

Franz Liszt
Hungarian Rhapsody No. 3

Violino I.

Tempo giusto, quasi Allegro.

The image displays a page of musical notation for the first violin part of Franz Liszt's Hungarian Rhapsody No. 3. The score is written on a single staff in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Tempo giusto, quasi Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mezzo* at the beginning and *ff* (fortissimo) in the lower sections. The score is divided into measures by vertical bar lines. A section labeled 'A' is marked with a large 'A' above the staff, and a section labeled 'B' is marked with a large 'B' above the staff. The notation is dense and characteristic of Liszt's style, featuring many slurs and ties.

Violino I.

Solo
pizz.

Solo

C *Sotto giacoso*
28 *Finta. Scales.*

D *pizz.*

Violini

arco

pizz.

arco

lunga

Liszt — Hungarian Rhapsody No. 3

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Violino 1.

E *Andante quasi Adagio.*

pp *espressivo* *ten.* *rall.* *arco* *Clar. 4 y 5 Cadenza*

F

Allegro non troppo.

Cello.

G *tranquillo*

pp

un poco rallentando *dim.*

H *al tempo sempre tranquillo*
pp stacc.

al tempo sempre tranquillo
pp stacc.

sempre pp
compas pp

crac.

Violino 1.

f stacc. *rinforzando molto*

in poco più mosso.

sempre sf

stringendo

340

ff

Franz Liszt
Hungarian Rhapsody No. 3

Tempo giusto (quasi allegro)

Violine II.

pizz. *arco.* *div.* *f* *p* *pizz.* *arco.* *div.* *pizz. e marc.* *arco.* *2* *cresc.* *f* *pizz.* *1* *div.* *arco* *f* *f* *f* *f* *arco* *f* *lunga.*

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2.

Viol. I.

E *Andante, quasi Adagio.*

G *pizz.*

H *dim. a tempo.*

pp

div.

uniso.

f slacc.

rfa. molto.

p

arco.

Un poco più mosso.

f

cresc.

sempre.

K

stringendo.