

Franz Liszt
Mephisto Waltz No. 1

Violine I.

Allegro vivace, quasi Presto.

1 8 9 10 11 12

Vel. *mf cresc.*

dim. *p* *leggiero* *p* *pizz.* *arco* *accel.*

poco a poco cresc. *più cresc.* *f*

Un poco moderato il tempo. 16

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Violine I.

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Viol. I *ff* *cresc.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

ohne Nachschlag *p*

ff *p*

1 2 3 4 5 6

7 8 *p subito*

cresc. *più cresc.*

ff *F*

p subito *f* *f*

mf *rit.*

rinf.

2 1

The musical score for Violin I of Liszt's Mephisto Waltz No. 1, page 3, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1: Starts with a **G** (first position) marking. Includes *tr* (trills) and *trm* (trills) markings.
- Staff 2: Includes *tr* and *trm* markings, and a **p** (piano) dynamic marking.
- Staff 3: Includes *tr* and *trm* markings, a **ff** (fortissimo) dynamic marking, and a **H** (second position) marking.
- Staff 4: Includes a **p** dynamic marking.
- Staff 5: Features six numbered measures (1-6) with a **p** dynamic marking and a *p subito* instruction.
- Staff 6: Features seven numbered measures (7-13) with a *piu cresc.* instruction.
- Staff 7: Includes a **ff** dynamic marking, a *wild, furioso* instruction, and an *sf* (sforzando) marking.
- Staff 8: Includes a *wild, furioso* instruction.
- Staff 9: Includes a **G.P.** (Grave) marking, a *sempre f* instruction, and a *rit* (ritardando) marking.
- Staff 10: Includes a *poco a poco dim.* instruction.
- Staff 11: Includes a **p** dynamic marking.
- Staff 12: Includes a **p** dynamic marking and the instruction *Un poco meno mosso; ma poco*.

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5 L 1 *sospirando* 1 1

1 1 1 M

poco a poco più appassionato

N

Solo *p* *perdendosi* - - - G.P. *smorz.*

Vivace fantastico. *pizz.*
1 div. *p*

(Fl) *pp* Parco

4 7

Un poco meno mosso e rubato. Solo *trium*
ohne Nachschlag 5 *graziosa* 5 Solo *trium* 5

Solo *trium* *alle tatti* 8 div.

Vivace fantastico.

R

sempre p e leggero

S 20

p sempre

Viol. II. **T** *Sehr ruhig, aber immer in demselben schnellen Tempo.*

21 *p dolce*

dolcissimo, tremolando ma tranquillo assai

p

p

p

V *Agitato.*

poco a poco rit. **W** *Vivace. a tempo*

14 *molto perdendo*

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Violine I.

15 16 pizz. X 1 2
Vcl. 17 p G. P.

Mit sehr breitem Strich.
arco *sostenuto espressivo molto*
mf

Y *marcato*
f

trinu

rinf.

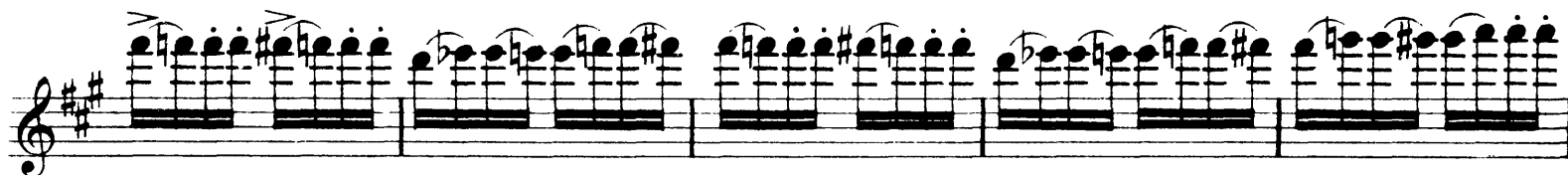
Z
Molto vivace.
cresc.

sf

Aa
Wild; selvaggiamente.
fff

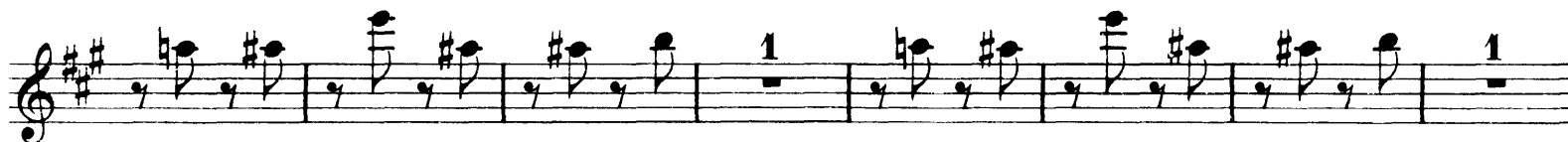
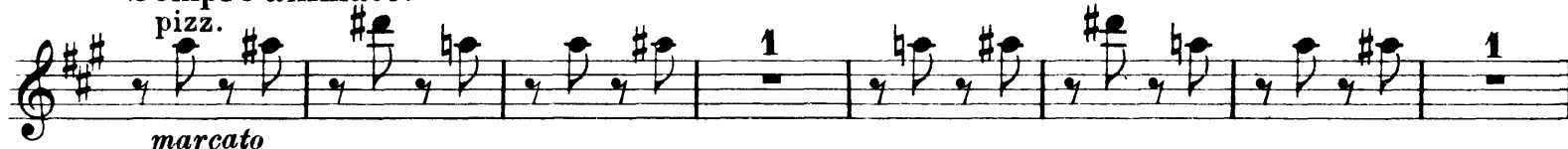
simil.

Bb



Sempre animato.

pizz.
marcato



Cc *arco*
p subito ma sempre incalzando *rinf.*



p *rinf.* *p*



rinf. *p* *rinf.*



Dd Mit sehr breitem Strich.

fff



sempre fff



Ee



dim. *G.P.* *1* *pizz.* **Ff** **Vivace fantastico.** *4*



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8 Harfe.
* pizz.

Violine I.

Fl Cadenza Cadenza Harfe Cadenz.

Erster Schluß.

Zweiter Schluß.

Allegro molto.

Franz Liszt
Mephisto Waltz No. 1

Violine II.

Allegro vivace, quasi Presto.

Bratsche *mf* *mf cresc.*

f *dim.*

1 *leggiere* 1. 2. *A*

G. P. *p*

pizz.

poco a poco cresc.

arco accel. più cresc.

B

C

Un poco moderato il tempo.

ff *marcato* *marcato*

Liszt — Mephisto Waltz No. 1
Violine II.

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1 1 1 D

ff *cresc.* *ff* *tr*

tr *tr* *tr* *tr*

ohne Nachschlag. *p*

ff *p* **E**

1 2 3 4

5 6 7 8 *p subito* *cresc.*

più cresc.

F *ff* *p subito*

2 1 *ma. cato* 2

sf *G.P.* *sf* *ff* *ri. f.*

rinforzando *tr* *tr*

G

p *ff* *tr* *tr* **H** *p*

p *p subito* *p più cresc.* -

ff *wild, furioso* *sf*

wild, furioso *sf*

G. P. *sempre f*

rinforz. *rinforz.*

poco a poco dim.

p *pp* *p dolce*

Un poco meno mosso; ma poco.

L

M

R *Vivace fantastico.*
sempre p e leggero

T *Sehr ruhig, aber immer in demselben schnellen Tempo.*
dolcissimo, tremolando ma tranquillo assai

U

V *Agitato.*

poco a poco rit.

W *Vivace, a tempo*

17

molto perdendo

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Violine II.

18 *sul ponticello* **X** 1 2 *Mit sehr breitem Strich.*

pizz. *p* *G.P.* *mf* *sostenuto* *espresso* *molto*

Y *marcato* *f* *trmn*

rinf. **Z** *cresc.*

Molto vivace. *sf*

Aa *Wild; selvaggiamente.* *fff* *simile*

Bb



Sempre animato.
pizz.



f marcato



Cc

arco

p subito ma sempre incalzando



rinf.

p

rinf.



p

rinf.

p



rinf.

fff

Dd Mit sehr breitem Strich.



sempre fff



Ee



dim.



G. P.

pizz.

Ff

Vivace fantastico.

3

4

Harfe.
* pizz.

1 1 1

Gg arco

pp

Poco a poco più moderato. 13

Viol. I.

Cadenza. 1 Cadenza. 3 lunga

Harfe Cadenz.

Erster Schluß.

Hh Presto.

1 2 3

Viol. I.

p

cresc.

Accelerando.

f

Ii

cresc. f p

cresc. f ff

Zweiter Schluß.

Hh Allegro molto. div.

ff

poco a poco dim. sf p

p

sempre più dim.

pp ppp mp