

Franz Liszt Dante Symphony

Violine I.

I. Inferno.

Lento.

11 *Bässe* *ff* *ff* *accel. poco a poco*

25 *violente* *f* *ff* *fp* *rinf.*

29 *B* *ff* *violente*

40 *rinf.* *div.* *ff* *C*

45 *fff* *sempre ff*

52 *D* *un poco più accelerando* *tempestuoso*

57 *ff* *f* *f*

60

64 *Alla breve.* *Allegro frenetico. (quasi doppio movimento.)*

69 *E angoscioso* *p* *p* *p* *p*

Violine I.

2

accelerando

79

molto cresc.

86

Più mosso

ff

94

Presto molto.

accelerando

101

fff

107

fff

113

119

sf

sf

non div.

125

I

131

sempre ff

137

144

J

153

160

ff *len.*

167 *ten.* *poco rit.* *ten.* 1

176 *a tempo* *Viol. II* *p* *ff* *poco rit.* *ten.* 1

184 *p* *sf* *ten.* 1

193 *a tempo* *Viol. II* *p* *ff* *ten.* *poco rit.* *ten.* 1

201 *ten.* *poco rit.* *ten.* 1

210 *a tempo* *p* 1

221 1

229 *ff deciso*

237 3

245 *div.* *P* 3

253 *Lento.* *Q* *fff* 3

262 *ff sempre*

271 *p.* *p* *dim.* 3

Detailed description: This page of a musical score for Violin I in Liszt's Dante Symphony contains measures 167 through 271. The score is written on ten staves. Measures 167-175 are marked 'a tempo' and 'ten.' (tension). Measures 176-183 are marked 'a tempo' and 'ten.', with a 'poco rit.' (poco ritardando) instruction. Measures 184-192 are marked 'a tempo' and 'ten.', with a 'poco rit.' instruction. Measures 193-200 are marked 'a tempo' and 'ten.', with a 'poco rit.' instruction. Measures 201-210 are marked 'a tempo' and 'ten.'. Measures 211-220 are marked 'a tempo'. Measures 221-228 are marked 'a tempo'. Measures 229-236 are marked 'a tempo'. Measures 237-244 are marked 'a tempo'. Measures 245-252 are marked 'a tempo'. Measures 253-261 are marked 'Lento.' (Lento). Measures 262-270 are marked 'a tempo'. Measure 271 is marked 'a tempo'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *ff deciso*, and *dim.* (diminuendo). It also features articulation marks like accents and slurs, and performance instructions like 'ten.' and 'poco rit.'. The key signature is one sharp (F#) and the time signature is 3/4.

Violine I.

Quasi andante, ma sempre un poco mosso.

279 **R**
 con sord. *moltò legato*

282

284 *pp*

286 *dim. Recit.* 1 2 3 4 5 6 *rit.* 7 8
 Bass Clar. Clar. 4 5 6 con sord.

303 *moltò legato*

305

307 *dimin. pp* **Recit.**
 Bass Clar. 1 2 3 4

313 *rit.* 5 6 7 8 19
 Fl. I. 20 21 22 **R** **U** **Vcl.** 1

351 *p* *poco rit.* 2 1 4 5

370 **V** 2 Viol. ohne sord. *Alle mit sord.* 2 Viol. ohne sord.
dolce con intimo sentimento

373 *Alle mit sord.* *cresc. - - - - - inf.*

376 *cresc. molto e appassionato*

380 *rinf.*

383 *poco rall.* - - *W a tempo* *2 Viol. Soli* *p* *Alle*

381 *2 Viol. Soli* *Alle* *cresc.*

389 *rinf.* *rinf. molto*

393 *con somma passione*

400 *un poco rit.* *2 Più riten.* *2 Harfe*

410 *Tempo primo.* *Allegro alla breve.* *Pauk.* *Fag.* *1* *2* *28* *Z* *7* *8* *9* *10*

450 *mf* *trm*

455 *trm*

460

466 *1* *1*

Violine I.

472 *poco a poco accelerando*

478 *Più mosso.*
molto cresc. - - - - ff

485

492 *fff*

498

504 *fff*

510 *sf sf non div.*

516

522 *Dd*
sempre ff.

528

534 *Ee*

543

549 *Ff*

Violine I.

Die Viertel wie früher die Halben.

556 *string. sempre f*

561

566 *Gg*

571 *sempre più stringendo*

575 *Più mosso.*

579

583 *Hh.*

589 *sf*

597 *lib*

607 *Più moderato (alla breve.)*
lung. "Vcl.

627 *Jj*
poco a poco cresc. *molto cresc.*

639 *Kk*

651 *Adagio.*
fff

Violine I.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

Vcl.

3 con sord.

sempre piano e legato

Violine I.

un poco rall. riten.

Viola Lamentoso. 7

Viol. II. >

119 Musical staff 119, treble clef, key signature of one sharp (F#). It begins with a whole note chord marked '1' and contains several triplet eighth notes. A 'D' time signature is present. To the right, there are markings for 'Viola Lamentoso. 7' and 'Viol. II. >'. Below the staff, 'con sord. 1' is written.

138 Musical staff 138, treble clef, key signature of one sharp. It features a triplet of eighth notes and a dynamic marking of *mf*.

147 Musical staff 147, treble clef, key signature of one sharp. It contains several triplet eighth notes and a dynamic marking of *mf*. An 'E' time signature is present.

152 Musical staff 152, treble clef, key signature of one sharp. It consists of a continuous sixteenth-note pattern.

156 Musical staff 156, treble clef, key signature of one sharp. It continues the sixteenth-note pattern with a *cresc.* marking.

161 Musical staff 161, treble clef, key signature of one sharp. It features a sixteenth-note pattern with a dynamic marking of *sf* and the instruction *sempre più rinf.*

168 Musical staff 168, treble clef, key signature of one sharp. It continues the sixteenth-note pattern with a dynamic marking of *sf* and the instruction *espress.*

174 Musical staff 174, treble clef, key signature of one sharp. It features a sixteenth-note pattern with a dynamic marking of *sf* and the instruction *dim.*

178 Musical staff 178, treble clef, key signature of one sharp. It contains a sixteenth-note pattern with a dynamic marking of *sf* and the instruction *poco a poco cresc. molto*.

183 Musical staff 183, treble clef, key signature of one sharp. It features a sixteenth-note pattern with a dynamic marking of *sf* and *ff*.

187 Musical staff 187, treble clef, key signature of one sharp. It continues the sixteenth-note pattern with a dynamic marking of *ff* and *cresc.*

191 Musical staff 191, treble clef, key signature of one sharp. It features a sixteenth-note pattern with a dynamic marking of *ff* and the instruction *grandioso*.

198 Musical staff 198, treble clef, key signature of one sharp. It contains a sixteenth-note pattern with a dynamic marking of *ff*.

Violine I.

215 *poco rall.*
Bässe *p* *sempre legato e p*

219

223

227 *6* *lang.*

237 *pizz.* *Viol. II.* *Vcl.* *riten.* *quasi Recit.* *sf* *sf*

248 *pp* *quasi Recit.*

265 *sf* *sf* *pp* *3* *M 12 N Hr.* *p*

*Poco a poco più di moto.
quieto assai sempre con sord.*

288 *p dolce* *pp*

292

296 *sempre quieto assai* *pp*

301 *poco cresc.*

305 *pp*

309 *sempre pp*

Violine I.

Magnificat.

Lo stesso tempo. $\text{♩} = \text{♩}$

I. pp div. pp

sempre dolcissimo pp

poco a poco accelerando e crescendo sin al 9/4 Più mosso.

Più mosso ma non troppo. R p *trem.* f

p f p *rinf.* dim.

dim. $\text{p} < \text{sf}$ *molto* $\text{p} < \text{sf}$ $\text{p} < \text{sf}$ R *non div. - pizz.* T *Un poco più lento.* p 7

Violine I.

374 *senza sord.* *arco*
Fl. *ff*

383 *U 5* *R-3* *V* *Lo stesso tempo ma quieto assai.*
con sord.
Viola *pp ma marcato un poco*

397

405 *sempre pp*

412 *poco cresc.*

419 *pp* *pp sempre*

425 *ppp*

Zweiter Schluss. (ad lib.)
Piu mosso. (quasi allegro.)
432 *ff sempre* *mit sehr breitem Strich.*

436

439

443 *ff*

447 *rit.*

2

Violine II.

88 *sf*

95 *acceler.*

102 *G Presto molto.*
fff

108 *fff*

114 *sf*

120 *H_{b2}*
sf

126 *non div.*
sempre ff

132

138 *div.*

145 *J*
sf sf sf

153 *sf sf ten.*

160 *K*
ff

Detailed description: This page of a musical score for Violine II in Liszt's Dante Symphony covers measures 88 to 160. The music is written in treble clef with a key signature of two sharps (D major). It begins with a dynamic marking of *sf* at measure 88. Measure 95 features an *acceler.* marking. At measure 102, the tempo changes to *Presto molto.* and the dynamic becomes *fff*. Measure 108 also has a *fff* dynamic. Measure 114 has a *sf* dynamic. Measure 120 is marked *H_{b2}* and *sf*. Measure 126 is marked *non div.* and *sempre ff*. Measure 132 continues with *sempre ff*. Measure 138 is marked *div.*. Measure 145 is marked *J* and has *sf sf sf* dynamics. Measure 153 has *sf sf ten.* dynamics. Measure 160 is marked *K* and *ff*.

Violine II.

167 *ten.* *poco rit.* *ten.* 1

176 *a tempo* *sp* *ff* *ten.* *ten.*

186 *poco rit.* *ten.* *sf* *a tempo* *sp* *sp*

196 *M* *ff* *ten.* *ten.* *sp*

206 *poco rit.* *ten.* *a tempo* *sp* *sp*

216 *sp* *sp* *sp*

226 *cresc.* *ff*

234

242 *P*

251 *Lento.* *ff*

261 *ff sempre*

271 *p* *p* *dim.* 3

Detailed description: This page contains the musical score for the second violin part of Liszt's Dante Symphony, measures 167 through 271. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (e.g., *sf*, *ff*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., *ten.*, *poco rit.*, *a tempo*, *Lento.*). Measure numbers are placed at the beginning of each line. Some measures include specific fingering or bowing indications like 'M', 'N', 'O', and 'P'. The score concludes with a final measure marked with a '3' and a fermata.

Violine II.

Quasi andante, ma sempre un poco mosso.

279 **R**
con sord. *p* *molto legato*

282

284 *dim.* *pp*
 Recit. 5 *riten.* 7 8
 Bassclar. 6

294 *Clar.* 5 6 7 **S** *con sord.* *p* *molto legato*

304

306 *dim.*

308 *pp* Recit. 5 *riten.* 7 8 7 **T** 5 6 7
 Bassclar. 6 Engl. Horn. 8 9 10 11

336 *p* *sf* *p*
 Fl. 5 **R** 6 Horn. 7 8 **U** 1

351 *p* *poco rit.*

Andante amoroso. (Tempo rubato.)

370 **V** Viol. I. *dolce con intimo sentimento*

374 *rinf.*

378 *cresc. molto e appassionato* *rinf.*

382 *poco rall.* **W** *a tempo* 2 Viol. Soli *Alle*

386 2 Soli *Alle* *cresc.* *rinf.*

390 *rinf. molto*

394 *con somma passione*

397 **X**

402 *un poco rit.* *più rit.* **Y** *Tempo primo.* *(Allegro, alla breve.)* 28 Z 7
Harfo Pk. I

447 Fag. II. **Aa** *mf* *trium*

454 *trium* *mf* *trium*

460 *p* *p* *p*

466 *p*

473 *poco a poco accel.* *molto cresc.*

480 **Bb** *più mosso.* *ff*

Violine II.

487

494

Cc

fff

500

fff

506

511

f

b2

517

non div

522

Dd

sempre ff

527

532

540

Ee

547

Ff

Die Viertel wie früher die Halben.

554

string.

sempre f

Violine II.

II. Purgatorio.

Andante con moto quasi allegretto. Tranquillo assai.

Vcl. *p*
I 2 1 con sord.

8 *sempre piano e legato*

14

20 3 Vcl. 1 2

31 *sempre piano e legato*
p

37

43

49 3 Più lento. 9 A Un poco meno mosso. 14

82 B 4 5 6 7 8 1

Viola. *sf espress. molto*

95 *sf espress.* *cresc.*

103 C *sf* *sf* *lagrimoso*

110 *un poco rall. a tempo* *lagrimoso*

Violine II.

un poco rall. riten.

Lamentoso.

122 *Viola. sempre con sord. sf* *mf* *sf*

137 *sf* *sf* *p*

142 *mf*

148 *E*

153 *cresc.*

158 *sempre più rinf.*

162 *div.* *F* *sf* *press.*

169 *dim.*

175 *G* *p* *poco a poco cresc. molto*

181 *sf* *sf* *ff*

186 *ff* *cresc.*

191 *H* *grandioso* *ff* *cresc.*

198 *I*

Detailed description: This page of a musical score for Violin II in Liszt's Dante Symphony, measures 122-198. The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes dynamic markings such as *mf*, *sf*, *p*, *ff*, *cresc.*, *dim.*, and *press.*. Performance instructions include *un poco rall. riten.*, *Lamentoso.*, *sempre con sord.*, *sempre più rinf.*, and *grandioso*. Key signatures change from one sharp (F#) to two sharps (G#) and then to one flat (F). Measure numbers 122, 137, 142, 148, 153, 158, 162, 169, 175, 181, 186, 191, and 198 are clearly marked at the beginning of their respective staves. The score is written for a single violin part.

Violine II.

215 *poco rall* *sempre legato e piano*
 Bässe. *p*

219

223

227 *lung*

237 *pizz.* *p* *R. rit. quasi Recit.* *Viol. I.* *p*

258 *quasi Recit.* *M* *1* *10* *16* *Viola.* *1* *6* *Horn.* *1*

284 *Poco a poco più di moto.* *p dolce* *pp quieto assai*

294 *sempre quieto assai*

299 *pp* *O poco cresc.*

304 *pp*

309 *pp sempre*

314 *Magnificat.* *Listesso tempo.* *pp* *div* *pp* *pp*

Violine II.

322

P *sempre dolciss.*

sempre dolciss.

Handwritten measure numbers 322 and 331 are on the left. The score shows two staves with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking *P* is at the start, and *sempre dolciss.* is written above and below the staves.

331

pp *pp* *pp* *pp* *pp*

poco a poco accelerando

Handwritten measure numbers 331 and 340 are on the left. The score continues with two staves. Dynamic markings *pp* are placed at the beginning of several measures. The instruction *poco a poco accelerando* is written above the staves.

340

crescendo sin al 9/4 Più mosso.

Handwritten measure numbers 340 and 346 are on the left. The score shows two staves. The instruction *crescendo sin al 9/4 Più mosso.* is written above the staves. The time signature changes to 9/4.

346

R Più mosso ma non troppo.

trem. *p* *f* *p* *f*

Handwritten measure numbers 346 and 353 are on the left. The score shows two staves. The instruction *R Più mosso ma non troppo.* is written above the staves. The time signature is 9/4. Dynamic markings *p* and *f* alternate, with *trem.* markings above the notes.

353

S *p* *f* *rinf.* *f* *dim.*

Handwritten measure numbers 353 and 360 are on the left. The score shows two staves. A section marked *S* begins. Dynamic markings *p*, *f*, *rinf.*, and *dim.* are used throughout the passage.

360

div. *dim.* *p* *sf molto* *p* *sf* *p* *sf* *R* *R* *pizz.*

Handwritten measure numbers 360 and 366 are on the left. The score shows two staves. The instruction *R pizz.* is written above the staves. Dynamic markings *dim.*, *p*, *sf molto*, and *sf* are used. The letter *R* is written above the notes.

366

T *Un poco più lento.* 7 *Fl. I.* *arco.* *senza sord.* *ff*

Handwritten measure numbers 366 and 378 are on the left. The score shows two staves. The instruction *T Un poco più lento.* is written above the staves. The time signature changes to common time (C). The instruction *Fl. I.* is written above the staves. The instruction *arco.* is written above the notes. The instruction *senza sord.* is written below the staves. The dynamic marking *ff* is written below the staves.

378

1 U 5 R 3

Handwritten measure numbers 378 and 385 are on the left. The score shows two staves. The instruction *1 U 5 R 3* is written above the staves. The music continues with two staves.

12

Violine II.

V Listesso tempo, ma' quieto assai.

391

Viola

1 2 3

pp

8 II^{te} Violinen con sordino

pp

404

W.

1 1

415

X

poco cresc.

pp

pp sempre

pp

pp sempre

424

2 5 6 7

ppp

Y Zweiter Schluss.(ad libitum.)
Più mosso.(quasi allegro.)

432

ff sempre

mit sehr breitem Strich.

435

438

441

Z

444

fff

448

rit.