

Franz Liszt  
Les Préludes

Violine I

Andante  
pizz. arco poco riten. 1

10 A pizz. arco poco rit. 2

20 poco a poco cresc.

27 più cresc.

34 Andante maestoso sempre staccato

37 ff

39

41

43 B

45

47 È lo stesso tempo p dolce (egualmente) dimin.

49

51 poco rall.

Detailed description: This is a page of a musical score for Violin I, covering measures 1 through 51 of Franz Liszt's 'Les Préludes'. The score is written on a single staff in treble clef. It begins with a tempo of 'Andante' and a dynamic of 'pizz.' (pizzicato). The first measure is marked 'arco' and features a long, sweeping melodic line. The tempo is marked 'poco riten.' (poco ritenuto) and the first ending bracket is labeled '1'. The second measure is marked 'pizz.' and 'arco', with a dynamic of 'p' (piano). The tempo is marked 'poco rit.' (poco ritardando) and the second ending bracket is labeled '2'. The third measure is marked 'poco a poco cresc.' (poco a poco crescendo). The fourth measure is marked 'più cresc.' (più crescendo). The fifth measure is marked 'Andante maestoso' and 'sempre staccato' (sempre staccato). The sixth measure is marked 'ff' (fortissimo). The seventh measure is marked '39'. The eighth measure is marked '41'. The ninth measure is marked '43' and 'B'. The tenth measure is marked '45'. The eleventh measure is marked '47' and 'È lo stesso tempo p dolce (egualmente)'. The twelfth measure is marked '49'. The thirteenth measure is marked '51' and 'poco rall.' (poco rallentando). The score includes various musical notations such as slurs, accents, and dynamic markings.

Liszt — Les Préludes

Violine I

2

*sempre dolce*

54

57

60

63 **C**  
*p*

65 *poco cresc.*

**È istesso tempo**

67 *dim.* *smorz.*

70 *dolciss.*

75 *Despr. diva* *cresc.*

80 *p* *cresc.*

86 *più cresc.* *ff* *poco rall. pizz. Harfe* *ff*

94 *poco rall. Harfe* *espress.* *p* *sf* *dim.* *pp* *rit.*

**Allegro ma non troppo**

104 *Harfe pizz.* *lang gehalten* *Vcl.* *p sotto voce*

116 *p*

Liszt — Les Préludes

Violine I

125 **E**  
*cresc. e string.*

129 **Allegro tempestuoso**

133

136 *sempre f* *molto agitato* *p* *cresc.*

142 *f* *ff* *p* *cresc.* *unis.*

147 *f* *ff* *ff* *f*

153 *f* *f*

157

161

164

167

170 **G** *ffe marcatis. sempre*

175 *poco rallent. al*  
1 2

Detailed description: This is a page of a musical score for Violin I, measures 125 to 175. The score is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign, indicating the key signature. The tempo is marked 'Allegro tempestuoso'. The score contains various musical notations including slurs, accents, and dynamic markings such as 'cresc.', 'f', 'ff', 'p', and 'unis.'. There are also performance instructions like 'cresc. e string.', 'molto agitato', and 'poco rallent. al'. The piece concludes with two endings, numbered 1 and 2.

Liszt — Les Préludes

4

Violine I

182 **Un poco più moderato** a tempo **Hob.** **H** poco rall. - - - **Clar.** *dolciss.*

195 *rit.* *smorz.* **Allegretto pastorale** *poco rall.* *pp*

208 *sempre pp* 4 4 I *con grazia* *p*

228 *pp* 5

239 2 1 *p*

248 3 *scherzando* *p*

256 **K** *espress.*

265

275 *sf* *dim.* *dolce*

284

Liszt — Les Préludes

Violine I

294 **L div.** Poco a poco più di moto sino al Allegro marziale

*dolce*  
*p grazioso*

299

304

310

316 **M unis.** marc.

323

329

334

339 **Allegro marziale animato**

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Violine I

346

351

355

360

368

372

377

385

390

Liszt — Les Préludes

Violine I

395 *div.*  
*cresc. molto*



400 *poco ritard.*



405 *Andante maestoso*



407 *sempre stacc.*



409



411



413



415



417



Franz Liszt  
Les Préludes

Violine II

**Andante**  
*pizz.* *p* *arco* *poco rit.*

7 *1* *A* *pizz.* *p* *arco*

14 *poco riten.* *2* *p*

21 *poco a*

26 *poco cresc.* *più cresc.*

31 *f*

**Andante maestoso** *sempre stacc.*

35 *ff*

37

39

41

43 *B*

45



Liszt — Les Préludes

Violine II

2 *L'istesso tempo*

47 *cantando* *poco rall.*

54

61 *div.* *poco cresc.*

67 *L'istesso tempo* *unis.* *dolcissimo*  
*dim.*

72

75

78 *D* *cresc.* *p.* *p.*

84 *cresc.* *più cresc.*

89 *poco rall.* *ff* *ff* *p.*

97 *rit.* *sf* *dim.* *pp* *lang gehalten*

109 *Allegro ma non troppo* *Vel.* *p.* *p.* *p.*

122 *cresc. e string.* *E*

127

Violine II

Allegro tempestuoso

131 *f*

134 *sempre f*

138 *p* *cresc.*

143 *tr* *div.* *unis.* *ff* *p* *cresc.* *f* *ff*

148 *tr* *tr* *ff* *f*

153 *sf* *sf*

157

161

165

169 *G* *staccato sempre*

173

177 *poco rall.* *dim.*

181 *al* *Un poco più moderato* *rit.* *1* *a tempo* *4*

Liszt — Les Préludes

4

Violine II

190 **H** poco rall. - - - - - *dolciss.* - - - - - *poco rall.* - - - - - *smorz.* - - - - -  
Clar.

200 **Allegretto pastorale**  
*pp* - - - - - *sempre pp*

212 **4** - - - - - **4** **I**

228 **13** *pizz.* - - - - - **1** *arco*

248 **2** *scherzando*

257 **K 2** *dolce espr.*

265 **1**

274 *f* *dim.* *dolce*

282

291 **L** **1** Poco a poco più di moto sino al Allegro *pizz.* *marziale*  
*poco f*

298

304 **1** **1**

312 *arco* **M** *marcato*  
*cresc.*

Liszt — Les Préludes

Violine II

318



323



328

*più cresc.*



333

*ff*



337



342

**Allegro marziale animato**

*ff*



347



351

**N**



355

*p* *sp*



359

*sp* *cresc.*



363

*rinforz. molto* *molto cresc.*



369

*ff*



373



Liszt — Les Préludes

6

Violine II

378 *ff*

383 **P** *fp* *fp*

389 *fp* *fp* **div.** *cresc. molto*

396 *unis.*

400 *poco rit.*

**Andante maestoso**

405 *ff*

407 *sempre stacc.*

409

411

413

415

417