

# Louis Herold Zampa Overture

## Violine I.

**Allegro vivace ed impetuoso.** ♩ = 96.

The first system of the score consists of seven staves of music. The key signature is two sharps (D major). The music is written in a rhythmic, eighth-note pattern. It begins with a fortissimo (*ff*) dynamic. The first staff contains several measures with accents and fingerings (2, 1, 2). The second staff continues with similar patterns and includes a triplet. The third staff features a triplet and a change to piano (*p*). The fourth staff has a triplet and a change to *cresc.*. The fifth staff has a triplet and a change to *ff*. The sixth staff continues with accents and fingerings. The seventh staff ends with a *lunga* (long) hairpin.

**Andante misurato.** ♩ = 84.

**Un poco più mosso.**

The second system of the score consists of two staves. The first staff is marked *pp* and features a series of chords and a triplet. The second staff is marked *pizz.* and features a series of chords and a triplet. The tempo markings are *Andante misurato* and *Un poco più mosso*. The dynamics are *pp*, *pizz.*, and *cresc.*. The first staff ends with a *lunga* hairpin.

Violine I.

Poco a poco animato.

5 *A* arco *p*

Animato.

*f* poco a poco acceler. *ff*

Allegro vivace assai con grande forza.  $\text{♩} = 116$ .

*ff*

*ff*

*ff* B 1

*ff*

*ff*

*ff*

*ff*

Più lento.

*pizz.* *p* arco *accel. dimin.* colla parte *pizz.* *cresc.*

Violine I.

arco *accel.* *rall.* colla parte

Un poco più vivo.  $\text{♩} = 100.$  *cresc.* *pp*

Un poco più animato.  $\text{♩} = 116.$  *ff*

Violine I.

*ff* *pp molto leggiero*

*p*

**Più mosso.**  $\text{♩} = 132.$

*ff*

*con tutta la forza*

*spiccato*

*ff* *ff*

Detailed description: This page of a musical score for Violin I in G major, 2/4 time, contains measures 1 through 132. The score is written on ten staves. It begins with a fortissimo (*ff*) dynamic and a 'molto leggiero' (very light) articulation. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by '3' above notes). A dynamic shift to piano (*p*) occurs in the fifth measure. The second system starts with a 'Più mosso' (faster) tempo change, marked with a quarter note equal to 132 beats per minute. This section includes a fortissimo (*ff*) dynamic and a 'spiccato' (staccato) articulation. The music continues with various rhythmic patterns, including sixteenth-note runs and triplet figures. The final system concludes with a fortissimo (*ff*) dynamic and a 'con tutta la forza' (with all the force) articulation, ending with a double bar line.

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## Violine II.

Allegro vivace impetuoso.  $\text{♩} = 96.$

*ff*

*p spiccato*

*cresc.* *ff*

*lunga*

Andante misurato.  $\text{♩} = 84.$

Un poco più mosso.

*pp* *pp* *pp* *pp* *p* *cresc.*

*pp* *cresc.* *p*

Andante, non lento.  $\text{♩} = 100.$

*pizz.* *mf* 9 *pizz.* 1 1 8

Violine II.

Poco a poco animato.

5 **A** arco

**Animato.**

**Allegro vivace assai**  
**con grande forza.**  $\text{♩} = 116.$

Violine II.

**Più lento.**  
pizz.  
*p*

arco *accel.* *colla parte* pizz.  
*cresc.* *dim.*

arco *accel.* *rall. colla parte* **Un poco più vivo.**  $\text{♩} = 100.$   
*pp*

**C** pizz.  
*pp*

**D**

**Un poco più animato.**  $\text{♩} = 116.$   
2 arco  
*ff* 2

Violine II.

*ff* *pp molto legg.* *p* *ff* *ff* *ff* *ff* *ff* *ff con tutta la forza* *spiccato* *ff* *ff*

**E** 3 3

**F** 2

**G**

*Più mosso.  $\sigma = 132$ .*