

Franz Joseph Haydn Symphony No. 98

Violino I.

Adagio.

First system of the Adagio section. The music is in G major, 2/4 time. It begins with a forte (*f*) dynamic, followed by *sf*, *sf*, and *sf*. The dynamics then change to *ff*, *p*, *dim.*, and *pp*. The notation includes various note values, rests, and phrasing slurs.

Allegro.

Second system of the Allegro section. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Third system of the Allegro section. The music is in G major, 2/4 time. It is marked *espressivo* and features a section labeled **A**. The dynamics include *f*. The notation includes various note values, rests, and phrasing slurs.

Fourth system of the Allegro section. The music is in G major, 2/4 time. It features a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Fifth system of the Allegro section. The music is in G major, 2/4 time. It features a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Sixth system of the Allegro section. The music is in G major, 2/4 time. It features a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Seventh system of the Allegro section. The music is in G major, 2/4 time. It features dynamics of *sf*, *sf*, and *ff*. The notation includes various note values, rests, and phrasing slurs.

Eighth system of the Allegro section. The music is in G major, 2/4 time. It is marked **B** and features a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Violino I.

1
dim. *f* *f* *p*

dim. *f* *f* *p*

2
p *cresc.* *p* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

dim. *pp* *ff* *sf* *sf* *sf* 1 2

Violino I.

f *sf sf sf*

D

p *p* *p*

dim.

E

sf ff Fl. Ob.

Fl. Ob.

p *p* *p*

F

f *p*

espressivo

f

Violino I.

G

p

f

H (Ob.)

p

f

p

f

I

cresc.

f

sf

sf

sf

sf

f

p

dim.

K

f

V

Violino I.

Adagio cantabile.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *p* dynamic and includes a fermata over the first measure. The second staff features a *sf* dynamic and a *p* dynamic, with a *tr* (trill) marking above the first measure. The third staff includes a *sf* dynamic, a *p* dynamic, and a *dim.* (diminuendo) marking. The fourth staff starts with a *p* dynamic, followed by *sf*, *p*, *sf*, and *p* dynamics, ending with a *dim.* marking. The fifth staff begins with a *f* dynamic, followed by *sf*, *p*, *sf*, and *p* dynamics, also ending with a *dim.* marking. The sixth staff starts with a *f* dynamic, followed by *ff* (fortissimo), and ends with a *p* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The eighth staff begins with a *f* dynamic. The ninth and tenth staves continue the melodic line with *sf* dynamics.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a sixteenth-note triplet marked with a '6'. The second staff continues with similar rhythmic patterns. The third staff starts with a dynamic of *p* and includes a fermata over a note, followed by a dynamic shift to *sf*. The fourth staff features a dynamic of *p* and includes a fermata. The fifth staff has a dynamic of *sf* and includes a fermata. The sixth staff begins with a dynamic of *dim.* and includes a fermata. The seventh staff starts with a dynamic of *sf* and includes a fermata. The eighth staff has a dynamic of *p* and includes a fermata. The ninth staff begins with a dynamic of *sf* and includes a fermata. The tenth staff concludes with a dynamic of *pp* and includes a fermata.

Violino I.

MENUETTO.

Allegro.

Fl. Ob.

The musical score for Violino I, Menuetto, Allegro, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff includes a first ending bracket and a first ending sign. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a first ending sign. The fourth staff includes a *dim.* (diminuendo) marking, a piano (*p*) dynamic, and a first ending sign. The fifth staff is marked piano (*p*). The sixth staff is marked forte (*f*) and piano (*p*). The seventh staff is marked forte (*f*) and fortissimo (*sf*). The eighth staff is marked piano (*p*) and forte (*f*). The ninth staff is marked piano (*p*) and includes a first ending sign. The tenth staff is marked forte (*f*) and includes a first ending sign. The piece concludes with a double bar line. The text "Fl. Ob." is written above the first staff, and "Trio." is written above the ninth staff.

Violino I.

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a fortissimo (*sf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a *dim.* (diminuendo) marking. The fifth measure has a pianissimo (*pp*) dynamic. The sixth measure has a fortissimo (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FINALE. Presto.

Violino I musical score, measures 17-32. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a piano (*p*) dynamic. The twentieth measure has a piano (*p*) dynamic. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a piano (*p*) dynamic. The twenty-four measure has a piano (*p*) dynamic. The twenty-fifth measure has a piano (*p*) dynamic. The twenty-six measure has a piano (*p*) dynamic. The twenty-seventh measure has a piano (*p*) dynamic. The twenty-eighth measure has a piano (*p*) dynamic. The twenty-ninth measure has a piano (*p*) dynamic. The thirtieth measure has a piano (*p*) dynamic. The thirty-first measure has a piano (*p*) dynamic. The thirty-second measure has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

This page of the Violino I score for Haydn's Symphony No. 98 contains ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a *Q* (quasi) marking and ends with a *f* (forte) dynamic.
- Staff 2:** Features a *V* (vibrato) marking.
- Staff 3:** Ends with a *sf* (sforzando) dynamic.
- Staff 4:** Includes a *V* marking and a *p* (piano) dynamic.
- Staff 5:** Contains dynamic markings *dim.*, *pp*, *cresc.*, and *f*. It also features a *R* (ritardando) marking.
- Staff 6:** Includes a *b* (basso) marking.
- Staff 7:** Features a triplet of eighth notes and a *p* dynamic.
- Staff 8:** Includes a *V* marking and a *p* dynamic.
- Staff 9:** Features a triplet of eighth notes and a *p* dynamic.
- Staff 10:** Includes a *p* dynamic.

Violino I.

Violino I musical score, measures 1-10. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a sforzando (*sf*) accent on the first measure. The music features a series of chords and a melodic line that moves from a half note to a quarter note. A piano (*p*) dynamic is marked at measure 5, and a *V* (Violino) hairpin is present. The piece concludes with a double bar line and the initials "G. P." (Gottfried Paganini).

Violino principale and Bassi musical score, measures 11-20. This section is written for two staves. The top staff is for the Violino principale (Violino I), and the bottom staff is for the Bassi. The Violino principale part begins with a *Solo.* marking and a piano (*p*) dynamic. The Bassi part begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the Bassi and a more active melodic line in the Violino principale. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Violino I.

Tutti. T **Solo.**

The musical score for Violino I consists of five systems of music. The first system is marked 'Tutti. T' and 'Solo.' with dynamics 'ff' and 'p'. The second system is marked 'p'. The third system is marked 'Tutti.' with dynamics 'ff' and 'sf'. The fourth system is marked 'sf'. The fifth system is marked 'sf'.

Violino I.

First system of the Violino I part. It consists of two staves. The upper staff begins with a forte (*sf*) dynamic and features a melodic line with eighth-note patterns. The lower staff provides a rhythmic accompaniment with similar eighth-note patterns, also marked *sf*.

Second system of the Violino I part. The upper staff has a *ten.* (tension) marking and a **U** (unison) marking. It includes a *Solo.* section starting with a piano (*p*) dynamic. The lower staff continues the accompaniment, with a *ten.* marking and a *p* dynamic. The system concludes with a fortissimo (*sf*) dynamic.

Third system of the Violino I part. The upper staff features a *Bassi* marking and a *p* dynamic. The lower staff includes a *G.P.* (Grave Performance) marking and a *p* dynamic. The system ends with a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic.

Fourth system of the Violino I part. The upper staff begins with a *V* (Vivace) marking and a first ending bracket labeled **1**. The lower staff continues the accompaniment, marked with a pianissimo (*pp*) dynamic.

Fifth system of the Violino I part. The upper staff features a *cresc.* (crescendo) marking and a piano (*p*) dynamic. The lower staff continues the accompaniment.

Sixth system of the Violino I part. The upper staff features a second ending bracket labeled **2**. The lower staff continues the accompaniment.

Violino I.

V Tutti.
unis.

f

sf

sfz

dim.

pp

cresc.

f

p

p

f

pp

dim.

p

f

sfz

sfz

sfz

W

X

V

Violino I,

Piu moderato.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Piu moderato.*

Key performance markings and dynamics include:

- Staff 1: *G.P.* *ff* (first measure), *p* (seventh measure).
- Staff 2: *sf* *p* (fourth measure), *sf* *p* (sixth measure).
- Staff 3: *f* (first measure).
- Staff 4: *f* (first measure).
- Staff 5: *sf* (first measure), *sf* (third measure), *sf* (fifth measure), *sf* (seventh measure), *sf* (ninth measure).
- Staff 6: *p* (first measure), *sf* (third measure), *sf cresc.* (fifth measure), *sf* (seventh measure), *f* (ninth measure), *sf* (eleventh measure).
- Staff 7: *f* (first measure), *sf* (third measure), *G.P.* *ff* (fifth measure), *p* (seventh measure).
- Staff 8: *cresc.* (first measure).
- Staff 9: *f* (first measure).
- Staff 10: *ff* (seventh measure).

Other markings include a first ending bracket (1) above the first measure of the first staff, a *V* marking above the first measure of the second staff, and a *Y* marking above the first measure of the fifth staff.

Franz Joseph Haydn Symphony No. 98

Violino II.

Adagio.

The musical score for Violino II of Haydn's Symphony No. 98 is presented in a single system with 13 staves. The piece begins with an **Adagio** tempo. The first staff contains the initial melodic line with dynamics *f*, *sf*, *sf*, *ff*, *p*, *dim.*, *pp*, *f*, *sf*, *sf*, and *ff*. The second staff continues the melody and includes the tempo change to **Allegro**. The score is divided into sections marked **A**, **B**, and **C**. Section **A** (measures 1-10) features a melodic line with dynamics *f* and *sf*. Section **B** (measures 11-20) is characterized by a rhythmic pattern with dynamics *sf*, *sf*, and *ff*. Section **C** (measures 21-30) includes a melodic line with dynamics *f*, *p*, *dim.*, *f*, and *pp*, followed by a *cresc.* marking. The final staff concludes with a *cresc.* marking and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *dim.*, *pp*, *ff*, *sf sf sf*, *f*, **3**
- Staff 2: *f*, **1**, **D**
- Staff 3: (No markings)
- Staff 4: (No markings)
- Staff 5: (No markings)
- Staff 6: *sf sf*, **E**
- Staff 7: (No markings)
- Staff 8: *p*, *dim.*, *f*, **F**, **1**
- Staff 9: *f*, **G**
- Staff 10: *p*, *f*, **V**

Violino II.

Violino II. Musical score for the first section, consisting of six staves. The music is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). It features a melodic line with a forte (*f*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. A first ending bracket labeled 'H' spans the final measures of the first staff. The second staff continues the melodic line with a forte (*f*) dynamic and a hairpin crescendo. The third staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The fourth staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The fifth staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The sixth staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The section concludes with a first ending bracket labeled 'K' and a forte (*f*) dynamic.

Adagio cantabile.

Adagio cantabile. Musical score for the second section, consisting of four staves. The music is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). It features a melodic line with a piano (*p*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues the melodic line with a piano (*p*) dynamic and a hairpin crescendo. The third staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The fourth staff features a melodic line with a forte (*f*) dynamic and a hairpin crescendo. The section concludes with a first ending bracket labeled 'L' and a piano (*p*) dynamic.

Violino II.

sf *p* *sf* *p* *dim.* *f* *sf*

dim. *p* **M** *p*

cresc.

sf

sf *sf* *sf*

V *sf* **V**

N *p* *sf* *p* *sf*

p *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *dim.* *pp* *f*

p *p* *sf* *ff*

pizz. *pp*

1 **01**

MENUETTO.

Violino II.

Allegro.

Trio.

FINALE.

Presto.

Men. D.C.

Violino II.

The musical score for Violino II consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by *f*. Includes a *V* marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a *f* dynamic, a *V* marking, and a *dim.* marking.
- Staff 4:** Contains six measures numbered 1 through 6, starting with *pp.* and *cresc.*, ending with *f* and a *R* marking.
- Staff 5:** Continues the melodic line with a *p* dynamic.
- Staff 6:** Includes a *V* marking and a *p* dynamic.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a *f* dynamic, a *S* marking, and a *3* measure rest.
- Staff 9:** Includes a *ff* dynamic marking.
- Staff 10:** Features a *sf* dynamic marking.
- Staff 11:** Labeled "Bassi" with a *p* dynamic.
- Staff 12:** Includes a *dim.* marking and a *T* marking.
- Staff 13:** Features a *ff* dynamic marking.
- Staff 14:** Ends with a *p* dynamic.

Violino II.

sf sf

sf sf sf

sf sf sf

ten. **U** Bassi *p* 1 1 *sf* Bassi *p* 2

dim. *pp*

p **V** *f*

f **V** *p* **W1**

dim. *pp* 1 2 3 4 5 6 *cresc.*

f *p*

X *f* 7

Violino II.

p *sf* *sf*

sf *f* *ff*

ff *Viol. I. p*

Piu moderato.

f

sf *sf* *sf* *sf*

p *sf* *sf cresc.* *sf* *f* *sf*

sf *ff* *p* *pizz.*

cresc. *p* *f*

arco. *ff*