

Franz Joseph Haydn The Creation

Violine I

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo
con Sordino

Musical score for Violin I, first movement 'Einleitung (Die Vorstellung des Chaos)'. The score is in G major and 3/4 time. It consists of six staves of music. The first staff starts with a first ending bracket and a first ending sign. The second staff has a first ending bracket and a first ending sign. The third staff has a first ending bracket and a first ending sign. The fourth staff has a first ending bracket and a first ending sign. The fifth staff has a first ending bracket and a first ending sign. The sixth staff has a first ending bracket and a first ending sign. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, and *fz*. There are also first ending signs and a section labeled 'A'.

2. Recitativ und Chor

Raphael

Musical score for Raphael's recitative. The score is in G major and 3/4 time. It consists of two staves of music. The first staff is the vocal line with the lyrics: "Im Anfange schuf Gott Himmel und Erde und die Erde war ohne Form und leer; und". The second staff is the piano accompaniment. The score includes dynamic markings such as *p*.

Coro a tempo

Musical score for the chorus. The score is in G major and 3/4 time. It consists of two staves of music. The first staff is the vocal line with the lyrics: "Finsternis war auf der Fläche der Tiefe." The second staff is the piano accompaniment. The score includes dynamic markings such as *pp* and *pizz.* There is a first ending sign at the end of the piece.

Uriel

Musical score for Uriel's recitative. The score is in G major and 3/4 time. It consists of two staves of music. The first staff is the vocal line with the lyrics: "Und Gott sah das Licht, dass es gut war; und Gott schied das Licht von der Finsternis." The second staff is the piano accompaniment. The score includes dynamic markings such as *arco*, *ff*, *senza sordino*, and *f*. There is a first ending sign at the end of the piece.

Violine I

80

85

90

95 **B**
p

102

109 *pp*

115

121 **C**
f

126 *p*

132

138

144

Detailed description: This page contains the musical score for the first violin part of Haydn's 'The Creation', measures 80 through 144. The score is written on ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Section markers 'B' and 'C' are placed above the staves at measures 95 and 121, respectively. The score concludes with a double bar line at measure 144.

Violine I

4. Recitativ

Raphael

Und Gott machte das Firmament, und theilte die Wasser, die unter dem Firmament waren, von den Gewässern, die

über dem Firmament waren. und es ward so. **Allegro assai**
f

Da tobten brausend heftige Stürme.

Wie Spreu vor dem

Winde, so flogen die Wolken. Die Luft durchschnitten feurige Blitze,
f

und schrecklich rollten die Donner umher.
ff Viol. II.

Der Flut entstieg auf sein Geheiß der aller.
p

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

33
qui-cken-de Regen,
der all-ver-hee-ren-de Schauer
39
der leich-te, flo-cki-ge Schnee.
attacca

5. Solo mit Chor

Allegro

7
12
18
23
29
34
39
45

A
B
C

Musical score for Violine I, measures 62 to 115. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *pp*. There are also markings for *C* and *D* (likely indicating fingerings or specific notes). The piece concludes with a double bar line at measure 115.

8. Recitativ

Gabriel

Musical score for the beginning of the Recitativo, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Und Gott sprach: Es bringe die Erde Gras hervor; Kräuter, die Samen geben, und Obstbäume die Früchte".

Musical score for the continuation of the Recitativo, featuring a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "bringen ihrer Art gemäss, die ihren Samen in sich selbst haben auf der Erde, und es ward so."

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

9. Arie
Andante

Violine I

The musical score for Violin I is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante'. The score consists of 85 measures, divided into four marked sections: A (measures 15-22), B (measures 35-40), C (measures 51-57), and D (measures 72-78). The dynamics range from *p* (piano) to *pp* (pianissimo), with accents (*sf*) and a *p più f* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 6/8.

Violine I

12. Recitativ

Uriel

*) Und Gott sprach: Es seih Lichter an der Fes.te des Himmels, und den Tag von der Nacht zu scheiden, und Licht auf der Er.de zu

6 geben und es seih die.se für Zeichen und für Zeiten und für Tage und für Jahre. Ermachte die Sterne gleichfalls.

13. Recitativ

Andante

pp *cresc.* *f* *ff*

13 Recit
Uriel
In vol.lem Glan.ze steigt jetzt die Sonne strahlend auf;

19 ein wonne.voller Bräutigam ein Rie.se, stolz und froh, zu rennen sei.ne

25 a tempo
Bah.n. Mit lei.sem Gang und sanf.tem Schim.mer schleicht der Mond die stil.le Nacht hin.
Più adagio
pp

36 Recit
durch. Den aus.gedehn.ten Himmelsraum ziert oh ne Zahl der hel.len Ster.ne Gold,
Allegro.
f *p* *f*

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

43

und die Söhne Got - tes ver kün - digten den vierten Tag mit himmlischem Ge - sang. sei - ne Macht ausrufend, al - so:

14. Terzett und Chor

Allegro 3

13

cantabile

20

31

41

47

53

65

75

82

Violine I

93 **B** Più allegro
p *f*

100 *f* *f*

106 **C** 5 *f* *sf*

119 1 3

132 *sf* *sf*

141

147 *sf* **D**

154 *sf*

161

167

174 **E** *sf* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf*

188

ZWEITER TEIL

15. Recitativ

Recit
Gabriel

Allegro

Und Gott sprach: Es bringe das Wasser in der Fülle hervor webende Geschöpfe, die Leben

7

haben, und Vögel die über der Erde fliegen mögen in dem offenen Firmamente des Himmels.

16. Arie

Moderato

6

12

17

23

27

33

f *sf* *p* *f* *sf* *p* *f* *sf* *p* *f*

14

Violine I

41

46

55

64 **B**

70

76

83

92 **C**

98

102

110 **D**

117

123

Violine I

Violin I musical score for measures 132 to 201. The score is in G major and 3/4 time. It features various dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). Measure numbers 132, 144, 153, 159, 168, 176, 183, 194, and 201 are indicated at the start of their respective staves. The music consists of a single melodic line with some rests and slurs.

17. Recitativ

Raphael

Recitativo musical score for Raphael. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Und Gott schuf gro- sse Wall- fi- sche, und ein je- des le- ben- de Geschöpf, das sich be-". There is a piano part with a * symbol in the first measure.

Recitativo musical score for Raphael. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "we- get, und Gott seg- ne- te sie, sprechend: Gott, er freu- et euch in eu- rem Gott!". The tempo marking "Poco adagio" is present above the staff, and "a tempo" is present below the staff. The number "13" is written below the piano part.

18. Recitativ

Raphael

Recitativo musical score for Raphael. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Und die Engel rührten ihr unsterblichen Harfen, und sangen die Wunder, und sangen die Wunder des fünften Tags.". There is a piano part with a * symbol in the first measure.

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

19. Terzett und Chor
Moderato

cantabile

f *p*

sf *p* *f* *sf* *p*

f *sf* *p* **A**

tr *sf*

p *sf* *p* **1**

2 **3** **4**

B **1** **1** *tr*

sf *p*

1 **2** **3** **4** **C**

f *p*

f *p*

Violine I

98

108 *f* *f* *p* *f*

120 *f* *p* *attacca*

D **Vivace**

133 *ff* *p*

137

144 **E** *f*

148

151

155

159

162

165 **3**

Detailed description: This page contains the musical score for the Violin I part of Haydn's 'The Creation', measures 98 through 165. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 98 and continues through measure 165. It features various dynamics including *ff*, *f*, *p*, and *attacca*. A section starting at measure 133 is marked 'D Vivace' and includes a *ff* dynamic. A section starting at measure 144 is marked 'E'. The score includes several slurs, accents, and a triplet of eighth notes at the end of measure 165. The page number '17' is located in the top right corner.

18

Violine I

171 **F**
ff

175 *p*

179 *ff*

183 *ff* 3 **G**

190 *ff*

194

20. Recitativ

Raphael

*) Und Gott sprach: Es bringe die Erde hervor le-bende Geschöpfe nach ihrer Art; Vieh und kriechendes Gewürm, und

6
Thie-re der Er-de nach ih-ren Gattungen.

21. Recitativ

Presto

f

3 Raphael
Gleich öffnet sich der Erde Schooss, und sie gebiert auf Gottes Wort Geschöpfe jeder Art; in vollem Wuchs und ohne Zahl.

p *ff*

8
Vor Freude brüllend steht der Löwe da.

ff *tr* *tr* *ff* *f*

+ Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

14

Hier schießt der gelenkige Tiger empor.

Presto

f

Das zak'ge Haupt erhebt der schnelle Hirsch.

25

Raphael

Das zak'ge Haupt erhebt der schnelle Hirsch.

31

Mit fliegen der Mähne springt und wiehrt voll Mut und Kraft

38

das edle Ross. Auf grünen Maten

Andante
pizz. *arco*
p *p*

45

weidet schon das Rind, in Heerden abgetheilt. Die Triften deckt, als

pizz. *arco*

52

wie gesät, das wollen reiche, sanfte Schaf. Wie Staub verbreitet sich in Schwarm und Wirbel das Heer der Insekten.

p

58

Adagio

In langen Zügen kriecht am Boden das Gewürm.

a tempo
p

20

Violine I

22. Arie

Maestoso

23. Recitativ

Uriel

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

6
sie. Den A-them des Le-bens hauchte er in sein An-ge-sicht und der Mensch wur-de zur le-ben-di-gen See-le.

24. Arie
Andante

7
13
23 A
31
40 B
48
54 II C
66
76 D
84
93

p
f
cresc.
f
f
p
f
p
f
p
f
pp
f
sf
p
pp e legato
sf
pp

Violine I

25. Recitativ

Raphael

Und Gott sah je-des Ding, was er gemacht hat-te; und es war sehr gut; und der himm-li-sche

Chor fei-er-te das En-de des sechsten Ta-ges mit lau-tem Ge-sang.

26. Chor und Terzett

Vivace

C Poco adagio **D** Raphael
34
38 Du wen-dest ab dein An-gesicht.

E
pp sf p

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

98 **8 F**
p *sf* *p* **7**

123 *sf* *p* *f* *attacca*

133 **G Vivace** *f* *tr*

138 **H 3**

148 *tr* **2**

156 *tr*

162 **I** **1**

169

175 **K**

180

184 **L** *sf* *sf* *sf*

190 *sf* *sf* *sf* *sf* *sf*

196 *tr* **M** *sf*

202 *sf* *sf* *sf*

Detailed description: This page contains the musical score for the first violin part of Haydn's 'The Creation', measures 98 to 202. The score is written on a single staff in G major and 3/4 time. It features various dynamics including piano (p), fortissimo (sf), and fortissimo (f), as well as trills (tr) and accents. Key markings include '8 F', '7', 'G Vivace', 'H 3', 'I 1', 'K', 'L', and 'M'. The piece concludes with a double bar line at measure 202.

Violine I

27. Recitativ

DRITTER TEIL

Largo pizz. arco

f p

8

14

19

pp

A

B Recit
Uriel

Aus Rosenwolken bricht, geweckt durch sü-ssen Klang, der Morgen jung und schön. Vom himmlischen Gewölbe strömt

2

36

C

rei-ne Har-mo-nie zur Er-de hin-ab. 1 Seht das beglückte Paar, wie Hand in Handes geht.

46

Aus ih-ren Blicken strahlt des hei-ssen Dank's Ge-fühl. Bald singt in lautem Ton ihr

53

Mund des Schöpfers Lob. *più moto* Lasst uns're Stim-me dann sich men-gen in ihr Lied.

28. Duett mit Chor

Adagio

4

p

9

15

20 **A**
p

25

30

35 **B**

40

44 **C**
Allegretto
mezza voce
pp

51 *p* *f*

63 *p* *f*

74 *tr.* *p* *f* **D**

85 *tr.*

95 *p* *f*

106 *p*

117 *f* 1

Detailed description: This page contains the musical score for the first violin part of Haydn's 'The Creation', measures 15 through 117. The score is written on a single staff in treble clef. It begins with measure 15, which features a triplet of eighth notes. The key signature has one sharp (F#). Measure 20 marks the beginning of section 'A', which is marked with a piano (*p*) dynamic. Section 'B' begins at measure 35. Section 'C' starts at measure 44, where the tempo is marked 'Allegretto' and the dynamics are 'mezza voce' and 'pp'. The time signature changes to 2/4 at measure 44. Section 'D' begins at measure 74, marked with a forte (*f*) dynamic. The score includes various musical notations such as trills (*tr.*), accents, and dynamic markings. The piece concludes at measure 117 with a first ending bracket.

Violine I

128 *p*

140 *f*

147 **E** *f*

154 *ff*

161 *p*

171 *∞*

180

190 *p*

201 1

212 **F** *f* *ff*

221 *p*

230

240 *∞*

250

Detailed description: This page contains the musical score for the first violin part, measures 128 to 250. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *∞* (ritardando). There are two key signatures changes: a tritone modulation to D major (marked 'E') at measure 147 and a modulation to F major (marked 'F') at measure 212. The piece features several trills, slurs, and phrasing slurs. Measure numbers 128, 140, 147, 154, 161, 171, 180, 190, 201, 212, 221, 230, 240, and 250 are indicated at the beginning of their respective staves.

Violine I

260 **G** *cresc.*

268 *ff*

275 *p*

290 **H** *f*

297

304 **I**

311

317

323

329 **K** *p*

335

341 *f*

347 *p* *f* *p*

358 *f* **L 2**

Detailed description: This page contains the Violin I part of Haydn's 'The Creation', measures 260 to 358. The score is written on a single staff in treble clef. It features various musical notations including slurs, accents, and dynamic markings. Measure 260 is marked with a 'G' and a 'cresc.' marking. Measure 268 has a 'ff' marking. Measure 275 has a 'p' marking. Measure 290 is marked with an 'H' and a 'f' marking. Measure 304 is marked with an 'I'. Measure 329 is marked with a 'K' and a 'p' marking. Measure 341 has a 'f' marking. Measure 347 has 'p', 'f', and 'p' markings. Measure 358 has a 'f' marking and is labeled 'L 2'. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Violine I

367 *p* *ff*

374

380

29. Recitativ

Adam

Nun ist die erste Pflicht erfüllt, dem Schöpfer haben wir gedankt. *Allegro* Nun folge

*)

6 mir, Gefährtin meines Lebens. Ich leite dich, und jeder Schritt weckt neue Freud' in unster Brust, zeigt

12 Wunder überall. Erkennen sollst du dann, welch unaussprechlich Glück der Herr uns zugedacht, ihn preisen immerdar,

18 ihm weihen Herz und Sinn. Komm, komm folge mir, folge mir! ich leite dich! *Eva* O du, für den ich

25 ward! Mein Schirm, mein Schild, mein All! Dein Will ist mir Gesetz. *Andante* So hat's der Herr bestimmt,

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

30

Violine I

Allegro

70 *f* *p*

80

88

96 **C**

105

113

121 *f* *p* *f* *p*

129 **D**

141 *f* *sf* *f* *p* **E** 3

155 *pp*

167 *sf* *p* pizz. **F** arco

182 pizz. arco *p*

190 pizz. arco

198 pizz. **G** arco

Detailed description: This page contains the musical score for the first violin part of Haydn's 'The Creation', measures 70 through 198. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. Dynamic markings range from fortissimo (f) to pianissimo (pp). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering and bowing indications are present throughout. Measure numbers are printed at the beginning of each staff line.

Violin I musical score for measures 208-284. The score is written in G major and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *cresc.*. There are also performance markings: **H** (hairpins) at measure 226, **I** (first ending) at measure 248, and **K** (crescendo) at measure 262. The piece concludes with a double bar line at measure 284.

31. Recitativ

Uriel

O glück-lich Paar, und glück-lich im-mer-fort, wenn fal-scher Wahn

Musical notation for the recitative part of '31. Recitativ'. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "O glück-lich Paar, und glück-lich im-mer-fort, wenn fal-scher Wahn". The piano accompaniment provides a simple harmonic support.

euch nicht verführt, noch mehr zu wünschen, als ihr habt. und mehr zu wis-sen, als ihr sollt!

Musical notation for the recitative part of '31. Recitativ'. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "euch nicht verführt, noch mehr zu wünschen, als ihr habt. und mehr zu wis-sen, als ihr sollt!". The piano accompaniment provides a simple harmonic support.

32. Schlusschor

Andante

Musical notation for the '32. Schlusschor'. It is written in G major and 3/4 time. The tempo is marked *Andante*. The score includes dynamics such as *fp*, *f*, *p*, and *sf*. The piece concludes with a tempo change to *Allegro* and the marking **Viol. II**.

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine I

12

17 **A**

22 *tr*

27 **B** *sf sf*

32

36 **C** *p* **D** *f*

42 *1*

49 **E**

54

59 **F** *p*

64 *f p f p ff sf sf* **G**

70 *sf sf sf sf sf sf sf ff*

75

78 II

Detailed description: This page contains the musical score for Violin I, measures 12 through 78. The score is written in a single system with 11 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Performance instructions include a trill (*tr*) at measure 22 and a first ending bracket (*1*) at measure 42. Section markers **A** through **G** are placed above the staff at measures 17, 27, 36, 49, 59, and 64 respectively. The score concludes at measure 78 with a double bar line and a repeat sign.

Franz Joseph Haydn The Creation

Violine II

ERSTER TEIL

1. Einleitung (Die Vorstellung des Chaos)

Largo
con Sordino

Musical score for Violin II, measures 1-48. The score is in G minor and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, along with articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. Measure numbers 12, 22, 29, 39, and 48 are indicated at the start of their respective staves.

2. Rezitativ und Chor

Musical score for Violin II, measures 14-28. This section includes vocal parts and piano accompaniment. The vocal parts are for Raphael and Uriel. The piano part includes dynamics like *pp* and *arco*. Measure numbers 14 and 28 are indicated at the start of their respective staves.

Raphael
Im Anfange schuf Gott Himmel und Erde, und die Erde war ohne Form und leer; und

Coro a tempo
Finsterniss war auf der Fläche der Tiefe. *pp* *pizz.* 1

Uriel
Und Gott sah das Licht, dass es gut war, und Gott schied das Licht von der Finsterniss. *Recit*

arco
ff *senza sordino*

Violine II

3. Arie und Chor

Andante

mezza voce

Allegro moderato

Violine II

Musical score for Violine II, measures 111 to 142. The score is in G major and 3/4 time. It features a series of sixteenth-note passages and slurs. Dynamics include *pp*, *f*, and *p*. A 'C' time signature change is indicated at measure 118. Fingerings '2' and '1' are shown above notes in measures 124 and 133 respectively.

4. Rezitativ

Raphael

Vocal line for Raphael, measures 1 to 4. The lyrics are: "Und Gott machte das Firmament, und theilte die Wasser, die un-ter dem Firmament wa-ren, von den Gewässern, die

Piano accompaniment, measures 5 to 12. The lyrics are: "über dem Firmament waren, und es ward so. **Allegro assai** Da tobten brausend heftige Stürme.

Piano accompaniment, measures 13 to 17. The lyrics are: "Wie Spreu vor dem

Piano accompaniment, measures 18 to 22. The lyrics are: "Win-de, so flo-gen die Wol-ken. Die Luft durchschnitten feuri-ge Blit-ze,

Piano accompaniment, measures 23 to 30. The lyrics are: "und schrecklich rollten die Donner um.

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine II

27

her. *p*

Musical notation for measures 27-30, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth-note triplets. The first measure is marked with a piano (*p*) dynamic and includes the instruction 'her.'.

31

Der Flut entstieg auf sein Geheiss der all-er-quickende Regen. *f*

Musical notation for measures 31-36. The lyrics 'Der Flut entstieg auf sein Geheiss der all-er-quickende Regen.' are written below the staff. The music features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic is marked *f*.

37

der allverhee-ren-de Schauer. *p* der leichte flockige Schnee. *attacca*

Musical notation for measures 37-42. The lyrics 'der allverhee-ren-de Schauer.' and 'der leichte flockige Schnee.' are written below the staff. The music features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic is marked *p*. The piece concludes with the instruction 'attacca'.

5. Solo mit Chor

Allegro

Musical notation for measures 43-50, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *Allegro*. It includes various dynamics such as *p* and *f*, and includes first endings (marked '1') and sections labeled A, B, and C. The piece concludes with a final cadence.

6. Rezitativ

Raphael

*) Und Gott sprach: Es sammle sich das Wasser unter dem Himmel zusammen an ei-nem Platz, und es er-scheine das trockne Land:

und es ward so. Und Gott nannte das trockne Land: Er-de, und die Sammlung der Wasser nannte er Meer, und Gott sah, dass es gut war.

7. Arie

Allegro assai

5
8
11
14
17
20
23
27 A
34
41 B

* Die Takte [] sind bei Cembalobesetzung nicht mitspielen.

6

Violine II

53 *p*

59

67 *f* C 3

76 *p* 1 2

89 *pp* D 3 3 *p*

98 1 2 *pp*

110 *pizz.* *p*

8. Rezitativ

Gabriel

*) Und Gott sprach: Es bringe die Erde Gras hervor, Kräuter, die Samen geben, und Obstbäume die Früchte

5 bringen ihrer Art gemäss, die ihren Samen in sich selbst haben auf der Erde, und es ward so.

9. Arie

Andante

8 *p*

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

16 **A**
24
31 **B**
39
46
51 **C**
57
64
71
77 **D**
84

10. Rezitativ

Uriel

*) Und die himmli-schen Heer-scha-ren ver-kün-dig-ten den drit-ten Tag, Gott prei-send und sprechend:

* Die Takte [] sind bei Cembalobestzung nicht mitzuspielen.

Violine II

11. Chor

Vivace

6

11 **A** 2

19 **B**

24

29

34 **C**

39 **D**

44 **E** *tr.*

49

53

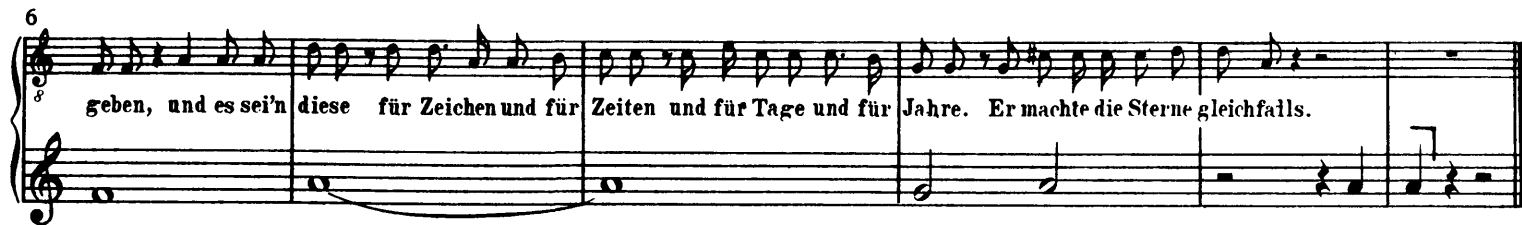
12. Rezitativ

Uriel

*) Und Gott sprach: Es sei ein Lichter an der Fes.te des Himmels, um den Tag von der Nacht zu schei.den, und Licht auf der Erde zu

*) Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

6
geben, und es sei'n diese für Zeichen und für Zeiten und für Tage und für Jahre. Er machte die Sterne gleichfalls.



13. Rezitativ
Andante

pp *cresc.*



15 Uriel
In vollem Glanze steigt jetzt die Sonne strahlend auf: ein wonnevoller Bräutigam.

Recit.



21 ein Riese, stolz und froh, zu rennen seine Bahn. Mit leisem Gang und

a tempo
Più adagio.



30 sanft - tem - Schimmer schleicht der Mond die stille Nacht hindurch. Den

Recit.
Allegro



38 ausgedehnten Himmelsraum ziert ohne Zahl der hellen Sterne Gold und die Söhne



44 Gottes verkündigten den vierten Tag mit himmlischem Gesang, seine Macht ausrufend, also:



10

Violine II

14. Terzett und Chor
Allegro

Musical score for Violin II, measures 10-147. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3-measure rest followed by a triplet of eighth notes marked *f*. Measure 14 starts with a sixteenth-note triplet marked *sf*, followed by a *p* dynamic. Measure 23 features a triplet of eighth notes. Measure 35 is the start of section A, marked *f*. Measure 44 is marked *sf*. Measure 52 is marked *p* and includes a 6-measure rest. Measure 67 includes first and second endings. Measure 80 is marked *f*. Measure 93 is the start of section B, marked *p*, with a *f* dynamic later in the measure. The tempo changes to *Più allegro*. Measure 102 is the start of section C, marked *f*, with a 6-measure rest. Measure 116 is marked *f*. Measure 128 is marked *sf*. Measure 138 is marked *sf*. Measure 147 is marked *sf*.

153 **D**
sf

161

170 **E**
sf

178
sf sf sf sf sf sf sf

188

ZWEITER TEIL

15. Rezitativ

Gabriel
Allegro Und Gott sprach: Es bringe das Wasser in der Fülle hervor wehen.de Ge-

schöpfe die Leben haben. und Vögel. die über der Erde fliegen mögen in dem offenen Firmamente des Himmels.

16. Arie
Moderato

f sf sf sf sf

6
p

12
f p 3

12

Violine II

23

28 *sf* *sf* *sf* **A** 2

37 *p* *f* *p*

47 *sf* *f* *p*

61 **B** *p* sul G

68 1

74 *p* *sf*

81 2 *p*

92 **C** *p* sul G

98 1

105

115 **D** *f* *pp*

122

Detailed description: This page contains the musical score for the Violine II part of Haydn's 'The Creation'. The score is written in a single system with 11 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are four distinct sections labeled A, B, C, and D. Section A starts at measure 28 and ends at measure 37. Section B starts at measure 61 and includes the instruction 'sul G'. Section C starts at measure 92 and also includes 'sul G'. Section D starts at measure 115 and includes the instruction 'pp'. Measure numbers 23, 28, 37, 47, 61, 68, 74, 81, 92, 98, 105, 115, and 122 are indicated at the beginning of their respective staves.

Violin II musical score for measures 129-201. The score is in G major and 4/4 time. It features various dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). Measure numbers 129, 141, 158, 169, 183, 194, and 201 are indicated at the start of their respective staves. Key signatures and fingerings are also shown.

17. Rezitativ

Raphael

Requiem musical score for Raphael. The score is in G major and 4/4 time. It includes the lyrics: "Und Gott schuf gro-sse Wall-fi-sche, und ein je-des le-ben-de Geschöpf, das sich be-". A piano accompaniment is shown below the vocal line. A bracketed measure is marked with an asterisk (*).

Poco adagio

Piano accompaniment for the Requiem. The score is in G major and 4/4 time. It includes the lyrics: "we-get, und Gott seg-ne-te sie, sprechend:in eu-rem Gott, er-freu-et euch in eu-rem Gott!". The tempo marking "a tempo" is present. A bracketed measure is marked with an asterisk (*).

18. Rezitativ

Raphael

Requiem musical score for Raphael. The score is in G major and 4/4 time. It includes the lyrics: "Und die Engel rührten ihr'unsterblichen Harfen, und sangen die Wunder, und sangen die Wunder des fünften Tag's.". A piano accompaniment is shown below the vocal line. A bracketed measure is marked with an asterisk (*).

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine II

19. Terzett und Chor

Moderato

The musical score for Violin II consists of 11 staves of music, numbered 1 through 110. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are three marked sections: 'A' starting at measure 23, 'B' starting at measure 45, and 'C' starting at measure 68. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs. The final measure (110) ends with a fermata.

Violine II

117 *f* *sf* *p* 4

133 **D** *Vivace* *ff* *p*

139

143 **E** *f*

150

154

158

161

164

167 **F** *ff* 3

174

177 *p*

180 *ff*

183 3

Detailed description: This page contains the musical score for the Violine II part of Haydn's 'The Creation', measures 117 to 183. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked 'Vivace'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are several fermatas and accents. Measure 117 has a '4' above it, indicating a four-measure rest. Measure 133 has a 'D' above it, indicating a D major chord. Measure 143 has an 'E' above it, indicating an E major chord. Measure 167 has an 'F' above it, indicating an F major chord. Measure 167 also has a '3' above it, indicating a triplet. Measure 183 has a '3' above it, indicating a triplet. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Violine II

189 **G**

192

195

20. Rezitativ

Raphael

*) Und Gott sprach: Es brin-ge die Er-de her-vor le-ben-de Ge-schöpfe nach ih- rer

4 Art; Vieh und krie-chen-des Ge-würm und Thie-re der Er-de nach ih-ren Gat-tun-gen.

21. Rezitativ

Raphael

Presto

Gleich öffnet sich der Erde Schoss und sie gebiert auf Gottes Wort Geschöpfe jeder

6 Art, in vollem Wuchs und ohne Zahl. Vor Freude brüllend steht der Lö-we da.

Viol. I

14 Hier schießt der ge-len-ki-ge Ti-ger em-por.

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19 **Presto**

Musical notation for measures 19-24, Presto tempo. The staff shows a series of eighth and sixteenth notes, with some accidentals.

25

Musical notation for measures 25-30. The lyrics are: "Das zack'ge Haupt er - hebt der schnelle Hirsch."

31

Musical notation for measures 31-36. The lyrics are: "Mit flie - gender Mäh - ne springt und wieh'rt voll"

37

Musical notation for measures 37-43. The lyrics are: "Mut und Kraft das ed - le Ross. Auf".
Tempo change: **Andante pizz.**
Dynamic: *p*

44

Musical notation for measures 44-50. The lyrics are: "grü - nen Matten wei - det schon das Rind, in Heerden ab - getheilt. Die".
Performance instructions: *arco*, *p*, *pizz.*

51

Musical notation for measures 51-56. The lyrics are: "Triften deckt, als wie ge - sät das wollen - reiche, sanfte Schaaf. Wie Staub ver - brei - tet sich in Schwarm und Wir - bel das".
Performance instructions: *arco*, *p*, *non tremolo*

57

Musical notation for measures 57-62. The lyrics are: "Heer der Insekten. In langen Zügen kriecht am Bo - den das Gewürm. a tempo".
Tempo change: **Adagio**, **a tempo**
Dynamics: *f*, *p*

Violine II

22. Arie

Maestoso

23. Rezitativ

Uriel

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

6



sie. Den Athem des Lebens hauchte er in sein Angesicht und der Mensch wurde zur lebendigen Seele.

f

24. Arie
Andante



9

15

24

30

38

48

56

66

77

89

97

p *f* *cresc.* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f* *pp* *f* *pp* *f* *pp*

A

B

C

Violine II

25. Rezitativ

Raphael

*) Und Gott sah je - des Ding, was er gemacht hat . te; und es war sehr gut; und der himm . li - sche

5

Chor fei - er - te das En - de des sechs - ten Ta - ges mit lau - tem Ge - sang.

26. Chor und Terzett

Vivace

6

12 A 1

19 B

26

32 tr

38

C Poco adagio 3/4 D Raphael

80 Du wendest ab dein An - gesicht. Viol. I p

84

88 E

pp sf p

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine II

94 **F**

109 **p** **f** **p** **6**

123 **f** **p** **f**

132 **G** **Vivace** **f**

137 **H** **4** **f** **tr**

147 **1**

156

162 **I**

169 **tr**

174 **K**

180 **L** **f**

187 **f**

195 **M** **f**

202 **f** **f**

Detailed description: This page contains the musical score for the Violine II part of Haydn's 'The Creation'. It consists of 11 staves of music, numbered 94 to 202. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 94: A fermata over a note, with a '7' above the staff and a 'F' above the measure.
- Measures 109-123: Dynamic markings of *p* and *f*, and a '6' above the staff.
- Measure 132: A section marked 'G Vivace' starting with a *f* dynamic.
- Measure 137: A section marked 'H 4' with a *f* dynamic and a trill (*tr*) marking.
- Measure 147: A section marked '1'.
- Measure 162: A section marked 'I'.
- Measure 169: A trill (*tr*) marking.
- Measure 174: A section marked 'K'.
- Measure 180: A section marked 'L' with a *f* dynamic.
- Measure 187: A *f* dynamic marking.
- Measure 195: A section marked 'M' with a *f* dynamic.
- Measure 202: A *f* dynamic marking.

Violine II

DRITTER TEIL

27. Rezitativ

Largo *pizz.*

7 *arco*

13 **A**

18

24 **B** *Uriel*
Recit.
 Aus Ro-sen-wol-ken bricht, ge-weckt durch sü-ssen Klang, der Mor-gen jung und schön. 2

33
 Vom himmlischen Ge-wöl-be strömt rei-ne Har-mo-nie zur Er-de hin-ab. 1

42 **C**
 Seht das be-glück-te Paar. wie Hand in Hand es geht! Aus ih-ren Blicken

48
 strahlt des hei-ssen Danks Ge-fühl. Bald singt im lau-ten Ton ihr Mund des Schöpfers

54
 Lob. *più moto*
 Lasst unsre Stimme dann sich men-gen in ihr Lied!

28. Duett mit Chor

Adagio

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Adagio*. The first four measures of the first staff contain triplets of eighth notes. The second staff starts at measure 4, the third at measure 8, the fourth at measure 12, the fifth at measure 16, the sixth at measure 20, the seventh at measure 24 (marked **A**), the eighth at measure 28, the ninth at measure 32, and the tenth at measure 36 (marked **B**). The final staff ends at measure 44 with a dynamic marking of *pp* and a fermata over the final note. The key signature changes to one flat (B-flat) at the end of the piece.

Violine II

C Allegretto

48 *mezza voce* *p* *f*

64 *p* *f* *p*

79 **D** *f*

90 *p*

104 *f* *p*

120 *f* *p*

134

142 **E** *f* *f* *ff*

154

161 *p*

171

182

193 *p*

205 **F** *f*

217 *ff*

226 *p* 2 2

241

253

263 *G* *cresc.* *ff* *p*

277

284 *H* *f*

292

302 *I*

311

321

329 *K* *p*

335

341 *f* 1

Detailed description: This page contains the musical score for Violine II, measures 217 to 341. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics such as *ff*, *p*, *cresc.*, and *f*. There are several first endings marked with '1' and '2'. The score is divided into sections labeled G, H, I, and K. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked '1'.

Violine II

349 *p* *f*

355 1 *p* *f*

362 *b* *L* 2 *p* *ff*

372

380

29. Rezitativ

Adam

Nun ist die erste Pflicht erfüllt, dem Schöpfer haben wir gedankt. *Allegro* Nun folge

6 mir, Gefährtin meines Lebens. Ich leite dich, und jeder Schritt weckt neue Freud' in unsrer Brust, zeigt

12 Wun-der ü-berall. Er-kennen sollst du dann, welch unaussprechlich Glück der Herr uns zuge-dacht, ihn preisen immer-dar,

18 ihm weihen Herz und Sinn. Komm, komm, folge mir, folge mir! Ich leite dich! *Eva* O du, für den ich ward! Mein

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

26

Schirm, mein Schild, mein All! Dein Will'ist mir Gesetz. So hat's der Herr bestimmt. und dir gehorchen.

Andante

34

und dir gehorchen bringt mir Freu - - - de, Glück und Ruhm.

30. Duett
Adagio

p *sf* *sf* *p*

8

16

23

30 *f* *p* A

39

46 B

53

59 *sf* 2 2

Violine II

Allegro

This musical score is for the Violine II part of Haydn's 'The Creation', starting at measure 70. The tempo is marked 'Allegro'. The score is written in a single system with 14 staves, each containing a line of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'riten.' (ritardando), 'a tempo', 'pizz.' (pizzicato), 'arco' (arco), and 'arco!' (arco). Chord symbols C, D, E, and F are placed above the staff at measures 96, 126, 137, and 178 respectively. Measure numbers are printed at the beginning of each staff: 70, 80, 88, 96, 105, 115, 126, 137, 153, 165, 178, 186, 193, 202, and 212. The score concludes with a double bar line and a fermata over the final note.

224 **H**
234
247 **I 3**
262 **K**
275 *cresc.*
284

31. Rezitativ

Uriel

*) O glück-lich Paar, und glück-lich im-mer-fort, wenn fal-scher Wahn

4 euch nicht verführt, noch mehr zu wünschen, als ihr habt, und mehr zu wis-sen, als ihr sollt!

32. Schlußchor

Andante

fp fp fp f p fp fp

Allegro

fp f sf f

A

* Die Takte [] sind bei Cembalobesetzung nicht mitzuspielen.

Violine II

21

27 **B**

31

36 **C** *p* **D** *f*

42

48 **E**

53

59 **F** *p*

64 *f* *p* *f* *p* **G** *ff*

69 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

74 *ff*

78 II

Detailed description: This page contains the musical score for the Violine II part of Haydn's 'The Creation'. It consists of 11 staves of music, numbered 21 to 78. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers B through G are placed above the staves at measures 27, 36, 48, 59, and 64 respectively. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece concludes with a double bar line and the Roman numeral II at measure 78.