

# Franz Liszt Hungarian Rhapsody No. 4

## Violine I.

**Andante moderato,** *trem.* **2** *p* *ff* **A** *pizz.* *f*

*arco* *f espress.* *rf* Harfe.

**B** *poco rall.* *poco accel.* *stacc.*

*p* **Lento,** *ten.* **2**

**C** *trügend.* *p* *f*

*pp*

*pizz* **D** *Un poco meno Lento.* *f* *arco*

*cresc.*

*express.* **E** **Allegro zingaresse, vivace.** **4** **Tempo**

*riten.* 16 *poco rall.* 10

Violine I.

Fl. Hob.

*pp*

*sempre pp*

*cresc.*

*dim.* *morendo* *ppp* *7* *dir.*

*Ritenuò il tempo*

*grazioso un poco espress*

*riten.*

**Andante agitato**

*p* *cresc.* *f* *ff*

**Quasi Marcia.**

*ff* *ff* *string.*

*string.* *f* *ff*

Violine I.

The musical score for Violin I consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with dynamic markings *f* and *pp*. The second staff starts with a **L** *pizz.* marking, a *poco rall.* instruction, and a **2** measure rest. It then transitions to a **8** measure rest and an *Allegretto giocoso* tempo marking. The third staff begins with a **M** marking and a *grazioso* instruction, followed by dynamic markings *f*, *pp*, and *f*. The fourth staff includes a *rit.* marking, a *tempo* instruction, and dynamic markings *f*, *p*, and *pprit.*. The fifth staff is marked **Tempo** and features a *pp* dynamic and a *cresc.* instruction. The sixth staff includes a *dim.* marking, a *Più lento.* instruction, a *espress.* marking, and a *pizz.* marking. The seventh staff is marked **Tempo** and includes an *arco* marking, a *prall.* marking, and a *p* dynamic. The eighth staff continues the *arco* section. The ninth staff is marked **(col Flauto)**, *p*, and *riten.*, followed by a *a tempo* instruction and a *f* dynamic. The tenth staff begins with a **G.P.** marking, a **1** measure rest, and an *Allegro più mosso* tempo marking. The eleventh staff includes a *pizz.* marking, a **7** measure rest, a *p* dynamic, and an *arco* marking. The twelfth staff continues the *arco* section. The thirteenth staff includes a **1** measure rest and a *p* dynamic. The final staff concludes with a **4** measure rest.

Violine I.

The musical score is arranged in two systems. The first system contains four staves of music. The first staff is for Violin I, starting with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The second staff continues the Violin I part with *divisi* and *sempre p* markings. The third staff continues with *sempre p e leggero* and *trm* (trills) markings. The fourth staff concludes the first system with a *R* (ritardando) and a first ending bracket labeled *1*. The second system contains six staves. The first two staves are for the Piano accompaniment, starting with *pp arco* and *cresc.* markings. The third and fourth staves continue the Piano accompaniment with *f* and *fs* markings. The fifth and sixth staves conclude the second system with *ff* and *fs* markings, and a *S* (ritardando) marking. The Piano accompaniment consists of two staves (treble and bass clef) throughout.

Violine I.

The musical score for Violin I consists of ten staves. The first two staves are marked *trunis.* and *ff*. The third staff is a grand staff with piano accompaniment, also marked *ff*. The fourth staff has a first ending bracket marked *8*. The fifth staff is marked *ten.* and *ten.*. The sixth staff is marked *fff*. The seventh staff has a first ending bracket marked *8*. The eighth staff is marked *Più animato.* and features triplets. The ninth and tenth staves continue the melodic line.

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## Violine II.

*Andante moderato.*

*trm.* **2** **A** *pizz.*

*p* *ff* *p* *ff* *f*

*arco* *Harfe.*

*poco accel.* **B** *poco rall.* *f* *cresc.*

*Lento.* *ten.* **2** *f*

**C** *sosten.* *f* *p* *p* *pp* *f*

*pizz.* **D** *Un poco meno Lento.* *f* *arco*

*cresc.*

*Allegro zingaresco, vivace.*

**E** *express.* *riten.* **F** **4** **Tempo** **G**

*poco rall.* **16** **13** **10**

Violine II.

*sempre pp*

*cresc.* *dim.* *morendo*

**Riteno il tempo**

*pp*

**Andante agitato.**

*riten* *p<sup>o</sup> cresc.*

*f* *ff* *p* *cresc.*

**Quasi Marcia.**

*string.*

*ff*

**L** **Allegretto giocoso.**

*pp* *pizz.* *poco rall.* *f*

Violine II.

**M** pizz. *p* arco. *f* *pp* *dir.*

*rit.* *tempo* *f* *p* **N** *pp* *rit.* *pp* **Tempo**

*cresc.* **1**

**Più lento.** *p* *pizz.* *p* *rall.* *p* **Tempo.** *arco*

**2** *rit.* (col. Flauto) *p*

**a tempo** **Allegro più mosso.** **G. R. P** **1** **5**

*pizz.* *p* **1** **5** *arco* *dir.*

*pizz.* **Q** *p* *arco* *dir.* **1**

*sempre* *p*

**R** *marcato* **5**



Violine II.

*f* *dir.* *f*

*f* *fz* *sfz* *stacc.* *cresc.*

*ff* *f* *p* *p* *sfz* *s*

*s* *p* *sfz* *s* *s* *s* *p*

*dir.* *T* *sfz*

*ten.* *U. ten.*

*sfz* *b*

*Più animato.*