Nicht eilen.' (do not rush) instruction. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf).

Musical notation for measures 89-90, Violin I part. Measure 89 is marked '89' and includes a 'Nicht eilen.' instruction. Measure 90 is marked '90' and includes a 'Wie das erste mal.' (like the first time) instruction and a 'Merklich langsamer. (stato ♩)' (noticeably slower) instruction. Dynamics include piano (p) and fortissimo (ff).

Musical notation for measures 90-91, Violin I part. Measure 90 is marked '90' and includes a 'Grängend.' (trilling) instruction. Measure 91 is marked '91' and includes a 'Wieder wie zuvor.' (again as before) instruction. Dynamics include piano (p) and fortissimo (ff).

Musical notation for measures 91-92, Violin I part. Measure 91 is marked '91' and includes a 'pizz.' instruction. Measure 92 is marked '92' and includes a 'Wieder wie zuvor.' instruction. Dynamics include fortissimo (ff) and piano (p).

Musical notation for measures 92-93, Violin I part. Measure 92 is marked '92' and includes a 'Grängend.' instruction. Measure 93 is marked '93' and includes a 'Wieder wie zuvor.' instruction. Dynamics include piano (p) and fortissimo (ff).

Violine II.

*) Luftpause.

Violine I.

arco **94** *Fließend.*

ff *ff*

4

95 *2* *Etwas zurückhaltend.* **96** *Ancora meno mosso. (Fast langsam.)*

(Tuba) *(Hörner voll.)* *p col legno*

Ob. 1. *4 Oboen.* **97** *arco* *Tempo I. subito.* *5* *Salto.*

ff

arco *arco* *arco*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *arco. - - molto* *ff*

98 *pizz.*

I. *fff*

II. pizz. *fff*

III. pizz. *fff*

unio. arco *f* *p* *ff* *tr* *tr*

99 *1*

Violine II.

riten.

mit Dämpfern

Gehalten.

unis.

ohne Dämpfer

101

blow

Nicht eilen.

pian.

arco

102

103

Violine I.

IV.

Finale.

Alllegro moderato.

mit Dämpfer

1 *ff* *p* *dim.* *pp* *3. Saite.*

2 *morendo* *ff*

3 104 *(d-d) Etwas schleppend. ohne Dämpfer* *Allmählich etwas fließender.*

I. *pp* 105 *mit Dämpfer* *2*

II. *pp* *mit Dämpfer* *2*

III. *get.* *pp* *mit Dämpfer* *2*

Wieder schleppend. *Piu mosso. (aber nicht eilen)* *rit.*

pp *f* *pp* *f* *p*

Wieder schleppend. *Piu mosso.* *zurückhaltend*

f *ff* *ohne Dämpfer*

106 *Schwer: Marcato. (ungefähr l'istesso tempo)* *Nicht schleppen.* 107 *Etwas fließender. Bass-Clar.* *ohne Dämpfer. pite.* *6*

mit Dämpfer *get. arco* 108 *1* *ohne Dämpfer.*

Horn I. *p* *f* *pp*

Violine II.

Allmählich zum nächsten Tempo steigern.

109 *Allegro moderato*

pp *ff* *pp* *arco* *pizz.* *arco* *1* *ff*

p *molto cresc.* *ff* *ff* *Allegro energico.*

Noch ein wenig im Tempo steigern bis

110 *2. Laite.*

molto cresc. *ff* *ff*

111

pizz. *arco* *ff* *ff* *ff*

pizz. *arco* *ff* *ff*

112

ff *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *ff* *ff* *ff* *ff*

113 *Pesante.*

arco *rit.* *rit.* *rit.* *rit.* *rit.*

Violins II.

114 *ff* 3 *f* 2 *ff*

115 *of pp* *molto ff* 3 *f* *f* *f*

1 *f* 1 *mf* *get.* *f*

116 *unio.* *ff* *f* *f* *f*

f *f* *f* *f* *f*

9 *f* *f* *f* *f* *f*

117 *Tempore l'istesso tempo. (Ritossand.)* *solov.* *pizz.* *arco pizz.*

118 *arco* *p* *ff* *ff* *ff*

f *f* *ff* *ff*

119 *Belebend.* *ff* *ff* *ff* *ff*

Violine II

Musical notation for Violin II, measures 119-120. Measure 119 starts with a first ending bracket and a dynamic of *ff*. Measure 120 continues with a dynamic of *tr. cresc.*

Musical notation for Violin I and Viola, measures 120-121. Measure 120 includes dynamics *ff* and *pp*. Measure 121 includes dynamics *ff* *molto dim.* and *pp*. Performance instructions include *pizz.*, *I. arco*, and *II. arco*.

Musical notation for Violin I, measures 121-122. Measure 121 includes dynamics *ff* and *pp*. Measure 122 includes dynamics *dim.* and *pp*. Performance instructions include *unis.*, *breit gezogen*, and *rit.*

Musical notation for Violin I, measures 122-123. Measure 122 includes dynamics *ff* and *pp*. Measure 123 includes dynamics *ff* and *pp*. Performance instructions include *Langsam. Schleppend.*, *Wieder etwas flüchtiger.*, *Langsame Halbe.*, *Poco più mosso (aber nicht eilen)*, and *Viol. I.*

Musical notation for Violin I and Viola, measures 123-124. Measure 123 includes dynamics *ff* and *pp*. Measure 124 includes dynamics *ff* and *pp*. Performance instructions include *(Immer Halbe ohne zu drängen.)* and *Nicht eilen.*

Violine I

unio.
ff *ff gliss.* *p* *ff* *ff gliss.* *p* *ff*

124 *Sostenuto.*
ff *trém.*

fff

125
ff *p* *ff* *fff*

ff *ff=pp* *Gehalten.* *ff*

126

sfp *molto* 127

ff

sempre ff *p* *molto* *f* *ff*

128 *p* *cresc.*

Violine II.

sf *rit.* *trem.* **129** *Wie eben vorher. (Immer Halb)* *altempo* **1**

sempre ff

130 *sf*

nicht teilen **1** *sf*

Violine II.

131

Im Tempo etwas beruhigend.

poco rit.

Schon langsamer:

132

Noch etwas zurückhaltender:

133

Bereits 4/4

Etwas ruhtiger.

Alles mit roher Kraft:

Violin II.

138 *ff* *Noch etwas drängender.* *f* *ff* *1*

ff *p* *ff*

get. *ff* *sempre ff*

139 *Stk. mächtig sich beruhigend*
(immer 4/4) *pp* *f* *molto espress.* *unio.*

2 *Noch mehr zurückhaltend.* *p* *p* *rit.* *rit.* *ppoo* *a - pooo*

140 *Beachte. (etwas langsamer wie im letzten Takte.)*

Violine II.

141 *Nicht schleppen.*
sf *sempre ff*

sf *Etwas drängend.*

142 *Stets etwas drängend.*
sf

Vorwärts!
sf

143 *Wieder etwas zurückhaltend. (Immer Halbe)*
mit Dämpfer.
sf

dim. *pp* *sf* *Dämpfer ab.*

144 *Viertel (♩ = ♩) Etwas schleppend.*
mit Dämpfer pism.
dim. *sf*

145 *Griffbrett.*
pp

Violine II.

pizz.
mp
Griffbrett.
pizz.
mp

146 *Etwas fließender*
(aber immer $\frac{4}{4}$)

147 *Gravioso*
(immer noch $\frac{4}{4}$)

14 10

14 10

Viol. I.

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

arco
p

mf *cruc.*

Halbe
(nicht eilen) *p* *cruc. molto*

149 *Pesante*
(aber Halbe)

sf *f*

a tempo
Nicht schleppen.

Trimp.

150 *Vorwärts.*

sf

Piu mosso.

sf *f*

150 1/2

get.

Violine II.

Unmerklich noch etwas drängender:

Tempo I. (Allegro energico.)

Violine I.

Musical score for Violin I, measures 155-158. The score is written on ten staves. Measure 155 is marked with a box containing the number 155. Measure 156 is marked with a box containing the number 156. Measure 157 is marked with a box containing the number 157. Measure 158 is marked with a box containing the number 158. The score includes dynamic markings such as *mf*, *ff*, *mf*, and *ff*. It also includes performance instructions such as *marcato*, *G-Saite*, and first/second endings (1 and 2). The notation includes various rhythmic values, slurs, and accents.

Violine II.

G-Saite.

mf *ff* *p* *f* *ff* *drängend* *drängend* *Bewegter, (Halbe) aber nicht eilen.*

159 160 161 162

Violine II.

get. *ff* *1* *ff* *piu. f*

arco *dim.* *ff'* *sf* *sf*

sf *sf* *fff* *sf* *Beruhigend.* *get.*

sf *pp* *pp* *163*

ppoo *a* *ppoo* *arco.*

f *arco* *f* *arco*

164 *piu. sf* *arco* *fff*

Etwas zurückhaltend.

p *morendo* *1*

fff *dim.* *ppoo rit.* *165* *Bedeutend langsamer. (aber immer noch Halbe.)* *18*

166 *Immer langsamer. Noch einmal so langsam. Schleppend. (Stichtel ausschlagen.)* *piu. p*

Bass-Clar. voll.