

# Franz Joseph Haydn Symphony No. 94

Violine I

Adagio cantabile

Ob. *p* Ob. e Fl. *p*



3 *cresc. f p*



14 *f sf p* **Vivace assai** *p*



20 *f*



25



29 *sf*



34 **A** *p dim. p*



40 *f*



46 *sf sf sf sf sf sf*



Violine I

52 *sf sf* **B** *p*

57 *f*

61 *sf sf sf*

65 **Viol. II. 1** *sf sf sf sf p sf sf sf sf sempre p*

71 *f*

75 **C** *p dolce*

82 *tr dim.*

89 *tr dim. p* **Fl.** *sf sf*

97 *f*

102 *sf sf sf sf dim.*

Detailed description: This page contains the first system of a musical score for Violin I, measures 52 to 102. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure numbers 52, 57, 61, 65, 71, 75, 82, 89, 97, and 102 are printed at the beginning of their respective lines. Dynamic markings include *sf* (sforzando), *p* (piano), *f* (forte), *sf sempre*, *p dolce*, and *dim.* (diminuendo). Performance instructions include **B** and **C** (breath marks), *tr* (trills), and **Viol. II. 1** (Violin II first part). The score concludes with a double bar line and repeat dots at measure 102.



Violine I

**F**

183 *p sf sf sf sf*

189 *p f*

193 *ff*

199

206

**G**

213 *Cor. p*

221 *Fl. p tr*

231 *tr dim.*

**H**

238 *tr dim. Fl. sf sf sf sf p*

246 *f*

251

# Violine I

*Andante*

*p* *ten.* *ten.*

9 *ten.* *ten.* *pp* *ff* *p*

18 *ten.*

26 *ten.* *p* *f* *p*

35 *f* *f* *f* *p*

41 *p*

47 *Minore* *ten.* *ten.* *ff* *pp*

55 *f*

61

65

69 *p* *dim.*

# Violine I

**Maggiore**

5 *p*

1 *ten.* *ten.*

91

100 **I** *ff* 6 6

108

112 *p dolce*

117

124 *pp*

131 **K** *f* 6 6

136 *ff* *p*

144 *Ob.* *p* *ten.* *ten.* *ten.* *ten.* *pp*  
*sempre dim.*



Violine I

Allegro di molto

*p*

7

15

22

*dim.*

30

*tr*

38

**L**  
*f*

44

50

56

62

68

1

G. P.



Violine I

M

75

86

92

98

108

117

124

129

137

146

156

163

*p* *sf* *f* *ff* *dim.* *pp* *p* *p* *dim.* *pp* *p* *f* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *f* *sf*

N

O

Violine I

169 *sf sf sf sf*

177 **P** *p* Fl

183

193 *f*

201

207 **1 Q** *G.P. Bassi p*

218 *f p f p* Ob Fl

228 *1 dim. f* arco. **R** pizz.

238 *p f*

245 *ff*

251

258 Fl, Ob. *ff*



# Violino II

107 *p* *f* *p*

115 *2*

123 **D** *f* *f* *p* *f* *p* *f* *p* *f* *sf*

135 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

145 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

152 **E** *sf* *p* *sf* *dim.* *pp* *f*

159

165 *sf*

170 *sempre f*

175 *f* *sf* *sf* *sf* *sf*

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 94, measures 107 through 175. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *sf*, *pp*, and *dim.* are used throughout. There are also articulation marks like accents and slurs. Measure numbers 107, 115, 123, 135, 145, 152, 159, 165, 170, and 175 are clearly indicated at the start of their respective staves. A section starting at measure 123 is marked with a large 'D', and another starting at measure 152 is marked with a large 'E'. The tempo or performance instruction 'sempre f' appears at the end of measure 170.

## Violino II

81 **F**  
*sf sf fp sf sf sf sf sf sf sf*

187  
*p f sf*

195

201

208

214 **G** 3  
*p* 5

228  
*p dim.*

235  
*dim.*

242 **H** 2  
*p f*

251

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 94, measures 81 through 251. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *sf*, *fp*, *p*, *f*, and *sf*, as well as performance instructions like *dim.*. The music includes several fingerings (3, 5, 2) and articulation marks like accents and slurs. A section marked 'H' begins at measure 242. The page number '3' is located in the top right corner.

# Violino II

**Andante**

*p* *ten.* *ten.*

9 *pizz.* *arco.*  
*pp* *ff* *p*

19 *ten.*

26 *ten.*  
*p*

33 *ten.* *ten.* *ten.*  
*f* *p* *f* *p*

42 *ten.*

49 **Minore** *ten.* *ten.*  
*ff* *pp*

57 *f*

62

66

70 **Maggiore**  
*p*

# Violino II

79 *ten.*

85 *ten.*

93

101 **I** *ff*

109 *6*

114 *p dolce*

120

127 **K** *pp* *f*

133

138 *ff* *6* *p*

145 *sempre dim.* *pp*

Detailed description: This page contains the musical score for the second violin part of Haydn's Symphony No. 94, measures 79 through 145. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth-note runs and sixteenth-note passages. Dynamic markings include *ten.* (tutti), *ff* (fortissimo), *p dolce* (piano dolce), *pp* (pianissimo), and *f* (forte). There are also performance instructions such as *sempre dim.* (sempre diminuendo) and *6* (sixteenth-note groupings). A first ending bracket labeled **I** spans measures 101-109, and a key signature change is indicated by **K** at measure 127. The score concludes with a final cadence in measure 145.

**MENUETTO**  
Allegro molto

**Violino II**

*f*

10 *f*

20 *p*

29 2

41 *f* *p*

51 *f*

**Trio**

63 1 *p*

71 *cresc.* *p*

78 1

**Allegro di molto** *p*

Men. d. c.

11

22 *dim.*

32 **L** *f*



# Violino II

41

47

53

60

71 *I M*  
*p*

80 *dim.* *f*

89 *sf* *sf*

95 *ff* *p* *pp* *p* *N*

107 *f*

116 *sf*

123 *sf*

129 *1*

135 *2* *3* *4* *5* *6* *3*  
*p*

# Violino II

146 *p* **0** *f* *sf*

156 *sf* *sf* *sf* *ff*

165

172 **P** *p* **2**

182 **1**

193 *f*

205 **1** **Q** *p*

214 *p* *f*

223 **1** *pizz.* **1** *dim.* **1** **R** *arco* *f*

235 *p* *f*

243

249 *ff*

257 **2** *ff*