

Franz Joseph Haydn Symphony No. 93

VIOLINO I

Adagio.

The first system of the Adagio section consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It contains a melodic line with dynamics *ff*, *p*, and *fp*. The second staff continues the melodic line with dynamics *fp*, *ff*, *p*, and *f*. A marking "Corni." is placed above the second staff. The system concludes with a double bar line.

The second system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *ff* and *p*. The second staff continues with dynamics *ff* and *p*. The system concludes with a double bar line.

Allegro assai.

The third system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *sf* and *p*. The second staff continues with dynamics *sf* and *p*. The system concludes with a double bar line.

The fourth system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *sf* and *p*. The second staff continues with dynamics *sf* and *p*. A section marker "A" is placed above the first staff. The system concludes with a double bar line.

The fifth system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *f*. The second staff continues with dynamics *f*. The system concludes with a double bar line.

The sixth system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *sf*. The second staff continues with dynamics *sf*. The system concludes with a double bar line.

The seventh system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *sf*. The second staff continues with dynamics *sf*. The system concludes with a double bar line.

The eighth system of the Adagio section consists of two staves. The first staff contains triplet markings (*3*) and dynamics *sf*. The second staff continues with dynamics *sf*. The system concludes with a double bar line.

The ninth system of the Adagio section consists of two staves. The first staff continues the melodic line with dynamics *p* and *sf*. The second staff continues with dynamics *sf*. A section marker "B" is placed above the first staff. The system concludes with a double bar line.

VIOLINO I

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#). The music is written in treble clef. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *dim.*. There are first and second endings, and a G.P. (Grave) section. Instrumental parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) are also indicated.

VIOLINO I

F
p *sf* *sf*

G
sf *sf* *sf* *sf* *sf*

H
f *sf* *p*

I
sf *sf* *ff*

VIOLINO I

Largo cantabile.

The musical score for Violino I consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Largo cantabile." The score includes various dynamics: *p*, *pp*, *dim.*, *f*, *sf*, *fp*, and *cresc.*. Trills are indicated by "tr." above notes. There are several triplet markings with the number "3" above the notes. A section marked "L" contains a triplet of eighth notes. The score concludes with a *f* dynamic and a *cresc.* marking.

VIOLINO I

M

p

tr

cresc.

ff

p

3

f

dim.

sempre più piano

pp

N

tr

dim.

Ob.

p

dim.

p

dim.

pp

Fl.

p

dim.

pp

ten.

pp

ten.

Cello.

Fag.

Fag.

ff ten.

f

p

MENUETTO.
Allegretto.

VIOLINO I

A musical score for Violino I of Haydn's Symphony No. 93, Menuetto, Allegretto. The score consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece is in 4-measure phrases. The first staff begins with a forte (*f*) dynamic. The second staff includes *sf*, *f*, and *p* dynamics. The third staff has *f* and *sf*. The fourth staff has *p* and *f*. The fifth staff is marked 'Ob.' and includes *p* and *f*. The sixth staff is marked 'Trio.' and includes *f*. The seventh staff includes *f*, *tr*, *f*, and *p*. The eighth staff includes *f* and *tr*. The ninth staff includes *f* and *p*. The tenth staff includes *p* and *f*. The eleventh staff includes *f* and *sf*. The twelfth staff includes *f* and *sf*. The score concludes with 'Men. D. C.'.

VIOLINO I

FINALE.

Presto ma non troppo.

p

f *f* *p*

P

f

Fl. Ob. *p*

1

dim.

p

2 *3*

f

Q

sf *sf*

VIOLINO I

dim. *p* **R**

dim. **f**

S *p* **Ob.**

p

T **f**

Cello. *pp* 1 2 3 4

VIOLINO I

U

ff *p*

f

V

ff *p*

p *f* *p*

f *p* *pp*

p *f*

W Ob. *p*

f

X Ob. *cresc.* *ff* Ob. *f*

Fl. *f* *ff*

Ob. *f* *f*

Franz Joseph Haydn Symphony No. 93

VIOLINO II

Adagio.

The first system of the Adagio section consists of two staves. The upper staff begins with a dynamic marking of *ff* and features a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *ff*.

Allegro assai.

The second system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *p*.

The third system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *f*.

The fourth system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *f*.

The fifth system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *f*.

The sixth system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *f*.

The seventh system of the Allegro assai section consists of two staves. The upper staff begins with a dynamic marking of *sf* and includes a first ending bracket labeled '1'. The lower staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The system concludes with dynamic markings of *sf* and *f*.

VIOLINO II

This musical score for Violino II consists of 14 staves of music. The key signature is two sharps (D major). The score includes various dynamic markings such as *p*, *sf*, *ff*, and *f*. It features several articulations, including accents, trills, and slurs. Specific notes are marked with letters: 'E' on the 4th staff, 'F' on the 6th staff, 'G' on the 7th staff, 'H' on the 9th staff, and 'I' on the 11th staff. The notation includes eighth and sixteenth notes, rests, and triplet markings. The score concludes with a final cadence on the 14th staff.

VIOLINO II

Largo cantabile.

p
dim.
pp
K
tr
f
sf
tr
tr
tr
tr
tr
tr
L
dim.
pp
p
fp
fp
fp
fp
fp
p
p
p
cresc.
f
cresc.
M
p
cresc.
ff
p
f
dim. *p* **1**

VIOLINO II

N

pp *dim.* *f* *p* *dim.* *ten.* *ten.* *pp* *f* *tr* *p*

MENUETTO.
Allegretto.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *p* *Trio.* *3/4* *4* *p* *tr* *4* *p*

VIOLINO II

Violino II score, measures 1-5. The music is in G major and 2/4 time. Measure 1 features a trill (tr) on G4. Measure 2 has a first ending bracket (1) over a triplet of eighth notes. Measure 3 has a second ending bracket (3) over a triplet of eighth notes. Measure 4 starts with a fourth ending bracket (4) and includes a piano (p) dynamic marking. Measure 5 ends with a forte (f) dynamic marking. The section concludes with the instruction "Men. D. C." (Da Capo).

FINALE.
Presto ma non troppo.

Violino I score, measures 1-4. The music is in G major and 2/4 time. Measure 1 starts with a piano (p) dynamic marking. The score includes various rhythmic patterns and articulations.

Violino I score, measures 5-8. Measure 5 features a forte (f) dynamic marking. Measure 6 includes a piano (p) dynamic marking and a first ending bracket (1). Measure 7 includes a piano (p) dynamic marking. Measure 8 ends with a forte (f) dynamic marking.

Violino I score, measures 9-12. Measure 9 includes a piano (p) dynamic marking. Measure 10 includes a fourth ending bracket (4). Measure 11 includes a piano (p) dynamic marking. Measure 12 ends with a piano (p) dynamic marking.

Violino I score, measures 13-16. Measure 13 includes a forte (f) dynamic marking. Measure 14 includes a forte (f) dynamic marking. Measure 15 includes a forte (f) dynamic marking. Measure 16 ends with a forte (f) dynamic marking.

Violino I score, measures 17-20. Measure 17 includes a forte (f) dynamic marking. Measure 18 includes a forte (f) dynamic marking. Measure 19 includes a forte (f) dynamic marking. Measure 20 ends with a forte (f) dynamic marking.

Violino I score, measures 21-24. Measure 21 includes a forte (f) dynamic marking. Measure 22 includes a forte (f) dynamic marking. Measure 23 includes a forte (f) dynamic marking. Measure 24 ends with a forte (f) dynamic marking.

Violino I score, measures 25-28. Measure 25 includes a forte (f) dynamic marking. Measure 26 includes a forte (f) dynamic marking. Measure 27 includes a forte (f) dynamic marking. Measure 28 ends with a forte (f) dynamic marking and a third ending bracket (3).

VIOLINO II

R
p *dim.*

f

S
p

p *f*

T

U 1
ff *p*

f

VIOLINO II

Viol. I.

ff *p* *f*

p *f* *f*

p *f*

p *f*

p

f

cresc. *ff*

f *p* *f*

ff

f *f*