

# Franz Joseph Haydn Symphony No. 97

## Violino I.

**Adagio.**

**Vivace.**

Ob. p f

Ob. p f

Ob. p f

Fl. Ob. p f

Cl. p f

dimin. f

**1 B**

G.P. p

# Violino I.

Violino I. Musical score for Haydn's Symphony No. 97, page 3. The score includes various dynamics (p, f, sf, pp, dim.), articulation (accents, slurs), and performance instructions (trills, triplets). The score is divided into sections labeled C, D, and E. Section C includes markings for Fl. and Fag. (Bassoon). Section D includes markings for Ob. (Oboe). Section E includes a marking for Ob. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The dynamics range from pianissimo (pp) to fortissimo (ff). The score ends with a fermata on the final note of the last staff.

# Violino I.

This page contains the musical score for the first violin part (Violino I) of Haydn's Symphony No. 97. The score is written in treble clef and includes various dynamics and performance markings. The instruments and parts shown are:

- Fl.Ob.:** Flute and Oboe part, starting with a *p* dynamic.
- Ob.:** Oboe part, starting with a *p* dynamic.
- Viol. I:** The main violin part, starting with a *p* dynamic and featuring a *dim.* (diminuendo) section.
- Viol. II:** Second Violin part, starting with a *p* dynamic and featuring a *dim.* section.
- Fl.3:** Flute part, starting with a *f* dynamic.
- 1 G:** Clarinet in G part, starting with a *p* dynamic.
- 1 H:** Clarinet in Bb part, starting with a *p* dynamic.

The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). It also features performance markings like *V* (Vibrato), *G.P.* (Grave Performance), and *pp* (pianissimo). The score is divided into measures, with some measures containing triplets (marked with '3').

# Violino I.

Adagio ma non troppo.

Fl.Ob.

*p* *dim.* *pp* *p*

*p* *pp* *p*

*dim.* *K* *dim.*

Viol.H.

*sf* *p* *sf* *p* *sf* *pp* *sf*

*p* *sf* *p* *sf* *p* *sf* *pp*

*dim.* *sf* *sf* *sf* *pp*

*sf* *sf* *sf* *sf* *pp* *Ob.* *p*

*L* *3*

Fl.Ob.

*sf* *sf*

*sf*

*sf* *cresc.* *sf* *dim.* *sf* *pp*

### Violino I.

Musical score for Violino I, Haydn's Symphony No. 97, page 6. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, f, pp, un poco cresc.), articulation (accents, slurs), and performance markings (M, Fl., N, O, V, IV).

# Violino I.

This page contains the musical score for the first violin part (Violino I) and other instruments. The score is written in G major and 3/4 time. The first violin part consists of ten staves of music, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf*, *p*, *f*, *dim.*, *cresc.*, and *sf*. The second staff includes a *p* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *dim.* dynamic. The fifth staff includes a *p* dynamic and a *cresc.* dynamic. The sixth staff includes a *sf* dynamic. The seventh staff includes a *dim.* dynamic. The eighth staff includes a *dim.* dynamic. The ninth staff is for the Flute (Fl. Ob.) and includes a *pp* dynamic and a *cresc.* dynamic. The tenth staff is for the Bassoon (Fag.) and Horns (Corni) and includes a *pp* dynamic and a *f* dynamic.

**MENUETTO.**  
**Allegretto.**

**Violino I.**

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues the melody with dynamics ranging from *p* to *sf*. The third staff features a more active melodic line with dynamics from *f* to *sf*. The fourth staff includes woodwind entries for Oboe (*Ob.*), Flute (*Fl.*), and Bassoon (*Fag.*), with dynamics from *p* to *ff*. The fifth staff continues the violin melody with dynamics from *sf* to *f*. The sixth staff shows the violin melody with dynamics from *p* to *f*. The seventh staff includes woodwind entries for Oboe (*Ob.*), Flute (*Fl.*), and Bassoon (*Fag.*), with dynamics from *p* to *ff*. The eighth staff marks the beginning of the 'Trio' section, with a change in time signature to 3/4 and a dynamic of *p*. The ninth staff continues the Trio section with a dynamic of *pp*. The tenth staff concludes the piece with a dynamic of *p*.

### Violino I.



Violino I musical score, first system. It consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a more complex texture with a dynamic marking of *pp* and concludes with the instruction "Men. D. C." (Molto di Cui).

### FINALE. Presto assai.



Violino I musical score, second system. It consists of nine staves of music. The first staff is in 2/4 time and begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes an oboe part marked "Ob. *p*" and a first ending bracket. The fourth staff features a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *pp*. The eighth staff includes first and second endings. The ninth staff includes a dynamic marking of *f* and a first ending bracket.



# Violino I.

The musical score for Violino I consists of 14 staves. The first staff begins with a dynamic marking of *sf*. The second staff has a marking 'S' above it. The third staff has *sf*, *p*, and *ff* markings. The fourth staff has a *p* marking. The fifth staff has *dim.* and *mp* markings. The sixth staff has *f* and *ff* markings. The seventh and eighth staves are primarily rhythmic patterns. The ninth staff has a *cresc.* marking and ends with a first ending bracket labeled '1' and 'G.P.'. The tenth staff has *p* and *mp* markings. The eleventh and twelfth staves continue the rhythmic patterns. The thirteenth staff has a first ending bracket labeled '1'. The fourteenth staff is the final line of music on the page.

Viol II/ Viola

# Violino I.

Violino I. Musical score for Haydn's Symphony No. 97, page 11. The score is written for the first violin part and includes various dynamics, articulation, and performance instructions. The key signature is G major and the time signature is 2/4. The score is marked with 'V' at the beginning and end of the section.

Key features and markings include:

- Dynamics:** *p*, *f*, *ff*, *cresc.*, *decresc.*, *pp*, *mp*, *mf*.
- Articulation:** Slurs, accents, and phrasing slurs.
- Performance Instructions:** *ritard.*, *a tempo.*, *pizz. arco.*, *Fl. Ob.*, *Fl.*
- First and Second Endings:** Marked with '1' and '2'.
- Other Markings:** *Ob.*, *W*, *X*, *Y*, *V*.

# Franz Joseph Haydn Symphony No. 97

## Violino II.

Adagio.

The musical score for Violino II of Haydn's Symphony No. 97 is presented in a single system of 14 staves. The first section, marked *Adagio*, begins with a treble clef and a 3/4 time signature. It features a series of sixteenth-note patterns, with dynamics ranging from *fp* (fortissimo piano) to *dim.* (diminuendo). The second section, marked *Vivace*, starts with a double bar line and a new key signature of one flat. This section is characterized by a more rhythmic and melodic style, with dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are noted with letters 'A' and 'B' above certain measures. The piece concludes with a final cadence marked *pp* (pianissimo).

### Violino II.

The musical score for Violino II consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a *mf* marking. The second staff includes fingering numbers 2, 3, and 5, and a *mf* marking. The third staff has a *f* marking and a fingering number 1. The fourth staff has a *ff* marking and a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking and a *dim.* marking. The eighth staff has a *f* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The eleventh staff has a *sf* marking. The twelfth staff has a *sf* marking. Chord symbols C, D, E, and F are placed above the staves. The music is in a 2/4 time signature.

### Violino II.

1 G

*sf* *p* *cresc.* *sf* *sf*

1 H

*dim.* *p* *dim.* *pp*

*cresc.* *V* *I* *f*

*cresc.* *ff*

2 3 3 3 3 3

### Violino II.

Adagio ma non troppo.

Viol. I. *p* *dim.* *mp* *p*

*p* *pp* *p*

*dim.* *K*

*dim.* *V* *sf* *p* *sf* *sf* *mp* *sf* *sf*

*V* *sf* *sf* *pp* *dim.* *sf*

*sf* *sf* *pp* *sf* *sf* *sf* *V*

*pp* *L* *p*

*p* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *cresc. sf* *dim.* *sf*

*pp* *M* *pp*

*4*

### Violino II.

*pp* *f* **N**

**Opizz.** *p*

*arco.*

*sf* *p* *sf* *p* *sf* *p*

**P** *sf* *p* *sf* *p* *sf* *p*

*dim.* *sf* *p* *dim.* *pp*

*cresc. sf* *sf* *p* *f*

**MENUETTO.**  
**Allegretto.**

**Violino II.**

The first part of the Minuetto consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third and fourth staves continue with various dynamics including *f* and *ff*. The fifth and sixth staves conclude the first part with dynamics ranging from *p* to *ff*. The music is written in treble clef with a key signature of one sharp (F#).

**Trio.**

The Trio section consists of eight staves of music. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment. The second staff starts with a pianissimo (*pp*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo. The fourth and fifth staves continue with piano (*p*) dynamics. The sixth and seventh staves feature a piano (*p*) dynamic and a crescendo. The eighth staff concludes the Trio with a pianissimo (*pp*) dynamic. The music is written in treble clef with a key signature of one sharp (F#).



**FINALE.**  
**Presto assai.**

**Violino II.**

The musical score for Violino II in the Finale of Haydn's Symphony No. 97 is written in 3/4 time and marked **Presto assai**. The score consists of 14 staves of music. The key signature is one flat (B-flat major). The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*. There are also performance markings including first and second endings (1., 2.), and letters R, S, T, and V. The piece concludes with a *ff* dynamic and a first ending (1.).

### Violino II.

The musical score for Violino II consists of 14 staves. The first staff begins with a section marked 'U' and a piano (*p*) dynamic. The second staff features a *pp* dynamic followed by a *f* dynamic. The third staff continues with *p* and *f* dynamics. The fourth staff is marked '3 V' and includes *p* and *f* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff starts with *cresc. ff* and *p*. The eighth staff has *p* and *f* dynamics. The ninth staff is marked 'W' and includes *p*, *mp*, *f*, and *cresc.* dynamics. The tenth staff has *pizz.arco.*, '1', *pizz.arco.*, and *pp* dynamics. The eleventh staff has *f*, *mp*, *f*, *pp*, and *ff* dynamics. The twelfth staff has *ff* and '9' markings. The thirteenth staff has '1 Viol. I. 2', *ritard.*, *a tempo.*, *f*, and *p* dynamics. The final staff has *ff* dynamics.