

# Franz Joseph Haydn Symphony No. 101

**Adagio** **Violine I**

13

**Presto**

24

33

44 **A**

53

61

69

77 **B**

85

94

103 *cresc.* **ff**

Violine I

113

122 Bassi 1. 2. 1. 1.

128

137

150 **C** *f*

159

169 **D** *f ff*

178

185 *cresc.* *f ff*

192 **E**

203 **F** *cresc.*

210 *ff*

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 101, measures 113 through 210. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cresc.*. There are also performance instructions like '1.' and '2.' for first and second endings. Section markers C, D, E, and F are placed above the staff. The piece concludes with a final double bar line and a fermata.

Violine I

218 **F**

227 *f* *sf* *sf* *sf* *sf*

235

242 *ff* **Vel. G**

251 *p* **Viol. II**

259 *sf* *p* *sf* *p* *dim.*

268 *p* *cresc.* **H** *f*

275 *ff*

282 *dim.* *p*

290 *f*

299

306

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 101, measures 218 through 306. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (F) dynamic at measure 218. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for piano (p), forte (f), fortissimo (ff), fortissimo-accent (sf), and decrescendo (dim.). A section starting at measure 242 is marked 'Vel. G' (Vivace). A second violin part (Viol. II) enters at measure 251. The score concludes with a half note chord at measure 306.

Violine I

314 **I**  
*dim.* *p*  
321 *pp* Fl.  
329 *f* Viola *f*  
338

**Andante**  
Fag.  
7  
11 *p* *f* *p* *f* *f*  
15 Ob. *p* *un poco cresc.*  
22 **K.** *dim.* *dim.* *pp*  
28 *pp*  
**Minore**  
34 *f* *f* Fag.

Violine I

6  
40

44

47

50 **L**  
*ff sf sf*

54

58

63 **M** Maggiore  
*17'*

70 **N**

75 *Fag. sempre pp*

81

87

93 **O**  
*G. P. p*  
Viol. II

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 101, measures 40 through 93. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *ff*, *sf*, *f*, *pp*, and *p*. Performance instructions such as **L**, **M** Maggiore, **N**, *Fag.*, *sempre pp*, and **O** are present. The score concludes with a double bar line and the instruction *G. P. p*, with a note for the second violin (Viol. II) appearing below the staff.

Violine I

100 *poco a poco cresc.*

104 *f*

108 *dim.* *p* *f*

113

117

121

125 *p*

129

133 *dim.* *pp* *ff* *Q*

137

141 *dim.* *p* *Viola*

145 *Viol. II* *p* *dim.* *pp*

Detailed description: This page of a musical score for Violin I in Haydn's Symphony No. 101, measures 100-145. The music is in G major and 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *poco a poco cresc.*, *f*, *dim.*, *p*, *pp*, and *ff*. There are also performance instructions like *Q* (quasi) and *Viola* (likely indicating a cross-staff or shared part). The notation includes slurs, ties, and articulation marks.

**MENUETTO**  
Allegretto

Violine I

8

10

18

27

38

47

56

66

75

85

97

109

Ob.

Fl.

Trio

Fags.....

g.....

Violine I

121 Musical staff 121-128: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic.

129 Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a piano (p) dynamic, followed by a decrescendo (dim.) and ending with a pianissimo (pp) dynamic.

138 Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic. Includes a woodwind entry for Flute (Fl.) and a section marked G.P. (Grave).

149 Musical staff 149-156: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a pianissimo (pp) dynamic. Includes a woodwind entry for Flute (Fl.) and a section marked Men. d. c. (Meno mosso).

**FINALE**  
**Vivace**

Musical staff 156-163: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a piano (p) dynamic.

9 Musical staff 163-170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a piano (p) dynamic.

19 Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a piano (p) dynamic.

28 Musical staff 177-184: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic. Includes first (1.) and second (2.) endings.

34 Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic.

39 Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic.

46 Musical staff 198-205: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic.

56 Musical staff 205-212: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, starting with a forte (f) dynamic. Includes a woodwind entry for Oboe (Ob.).



Violine I

10

62

**R**

Violine I

177 *ff*

184 *Maggiore* *pp*

191 *Viol. II*

200 *Viol. II*

207

216

223

228 *cresc.* *ff* *V*

236

243 *f* *f* *f* *f*

249 *W* *p*

258 *pp* *f*

265 *ff* *ff*

273 *ff*

Detailed description: This page contains the musical score for the first violin part of Haydn's Symphony No. 101, measures 177 through 273. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins at measure 177 with a forte (*ff*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'Maggiore' begins at measure 184, marked with piano (*pp*). The score includes dynamic markings such as *ff*, *pp*, *cresc.*, *f*, *ff*, *pp*, and *f*. There are also performance instructions like 'W' (likely 'Wach' or 'Wachheit') and 'V' (likely 'Vivace'). The piece concludes at measure 273 with a final *ff* dynamic.

# Franz Joseph Haydn Symphony No. 101

**Adagio** **Violine II**

The image shows a page of musical notation for the Violin II part of the Adagio section of Haydn's Symphony No. 101. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'Adagio'. The music begins with a dynamic of *p* (piano) and includes various dynamics such as *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are several measures of rests and some phrasing slurs. The score includes measure numbers 13, 26, 35, 46, 55, 63, 72, 82, 94, 104, 117, and 122. A section starting at measure 72 is marked 'B1'. A section starting at measure 82 is marked with a '3' above the staff, indicating a triplet. A section starting at measure 104 is marked 'cresc.'. The score ends with a first ending bracket at measure 117 and a second ending bracket at measure 122. The notation includes various note values, rests, and dynamic markings.

*dimin. pp*

**Presto**

Viol. I

**A**

Viol. I

**B1**

**3**

*cresc.*

**1.**

**2.**

**3**

Violine II

134

143

153

162

168

174 **D**

180

196 *cresc.* *f* *ff*

192 **E** *pp*

203

214 **F** *cresc.* *f*

222 *f* Viol. I

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 101, measures 134 through 222. The score is written on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also first endings marked with a '1' and a repeat sign. Section markers **D**, **E**, and **F** are placed above the staves. The score concludes with a first ending for the first violin, labeled 'Viol. I'.

Violine II

230

240

249 **G 3** *mf*

260 *dimin. p cresc.*

272 **H** *ff*

279

287

300

307

314 **I** *pp* *p*

327

338

Detailed description: This page contains the musical score for the Violin II part of Haydn's Symphony No. 101, measures 230 through 338. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *ff*, *pp*, and *p*. Performance instructions like *dimin.*, *p*, and *cresc.* are also present. Fingerings are indicated with numbers 1, 2, and 3. The score is divided into ten staves, with measure numbers 230, 240, 249, 260, 272, 279, 287, 300, 307, 314, 327, and 338 marking the beginning of each staff.

4

Andante

Violine II

pizz.

11 arco

20 K pizz.

27 1. 2. Minore arco

36

42

49 L

52

57 M Maggiore

73 N 20 Fl. 0 G. P. p

Violine II

102 *poco a poco cresc.* *f*

107 *p* *f* **2 P**

114

118

122

126 *p*

130 *dimin.*

134 *pp* *f*

138 *dimin.*

143 *p* *dimin. pp*

**6** **MENUETTO**  
**Allegretto**

**Violine II**

Musical score for the Menuetto section, measures 6 to 70. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *f*, *pp*, and *sfz*. Measure numbers 6, 11, 29, 43, 59, and 70 are indicated on the left. First and second endings are marked at the end of the section.

Musical score for the Trio section, measures 91 to 144. The music is in G major and 3/4 time. It features a rhythmic accompaniment with various dynamics including *pp*, *ff*, and *f*. Measure numbers 91, 96, 115, 126, and 144 are indicated on the left. The section is labeled "Trio" at the beginning. The tempo is marked "Men. d. c." at the end of the section.

Musical score for the Finale section, measures 11 to 23. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *pp* and *f*. Measure numbers 11 and 23 are indicated on the left. First and second endings are marked at the end of the section.



Violine II

31 7

40

48

57 1 R

69

81

91 S1 1

107 T

120

132 Minore

142

149

160

168 U

178

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 101. The score is written on ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *ff* are used throughout. Performance instructions include '1 R' (first ending), 'S1' (first finger), 'T' (trill), and 'Minore' (change to minor mode). The score concludes with a double bar line at measure 178.

8

Violine II

Maggiore

189 *pp*

195

201

207

212 5

226 *p* *cresc.* *f* V

238

244

249 *p* W *pp*

261 *f*

266 *ff*

273