

Edouard Lalo  
Symphonie Espagnole in D Minor

VIOLINO I

I

Allegro non troppo (♩=84)

9 a tempo pizz. arco

17 ff

25 ff

32 ff

32 9 Viol. Solo

51 3 pizz. arco

51 sf pp cresc. pp ppp

61 cresc. ppp mf ppp f ppp f ppp ppp

73 ppp ppp pp f ff

84 ff ff 9 Viol. Solo ppp div.

102 unis. div. ppp ppp

VIOLINO I

119 *div. pizz. unis. arco* **6** *f pp pp f>mf ppp ppp*

129 *pizz. arco* **7** *pp ppp ppp p cresc. f f*

140 *f f f f ff f ff* **8** *1 2 3*

153 *pizz. div. arco* *pp ppp ppp ppp* *senza rallentare*

165 *unis. unis.* *p f ff* **9** *1 1 1*

177 *ppp* *4 Viol.Solo pizz.* *sf pp mf cresc.*

191 *arco* *pp ppp cresc. ppp*

201 *mf ppp ppp f* **11** *9 Viol.Solo div. ppp*

221 *unis. div.* *ppp ppp* *5 f pp*

238 *ppp f* **12** *2 3*

249 *cresc. ff ff* *7 Viol.Solo*

261 *mf cresc. f pp ppp f ff fff* *4*

VIOLINO I

II  
Scherzando

Allegro molto (♩=200)

*pizz.*  
*pp* *ff* *pp* *ff* *sec.*

9 *arco* *ff* *ff*

17 *pizz.* *f* *pp* *div.* *pp* *unis.* *pp* *f*

27 *pp* *div.* *pp* *unis.* *pp* *f* *pp*

38 *div.* *pp* *unis.* *pp* *f* *pp* *div.* *pp* *unis.* *pp*

50 *f* *pp* *div.* *pp* *unis.* *pp* *sec.* *arco* *f* *pizz.* *pp*

60 *f* *pp* *pp* *f* *pp* *5*

73 *ppp* *ppp* *3* *4*

86 *arco* *ppp* *f* *pizz.* *ff* *ppp*

97 *f* *ppp* *f* *arco* *ff* *pp ben staccato*

VIOLINO I

106 *Poco più lento* 1 *pizz.* *Tempo I* *arco* *Poco più lento* 1 *pizz.*  
*ppp* *f* *pp* *ppp*

116 *Tempo I* 1 *arco* *Poco più lento* *ten. ten. ten.* *Tempo I* 1 *pizz.* *arco*  
*f* *pp* *ppp* *f* *pp*

127 *Poco più lento* 1 *pizz.* *Tempo I* *arco* 5 *Poco più lento* 1  
*ppp* *f* *pp* *ppp*

137 *Tempo I* 1 *pizz.* *arco* *Poco più lento* 1 *pizz.*  
*ppp* *f* *pp* *ppp*

148 *Tempo I* 1 *arco* *Poco più lento* *ten. ten. ten.* *Tempo I* 6 *Poco più lento* *rit.*  
*f* *ppp* *pp* *3*

162 *Viol. Solo* *rall.* *pizz.* *a tempo mosso* 3  
*pp* *pp*

175 *Tempo I* *arco* *ff* *ff* *ff* 7 1 *pizz.*  
*ff* *f*

185 1 *div. unis.* *pp* *pp* *f* *pp*

196 *div. unis.* 1 *div. unis.* 1 *div. unis.*  
*pp* *pp* *f* *pp* *pp* *pp*

206 1 *div. unis.* 1 *div. unis.* *rit.* 1  
*f* *pp* *pp* *pp*

218 8 *arco ten. ten.* 1 *pizz.* 1 *arco ten. ten.* *Tempo I* *pizz.*  
*ppp* *pp unis.* *div. ppp* *ppp* *pp unis.* *ppp*

229 *f* *ppp* *mf* *ppp* *ppp*

VIOLINO I

III

Intermezzo

Allegretto non troppo

(♩=66)

The musical score is written for Violino I in D minor, 4/4 time, with a tempo of Allegretto non troppo (♩=66). The score consists of nine staves of music, with measure numbers 6, 14, 23, 31, 38, 46, 54, 64, and 71 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and pianississimo (ppp). It includes several triplets and accents, with some passages marked 'sec.' (secco). The score also contains first and second endings, indicated by boxed numbers 1 and 2. Performance techniques such as pizzicato (pizz.) and unison arco (unis. arco) are also specified. The piece concludes with a final first ending.

VIOLINO I

79 *ff* *pizz.* *pp*

85 *arco* *f* *sec.*

90 *pizz.* *pp*

96 *arco* *f* *sec.* *Un poco più lento* *rall.* *ppp*

109 *a tempo* *ppp*

120 *cresc.* *sec.* *f*

127 *f* *pp* *cresc.*

133 *ppp* *arco* *f* *rall.*

143 *a tempo* *pizz.* *pp*

150 *div.* *pp*

157 *unis.* *arco* *ppp*

Detailed description: This page of a musical score for Violino I contains measures 79 through 157. The music is written on a single treble clef staff. It begins with a fortissimo (ff) dynamic and a pizzicato (pizz.) articulation. The score includes various dynamics such as piano (pp), forte (f), and pianissimo (ppp), as well as articulations like arco and secando (sec.). Performance instructions include 'Un poco più lento' and 'rall.' (rallentando). There are six numbered first endings (1-6) marked with boxes. The key signature is D minor, and the time signature is 2/4. The page number '6' is in the top left corner.

166

176

186

7

rit.

cresc.

Tempo I un poco più lento

poco rit.

Tempo I

pizz.

arco

ppp

2

Ob. I.

ppp

ff

IV

Andante (♩=60)

4

ben sostenuto

Clar.

pp espress.

f

15

ten.

1 1 2

ff

pp

pp

ppp

27

pp

rall. 2 a tempo

ppp

f

cresc.

35

13

3 a tempo

ff (con sord.)

Viol. Solo

ppp con sord.

cresc.

59

mf

f espress.

pp

cresc.

f

pp

69

rit.

cresc.

a tempo

f senza sord.

ff

ff

ff

ff

77

ff

ff

pp

ad lib. a tempo

1 5

88

con sord.

ppp

cresc.

mf

pp

ppp

ppp

rall.

VIOLINO I

V  
Rondo

Allegro (♩.=108)

13

Viol. II.

Musical staff 1: Treble clef, key signature of two sharps (D major), 6/8 time signature. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. Dynamics include *mf*, *cresc.*, and *f*.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *dim.* and *dim.*.

Musical staff 3: Continuation of the melodic line. Dynamics include *p* and *dim.*. A fermata is present at the end of the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *ppp* and *f*. A first ending bracket labeled '1' spans measures 31-36.

Musical staff 5: Continuation of the melodic line. Dynamics include *ppp* and *f*. A first ending bracket labeled '1' spans measures 53-58. The staff ends with a *3 rit.* marking.

Musical staff 6: Continuation of the melodic line. Dynamics include *ppp*. A second ending bracket labeled '2' spans measures 63-68. The tempo marking *a tempo* is present.

Musical staff 7: Continuation of the melodic line. Dynamics include *f* and *ppp*. A third ending bracket labeled '3' spans measures 70-76.

Musical staff 8: Continuation of the melodic line. Dynamics include *ppp* and *pp*. A fourth ending bracket labeled '4' spans measures 79-84. The marking *pizz.* is present.

Musical staff 9: Continuation of the melodic line. Dynamics include *p cresc.*. The marking *arco* is present. The tempo marking *poco rit.* is present.

Musical staff 10: Continuation of the melodic line. Dynamics include *f* and *ppp*. A fourth ending bracket labeled '4' spans measures 94-99. The tempo marking *a tempo* is present.



106 **3** *ppp*

114 **4** *pizz.* *ppp*

123 *arco* *p cresc.* *poco rit.* **5** *a tempo* **3** *ppp* *senza rallent.* *pizz.*

132 *ppp* *ppp* *ppp* *ppp*

138 **3** *arco* **6** *ff* **1**

148 *ppp* **1**

154 *ppp*

160 **1** *ppp* **2** *ppp*

168 *ff* **7** *Poco più lento* ( $\text{♩} = 96$ ) *ff* *pp*

175 *ff* *pp*

182 *pp* *pp* **1**

VIOLINO I

**8** Poco più lento (♩ = 78)

*rit.* *pizz.* *rall.* *arco*

189 *pp* *ppp*

195 *cresc.* *ppp*

201 *poco cresc.* *ppp*

207 *poco rit.* *cresc.* *p* *pp* *ppp* *ppp*

217 *cresc.* *cresc.* *poco rit.* *ppp* *a tempo* *ppp*

225 *cresc.* *ppp* *cresc.* *mf* *pp*

**9** poco a poco acceler.

234 *ppp* *pp*

240 *accelerando* *pp*

**Tempo I (Allegro) (♩ = 104)**

246 *4 pizz.* *pp* *arco* *p cresc.* *poco rit.*

**10** *a tempo* *arco*

257 *f* *ppp*

269 *3* *ppp* *4*

282 *pizz.* *ppp* *arco* *p cresc.*

VIOLINO I

*poco rit.* **11** *a tempo* 3

289 *f* *ppp* *senza rallentare* *ppp* 3 *arco*

297 *ppp* *ppp* *ppp* *ff*

**12**

306

312 *f* *p* *f* *p* *f*

315 4 1 *ppp* *pp*

**13** *sec.* 3 *f* *ppp* *f*

330 *sec.* 3 *ppp* *pizz.*

339 *ppp* *ppp*

347

353 *cresc.* *f* *arco* *sec.* **14** *sec.* *sec.* *sec.* *sec.* *sec.*

360 *sec.* *sec.* *sec.* *sec.* *pizz.* *pp*

367 *dim.* *ppp* **15** *ff*

381 *pizz.* *arco* *pp* *f* *f* *ff*

Fl. I.

Edouard Lalo  
Symphonie Espagnole in D Minor

VIOLINO II

I

Allegro non troppo ( $\text{♩} = 84$ )

*ff* *a tempo* *pizz.* *arco* *pp* *1* *ff* *ff* *ff* *3*

9

17 *ff* *ff*

25 *ff* *ff* *Viol. Solo* *5*

32 *ff* *ff* *ff* *9*

51 *3* *pizz.* *sf pp* *cresc. mf* *pp* *arco* *ppp*

61 *cresc.* *ppp* *mf* *ppp* *f* *ppp* *f* *ppp* *ppp* *1*

73 *ppp* *ppp* *pp* *f* *f* *ff* *4*

84 *ff* *ff* *9* *Viol. Solo* *ppp* *5*

102 *ppp* *ppp*

VIOLINO II

div. pizz. unis. arco

119 *f pp pp f ppp ppp pp*

130 arco *ppp cresc. - f f f*

141 1 2 2 pizz. *f f ff f pp*

153 arco *ppp ppp ppp* div. *senza rallentare*

165 unis. unis. *p f ff*

177 5 10 pizz. *ppp pp ff ff cresc. mf*

191 arco *pp ppp cresc. - ppp*

202 9 Viol. Solo *mf ppp f ppp f ppp ppp*

223 *ppp f pp*

240 4 1 12 *pp f cresc.*

250 7 Viol. Solo *ff ff f mf cresc.*

262 4 *f pp ppp f ff*

VIOLINO II

II

Scherzando

Allegro molto (♩=200)

*pizz.* *sec.* *pp* *ff* *pp* *ff* *1* *1* *pizz.* *f*

*arco* *pp* *ff* *ff* *1* *div.* *unis.* *1* *f* *pp*

*pp* *1* *div.* *unis.* *pp* *1* *f* *pp* *1*

*div.* *unis.* *pp* *1* *pp* *1* *f* *div.* *pp* *unis.* *1*

*pp* *pp* *1* *div.* *unis.* *pp* *pp* *2* *pp*

*f* *pp* *pp* *pp* *arco* *sec.* *5* *pizz.* *pp*

*1* *pp* *pp* *1* *3* *pp* *arco*

*ppp* *ppp* *3* *1* *1* *pizz.* *ff* *pp*

*f* *ppp* *f* *arco* *pp* *pp* *pp ben staccato*

*Poco più lento* *pizz.* *Tempo I* *arco* *Poco più lento* *pizz.*

*pp* *f* *pp* *ppp*

VIOLINO II

116 *Tempo I* *arco* *f* *pp* *Tempo I* *arco* *pp*  
*Poco più lento* *ten.* *ten.* *ten.* *pizz.* *arco* *ppp* *f* *pp*

127 *Poco più lento* *pizz.* *Tempo I* *arco* *f* *pp* *Tempo I* *arco* *ppp*  
*Poco più lento* *ppp* *f* *pp* *ppp*

137 *Tempo I* *arco* *f* *pp* *Poco più lento* *pizz.* *ppp*  
*ppp* *Tempo I* *arco* *f* *pp* *ppp*

145 *Tempo I* *arco* *f* *pp* *Poco più lento* *ten.* *ten.* *ten.* *Tempo I* *arco* *pp*  
*ppp* *ppp* *pp* *pp*

157 *Poco più lento* *5 rit.* *Viol. Solo* *rall.* *a tempo mosso* *Tempo I* *arco* *ff* *ff*  
*pp* *pp* *pp* *pp* *pp* *pp* *pp*

177 *7* *pizz.* *f* *pp*  
*ff* *f* *pp*

188 *div.* *unis.* *f* *pp* *div.* *unis.* *pp* *pp*  
*pp* *pp* *f* *pp* *pp* *pp* *pp*

198 *div.* *unis.* *f* *pp* *div.* *unis.* *pp* *pp*  
*f* *pp* *pp* *pp* *pp* *pp* *pp*

208 *div.* *unis.* *f* *pp* *div.* *unis.* *pp* *pp* *rit.*  
*f* *pp* *pp* *pp* *pp* *pp* *pp*

218 *8* *unis.* *arco* *ten.* *ten.* *pizz.* *arco* *ten.* *ten.* *Tempo I* *pizz.* *ppp*  
*ppp* *pp* *ppp* *ppp* *pp* *pp* *ppp* *ppp*

229 *f* *ppp* *mf* *ppp* *ppp*  
*f* *ppp* *mf* *ppp* *ppp*

VIOLINO II

III

Intermezzo

Allegretto non troppo (♩ = 66)

The musical score for Violino II consists of ten staves of music. The key signature is D minor and the time signature is 2/4. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *ff*, *f*, *ppp*, *p*, and *pp*. It features numerous triplets, some with accents (*acc.*) and some with *sec.* (second endings) markings. There are also first and second endings marked with boxed numbers 1 and 2. The score includes *pizz.* (pizzicato) and *arco* (arco) markings. Fingerings are indicated by numbers 1, 2, and 3. The music is written in a single system with ten staves, with measure numbers 6, 14, 23, 31, 38, 46, 54, 64, and 71 marked at the beginning of their respective staves.



VIOLINO II

79 *ff* *pizz.* *pp*

85 *arco* *sec.* *f* *sec.* *sec.* *sec.*

90 *pizz.* *pp*

96 *arco* *sec.* *f* *sec.* *f* *sec.* *1* *Un poco più lento* *5* *rall.*

108 *a tempo* *ppp* *6* *2* *2* *5* *sec.* *1* *sec.* *1* *1*

125 *sec.* *1* *sec.* *f* *pp* *arco* *cresc.* *f*

133 *ppp* *2* *2* *1* *2* *rall.* *6* *a tempo* *pizz.* *pp*

145 *pp*

153 *arco* *ppp*

163

171 *7* *cresc.* *mf p* *rit.* *f*

186 *Tempo I un poco più lento* *4* *Ob. I.* *pizz.* *ppp* *arco* *f*

VIOLINO II

IV

Andante (♩ = 60)

Clar. *pp* *f* *ff* *ten.* 1

17 *pp* *pp* *pp* *pp*

30 *ppp* *f* *cresc.* *ff* *mf* *ten.* 1

42 *ten. con sord.* *ten.* 3 *a tempo* *mf* *mf* *ppp* *ppp* *cresc.* *mf*

62 *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *senza sord.* *rit.*

74 *a tempo* *a tempo* *ff* *ff* *ff* *ff* *pp* *ppp*

86 *f* *f* *con sord.* *p* *pp* *ppp* *rall.*

V

Rondo

Allegro (♩ = 108)

Vcl. *mf* *cresc.*

17 *f* *dim.* *dim.*

24 *p* *dim.* *pp* *dim.*

VIOLINO II

31 **1** *ppp* *ppp*

40 *f* *ppp* *rit.*

53 *ppp* *f*

63 **2** *a tempo* *ppp* *f*

79 **3** *pizz. ppp* *pizz.* *arco* *p cresc.*

92 *poco rit.* **4** *a tempo* 15 *Viol. I.* *f* *ppp* *ppp*

113 *pizz.* *ppp*

123 *p cresc.* *poco rit.* **5** *a tempo* *f* *ppp* *senza rallentare* *pizz.* 2

131 *ppp* *ppp* *ppp* *ppp* 3

142 *arco* **6** *ff* *ppp* 2 1

152 *ppp* *ppp* *ppp* *ppp* 1 1

161 *ppp* *ppp* 3 2 2 *ff*

VIOLINO II

**7** Poco più lento (♩. = 96)

171

178 *ff* *pp* *pp*

184 *pp* *pp* *pp* 1 *rit.* *pizz. rall.* 2

**8** Poco più lento (♩. = 78)

192 *arco* *ppp* *cresc.*

198 *ppp* *poco rit.* *no cresc.*

204 *cresc.*

209 *a tempo* 2 *pp* 1 *cresc.* 1 1

219 *cresc.* *poco rit.* *ppp* *a tempo* 1 *cresc.* 1

227 *ppp* *cresc.* *mf* *pp* *ppp* *poco a poco acceler.* 9

236 *pp* *accelerando* 4

**Tempo I (Allegro) (♩. = 104)**

246 *pizz.* *pp* *arco* *p cresc.* *poco rit.*

**10** *a tempo* 15 *Viol. I.* 4

257 *f* *ppp* *ppp*

VIOLINO II

282 *pizz.* *ppp* *arco* *p cresc.*

288 *poco rit.* *a tempo* **11** *f* *ppp* *senza rallentare* *ppp* **2** **1**

296 *ppp* **1** *ppp* *ppp* *ppp* *pizz.* **3** *arco* *ff*

306 **12** *ppp*

312 *f* *p* *p* *f* **5**

324 **1** *ppp* *f* **13** *sec.* *ppp*

333 *ppp* *pizz.* *ppp* *arco* *sec.* *f* *ppp*

340 *pizz.* *ppp* **5** *pizz.* *ppp*

352 *sec.* *sec.* *cresc.* *sec.* *f* *sec.* *f* *sec.* *sec.* **14** *sec.* *sec.* *sec.* *sec.*

359 *sec.* *sec.* *f* *sec.* *f* *sec.* *pizz.* *pp*

366 *dim.* *ppp* **15** **11**

384 *Fl.I.* *pizz.* *pp* *arco* *f* *f* *ff*