

# Franz Joseph Haydn Symphony No. 86

## Violino I.

Adagio.

The Adagio section consists of four staves of music. The first staff begins with a *p* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with dynamic markings of *sf*, *p*, *sf*, and *p*. The third staff features a *sf* dynamic and includes a *dimin.* marking. The fourth staff begins with a *f* dynamic and also includes a *dimin.* marking.

Allegro spiritoso.

The Allegro spiritoso section consists of six staves of music. The first staff begins with a *p* *espressivo* dynamic and includes a repeat sign. The second staff features a *sf* dynamic. The third staff includes a *sf* dynamic and a *V* marking. The fourth staff includes a *sf* dynamic and a *V* marking. The fifth staff includes a *sf* dynamic and a *V* marking. The sixth staff includes a *sf* dynamic and a *V* marking.

Violino I.

*sf sf sf sf sf sf sf sf*

*p*

*f p f p f sf sf*

**B**  
*p sf sf p pp sf sf*

*sf sf sf cresc. sf dimin.*

*ff*

*ff sempre*

*p* *dimin.*

*espressivo*

*dimin. p*

*dimin. pp f*

# Violino I.

The image displays a page of musical notation for the first violin part of Haydn's Symphony No. 86. The score is organized into five systems, each beginning with a lettered section marker: C, D, and E. The notation is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by frequent slurs and accents, with dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Section C (measures 1-16) features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Section D (measures 17-24) includes a *pp* marking and a *p* marking. Section E (measures 25-32) begins with a *dimin.* (diminuendo) marking and a *f* marking. The notation includes various articulations like slurs, accents, and dynamic markings throughout.



# Violino I.

## CAPRICCIO.

Largo.

The musical score for Violino I, Capriccio, Largo, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *sf*
- Staff 2: *p*, *dolce*
- Staff 3: **H**
- Staff 4: *sf*, *dimin.*, *p*
- Staff 5: *sf*, *p*, *dimin.*
- Staff 6: **I**, *f*, *dimin.*, *p*
- Staff 7: *f*, *p*
- Staff 8: **K**, *p*
- Staff 9: **L**, *criso.*, *f*, *ff*

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *sf*, *sf*, *dimin.*, *p*
- Staff 2: *p*, *f*, *p dolce*
- Staff 3: *p*
- Staff 4: *sf*, *dimin.*, *p*
- Staff 5: *8*, *N*, *p*, *dimin.*, *pp*
- Staff 6: *V*, *mf*, *p*, *dimin.*
- Staff 7: *0*
- Staff 8: *sf*, *p*, *f*, *sf*
- Staff 9: *sf*
- Staff 10: *p*, *dimin.*, *pp*, *f*

8

**MENUETTO.**

**Violino I.**

*Allegretto.*

*f* *p* *pp* *dimin.* *cresc.* *sf* *p* *p* *p* *dimin.* *f* *Bassi.* *sf*

**Trio.**

*p* *pp* *p* *dimin.* *p* *pp*

**FINALE.**

*Allegro con spirito.*

**Men. D. C.**

*p staccato* *p*

Violino I.

*cresc. sempre*

*P*

*ff*

*p*

*dimin.*

*dimin.*

*f*

*Ob.*

*R*

*Ob.*

*sf*

*ritard.*

*ff*

*ritard.*

10

# Violino I.

*a tempo.*

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *a tempo.*

- Staff 1: Features a series of sixteenth-note runs. A circled 'S' is placed above the staff.
- Staff 2: Continues the sixteenth-note runs. A circled 'V' is placed above the staff.
- Staff 3: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 4: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 5: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 6: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 7: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 8: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 9: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.
- Staff 10: Continues the sixteenth-note runs. A circled 'U' is placed above the staff.

Performance markings include *p* (piano), *ff* (fortissimo), and *U* (unison).

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a *p* dynamic. Includes a **V** marking above the staff.
- Staff 3: Includes a *dimin.* marking and a *p* dynamic.
- Staff 4: Starts with a *p* dynamic. Includes a *dimin.* marking and a **W** marking above the staff.
- Staff 5: Standard notation.
- Staff 6: Standard notation.
- Staff 7: Includes a **X** marking above the staff and *fl.* markings below the staff.
- Staff 8: Standard notation.
- Staff 9: Includes a **Y** marking above the staff and a *p* dynamic.
- Staff 10: Standard notation.

# Franz Joseph Haydn Symphony No. 86

## Violino II.

*Adagio.*  
*pizz.* *arco,*

*p* *sf* *sf* *p* *sf* *p*

*sf* *p* *f* *sf* *ff*

*dimin.* *p* *f* *sf*

*Allegro spiritoso.*  
*p* *dimin.*

*f* *ff* *f*

*sf* *sf*

*p* *f* *pp* *#*

*ten.* *sf* *dimin.* *ff*

*ff sempre*

**A** **B**

*V*

# Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *diminu.* marking. The second staff also features a *diminu.* marking. The third staff includes *p*, *diminu.*, and *pp* markings. The fourth staff is marked with a forte (*f*) dynamic. The fifth and sixth staves continue with rhythmic patterns. The seventh staff is marked with a fortissimo (*sf*) dynamic. The eighth staff includes a *pp* marking. The ninth staff features a *diminu.* marking. The final staff begins with a forte (*f*) dynamic and is marked with a large letter **E**.

**Violino II.**

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *F* (Fortissimo), *p* (piano)
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *p* (piano)
- Staff 7: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 8: *ten.* (ritardando), *dimin.* (diminuendo), *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

# Violino II.

## CAPRICCIO.

Largo.

The musical score for Violino II, titled "CAPRICCIO" and marked "Largo", is presented in G major and 4/4 time. The score spans 14 staves. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *sf*, *mf*, *ff*, *cresc.*, and *dimin.*. Performance markings include *I*, *H*, *K*, *L*, *M*, *N*, and *O*. The music features a mix of melodic lines and dense chordal textures, with frequent use of slurs and accents. The piece concludes with a *mf* dynamic and a *dimin.* marking.

# Violino II.

*sf*  $\rightarrow$  *p* *f*

*sf* *p* *dimin.* *pp* *f*

**MENUETTO.**  
**Allegretto.**

*f*

*p*

*dimin.* *pp*

*cresc.* *sf*

*dimin.* *f*

*p* *sf* *sf* *sf*

**Trio. pizz.**

*p*

*pp* *p*

*1* *arco.*

*pizz.* *dimin.* *p* *pp*

**FINALE.**

**Allegro con spirito.**

**Violino II.**

Viol. I.

1

*cresc. sempre*

**P**

**Q**

*p.*

*dimin.*

*dimin.*

**R**

1

1

# Violine II.

This page contains the musical score for the second violin part of Haydn's Symphony No. 86, page 7. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) and features a series of eighth-note patterns. The second staff includes first and second endings, both marked *ritard.* (ritardando), and a tempo change to *a tempo.* The third staff contains a section marked *S* (Sforzando) and *p* (piano). The fourth and fifth staves continue with rhythmic patterns, with the fifth staff marked *f* (forte). The sixth staff features a section marked *T* (Tutti) and includes fingerings 2, 3, 1, and 3. The seventh staff is marked *p*. The eighth staff is marked *Viol. I.* and *U* (Uppercut), with a dynamic marking of *p*. The ninth and tenth staves continue with rhythmic patterns, with the tenth staff marked *p*. The eleventh and twelfth staves conclude the page with rhythmic patterns, with the twelfth staff marked *p*.

# Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *p-* and a performance marking **V**. The second staff continues the melodic line. The third staff features a dynamic marking of *dimin.* and a performance marking **W**. The fourth staff contains a measure with a first ending bracket and a measure with a second ending bracket. The fifth and sixth staves show a rhythmic pattern of eighth notes. The seventh staff has a performance marking **X** and a first ending bracket. The eighth staff continues the melodic line. The ninth staff begins with a dynamic marking of *p* and a performance marking **Y**. The tenth staff concludes the page with a double bar line.