

Franz Joseph Haydn Symphony No. 84

I

1 Largo

6

11

16

21 Allegro

25

29

33

f *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p

p *f*

p

p

Violino I

37

f

42

47

(h)

51

55

58

62

65

68

71

2

Violino I

76 *p* *fz*

80 *f*

83 *ff*

86 *fz*

89 *fz* *p*

92

96

100 *fz* *fz* *fz*

104 *f*

107 *p*

Violino I

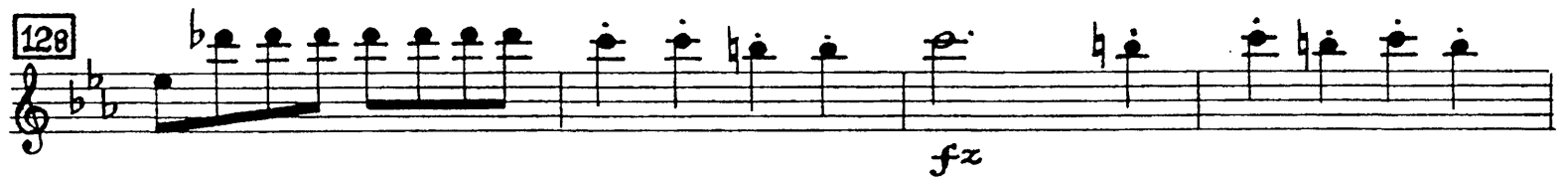
111  Musical notation for measure 111, starting with a treble clef and a key signature of two flats. The measure begins with a piano (*p*) dynamic marking. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

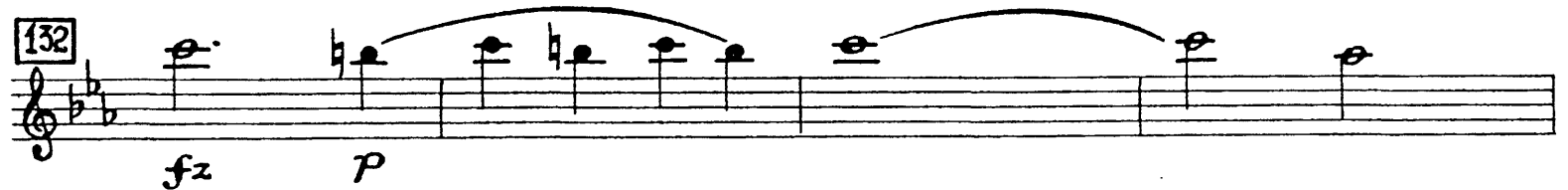
115  Musical notation for measure 115, starting with a treble clef and a key signature of two flats. The measure begins with a forte (*f*) dynamic marking. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

119  Musical notation for measure 119, starting with a treble clef and a key signature of two flats. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

122  Musical notation for measure 122, starting with a treble clef and a key signature of two flats. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

125  Musical notation for measure 125, starting with a treble clef and a key signature of two flats. The measure begins with a fortissimo (*ff*) dynamic marking. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

128  Musical notation for measure 128, starting with a treble clef and a key signature of two flats. The measure begins with a fortissimo (*fz*) dynamic marking. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

132  Musical notation for measure 132, starting with a treble clef and a key signature of two flats. The measure begins with a fortissimo (*fz*) dynamic marking, followed by a piano (*p*) dynamic marking. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

136  Musical notation for measure 136, starting with a treble clef and a key signature of two flats. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

140  Musical notation for measure 140, starting with a treble clef and a key signature of two flats. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

144  Musical notation for measure 144, starting with a treble clef and a key signature of two flats. The notation includes a half note, followed by quarter notes, and a half note with a fermata.

Violino I

Musical score for Violino I, measures 148-189. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *p*, *fz*, and *tr* (trills). Measure numbers 148, 152, 156, 160, 164, 168, 172, 175, 179, 184, and 189 are indicated in boxes at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I

193

fz *fz* *p*

Musical staff 193-196. Treble clef, key signature of two flats. Measures 193-196. Dynamics: *fz*, *fz*, *p*.

197

Musical staff 197-200. Treble clef, key signature of two flats. Measures 197-200. Includes slurs and accents.

201

p

Musical staff 201-204. Treble clef, key signature of two flats. Measures 201-204. Dynamics: *p*.

205

Musical staff 205-208. Treble clef, key signature of two flats. Measures 205-208. Includes slurs and accents.

209

f

Musical staff 209-212. Treble clef, key signature of two flats. Measures 209-212. Dynamics: *f*.

213

Musical staff 213-217. Treble clef, key signature of two flats. Measures 213-217.

218

Musical staff 218-221. Treble clef, key signature of two flats. Measures 218-221.

222

Musical staff 222-225. Treble clef, key signature of two flats. Measures 222-225.

225

Musical staff 225-228. Treble clef, key signature of two flats. Measures 225-228.

228

Musical staff 228-231. Treble clef, key signature of two flats. Measures 228-231.

231

Musical staff 231-234. Treble clef, key signature of two flats. Measures 231-234.

234

Musical staff 234-237. Treble clef, key signature of two flats. Measures 234-237.

Violino I

Musical score for Violino I, measures 239-263. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. The dynamics are marked as *p* (piano), *fz* (forzando), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 239 starts with a piano (*p*) dynamic. Measure 243 has a forte (*f*) dynamic. Measure 247 has a forzando (*fz*) dynamic. Measure 251 has a piano (*p*) dynamic. Measure 255 has a forzando (*fz*) dynamic. Measure 259 has a forte (*f*) dynamic. Measure 263 ends with a piano (*p*) dynamic and a repeat sign.

Andante

II

Musical score for Violino I, measures 1-8, marked Andante. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The dynamics are marked as *p* (piano), *fz* (forzando), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 1 starts with a piano (*p*) dynamic. Measure 4 has a forzando (*fz*) dynamic. Measure 8 has a piano (*p*) dynamic.

Violino I

11 Musical staff 11: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *fz* and *fz* at the end.

15 Musical staff 15: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *fz*, *p*, and *f*.

18 Musical staff 18: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p* and *staccato*.

21 Musical staff 21: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*.

24 Musical staff 24: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *f*.

27 Musical staff 27: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *pp*.

29 Musical staff 29: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*.

31 Musical staff 31: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

34 Musical staff 34: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

37 Musical staff 37: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*.

39 Musical staff 39: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

42 Musical staff 42: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *fz* and *p*.

Violino I

Musical score for Violino I, measures 45-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 45: *f* (forte)
- Measures 46-47: *fz* (forzando)
- Measures 48-49: *fz* (forzando)
- Measure 50: *f* (forte)
- Measures 51-53: *fz* (forzando)
- Measure 54: *p* (piano)
- Measures 55-57: *f* (forte)
- Measures 58-59: *f* (forte)
- Measures 60-61: First and second endings, *p* (piano)
- Measures 62-64: *f* (forte)
- Measure 65: *pizz.* (pizzicato), *p* (piano)

69



72



75



78



81

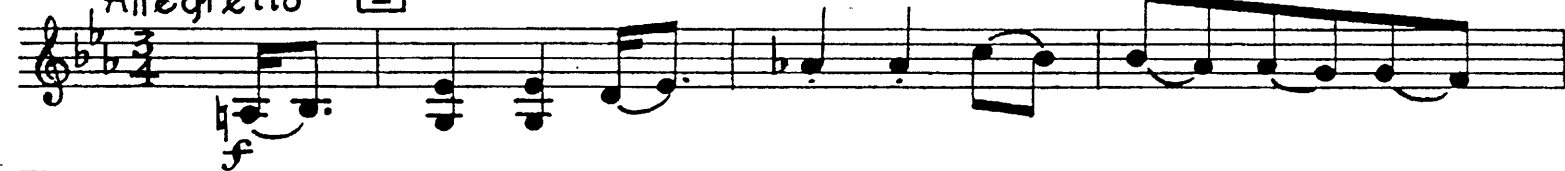


Menuet

III

Allegretto

1



4



8



Violino I

Musical score for Violino I, measures 12-51. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Menuet D.C.' at the bottom right. The score includes various dynamics and articulations:

- Measure 13: *p*
- Measure 18: *f*
- Measure 24: *p*
- Measure 28: *f*
- Measure 32: *f*
- Measure 35: *f*
- Measure 39: *fz*, *fz*, *p*
- Measure 42: *fz*, *fz*, *p*
- Measure 47: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *pp*
- Measure 51: *fz*

Violino I

Finale

IV

Vivace

Musical score for Violino I, Finale, Vivace, measures 1-29. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a first ending bracketed with the number 1. The score includes various dynamics such as *fz* (forzando), *p* (piano), and *f* (forte). The piece features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. Measure numbers 1, 4, 8, 12, 16, 20, 23, 26, and 29 are indicated in boxes at the start of their respective staves.

Violino I

32

35

38

41

44

47

ff

50

p

53

pp

57

62

f

Violino I

Musical score for Violino I, measures 66-90. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 66-68: Melodic line with slurs and ties. Measure 66 starts with a boxed measure number 66.

Measures 69-72: Melodic line with slurs and ties. Measure 69 starts with a boxed measure number 69. Dynamics include *p* (piano), *fz* (forzando), and *p* (piano).

Measures 73-77: Melodic line with slurs and ties. Measure 73 starts with a boxed measure number 73. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte).

Measures 78-80: Melodic line with slurs and ties. Measure 78 starts with a boxed measure number 78.

Measures 81-83: Melodic line with slurs and ties. Measure 81 starts with a boxed measure number 81.

Measures 84-86: Melodic line with slurs and ties. Measure 84 starts with a boxed measure number 84.

Measures 87-89: Melodic line with slurs and ties. Measure 87 starts with a boxed measure number 87.

Measures 90-90: Melodic line with slurs and ties. Measure 90 starts with a boxed measure number 90. The piece ends with a double bar line and repeat dots.

Violino I

94

p *f* *p*

97

fz *p*

101

f

105

f

108

f

112

fz

116

fz *ten.* *p*

120

fz *p*

124

fz *p*

128

fz

Violino I

Musical score for Violino I, measures 133-168. The score is written on a single staff in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by *p*, *fz*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (133) begins with a *p* dynamic and features a long phrase with *fz* accents. The second staff (137) starts with a *f* dynamic and contains a series of eighth notes. The third staff (141) continues the eighth-note pattern. The fourth staff (145) shows a more melodic line with eighth notes. The fifth staff (149) features a series of eighth notes with some accidentals. The sixth staff (152) continues the eighth-note pattern. The seventh staff (155) shows a similar eighth-note pattern. The eighth staff (158) features a series of eighth notes with some accidentals. The ninth staff (161) continues the eighth-note pattern. The tenth staff (164) starts with a *ff* dynamic and features a series of eighth notes. The eleventh staff (168) ends with a *p* dynamic and features a series of eighth notes.

Violino I

172

p

177

182

187

191

195

199

p *fz* *p*

203

fz *p*

207

211

Violino I

215

Musical notation for measures 215-218. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 216-217, containing eighth notes D5, E5, F5, and G5. Measure 218 has a half note G5. A slur covers the final two notes of the line.

219

Musical notation for measures 219-222. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 220-221, containing eighth notes D5, E5, F5, and G5. Measure 222 has a half note G5. A slur covers the final two notes of the line. The dynamic marking *pp* is placed below the first measure.

223

Musical notation for measures 223-226. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 224-225, containing eighth notes D5, E5, F5, and G5. Measure 226 has a half note G5. A slur covers the final two notes of the line.

227

Musical notation for measures 227-230. The melody consists of quarter notes G4, A4, B-flat4, and C5. A slur covers measures 228-229, containing eighth notes D5, E5, F5, and G5. Measure 230 has a half note G5. A slur covers the final two notes of the line.

231

Musical notation for measures 231-234. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 232-233, containing eighth notes D5, E5, F5, and G5. Measure 234 has a half note G5. A slur covers the final two notes of the line. The dynamic marking *fz* is placed below the first measure, and *p* is placed below the second measure.

235

Musical notation for measures 235-237. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers measures 236-237, containing eighth notes D5, E5, F5, and G5. A slur covers the final two notes of the line. The dynamic marking *f* is placed below the first measure.

238

Musical notation for measures 238-241. The melody consists of quarter notes G4, A4, B-flat4, and C5. A slur covers measures 239-240, containing eighth notes D5, E5, F5, and G5. Measure 241 has a half note G5. A slur covers the final two notes of the line.

Violino I

241

245

248

251

255

259

263

265

269

Violino I

273

276

279

282

285

289

Finis Laus Deo

Franz Joseph Haydn
Symphony No. 84

I

1 Largo

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4. Dynamics: *f*, *p*, *f*, *p*.

5

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-8. Dynamics: *f*, *p*, *f*, *p*.

9

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-13. Dynamics: *p*, *f*.

14

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 14-17. Dynamics: *p*, *f*, *p*, *f*.

18

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 18-21. Dynamics: *p*, *f*. Tempo change: *Allegro*.

22

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 22-24.

25

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 25-27.

28

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 28-31. Dynamics: *f*.

Violino II

33 *p*

36

39 *f*

43 *f*

47 *p*

51 *div.*

56

60 *unis.* *fz*

64 *fz*

70

Violino II

Musical score for Violino II, measures 74-108. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' below the first measure. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 74-78: *p*

Measures 79-81: *fz*, *f*

Measures 82-84: *ff*

Measures 85-87: *ff*

Measures 88-91: *fz*, *fz*, *p*

Measures 92-96: *fz*, *fz*, *fz*, *f*

Measures 101-104: *fz*, *fz*, *fz*, *f*

Measures 105-107: *fz*, *fz*, *fz*

Measures 108-111: *fz*, *fz*, *fz*

Violino II

111



114



118



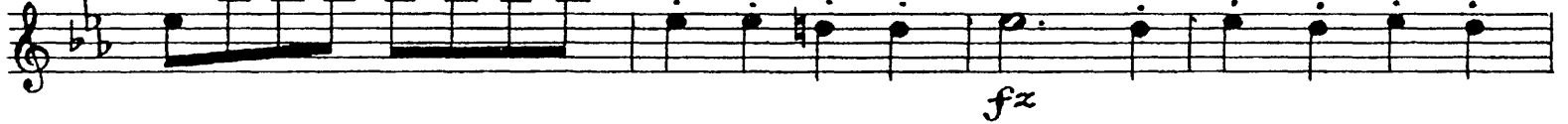
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125



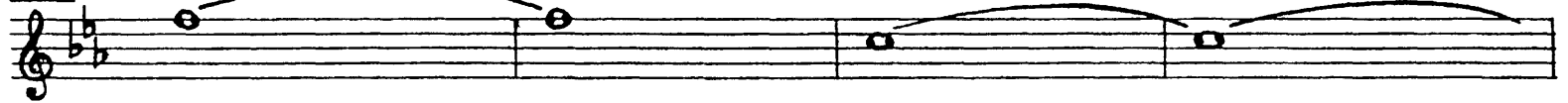
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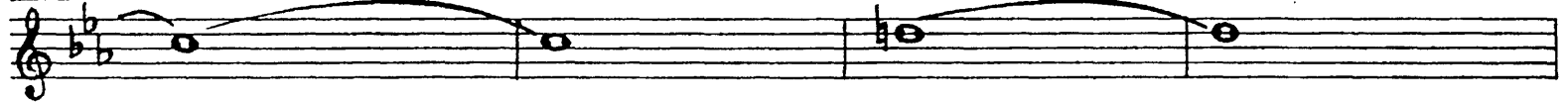
132



136



140



144



Violino II

148

f

151

154

157

p

161

f *p*

164

f

168

172

175

178

fz *fz* *p*

Violino II

183

Musical staff 183-186. Measures 183-184 contain a melodic line with a slur. Measure 185 has a dynamic marking of *f*. Measure 186 has a dynamic marking of *p* and a slur.

187

Musical staff 187-190. Measures 187-190 contain a rhythmic pattern of eighth notes with a dynamic marking of *f*.

190

Musical staff 190-193. Measures 190-193 contain a rhythmic pattern of eighth notes. Measure 193 has a dynamic marking of *fz*.

194

Musical staff 194-197. Measures 194-195 have a dynamic marking of *fz*. Measures 196-197 have a dynamic marking of *p* and a slur.

198

Musical staff 198-201. Measures 198-201 contain a melodic line with slurs.

202

Musical staff 202-205. Measures 202-205 contain a rhythmic pattern of eighth notes with a dynamic marking of *p*.

205

Musical staff 205-208. Measures 205-208 contain a rhythmic pattern of eighth notes.

208

Musical staff 208-211. Measures 208-211 contain a rhythmic pattern of eighth notes. Measure 211 has a dynamic marking of *f*.

211

Musical staff 211-214. Measures 211-214 contain a melodic line with slurs.

214

Musical staff 214-217. Measures 214-217 contain a melodic line with slurs.

Violino II

218



221



225



230



234



237



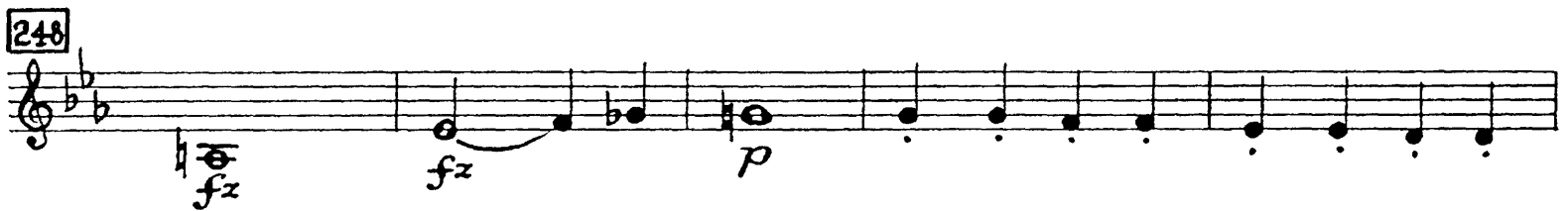
242



245



248



253



Violino II

257

Measures 257-260: Treble clef, key signature of two flats, 6/8 time. Measures 257-259 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 260.

261

Measures 261-263: Treble clef, key signature of two flats, 6/8 time. Measures 261-262 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 263.

264

Measures 264-266: Treble clef, key signature of two flats, 6/8 time. Measures 264-265 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 266.

II

Andante

1

Measures 1-3: Treble clef, key signature of two flats, 6/8 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2-3 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic.

4

Measures 4-6: Treble clef, key signature of two flats, 6/8 time. Measures 4-5 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 6.

7

Measures 7-9: Treble clef, key signature of two flats, 6/8 time. Measure 7 starts with a piano (*p*) dynamic. Measures 8-9 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic.

10

Measures 10-13: Treble clef, key signature of two flats, 6/8 time. Measures 10-11 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 12.

14

Measures 14-17: Treble clef, key signature of two flats, 6/8 time. Measures 14-15 feature a melodic line with accents (*fz*) and a crescendo leading to a forte (*f*) dynamic in measure 16.

Violino II

17 *f*

18

19 *p staccato* *p*

23 *f*

27 *pp*

29 *p*

31

34

36 *p*

39

42 *fz* *p*

Violino II

Musical score for Violino II, measures 45-65. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 45-47: *f*, *fz*, *fz*

Measures 48-50: *fz*, *fz*

Measures 51-53: *f*

Measures 54-56: *fz*, *fz*, *p*, *f*

Measures 57-59: *fz*, *fz*

Measures 60-62: *p*

Measures 63-65: *f*

Measures 64-65: *f*

Measures 65-66: *f*

Measures 67-69: *f*

Measures 70-72: *f*

Measures 73-75: *f*

Measures 76-78: *f*

Measures 79-81: *f*

Measures 82-84: *f*

Measures 85-87: *f*

Measures 88-90: *f*

Measures 91-93: *f*

Measures 94-96: *f*

Measures 97-99: *f*

Measures 100-102: *f*

Measures 103-105: *f*

Measures 106-108: *f*

Measures 109-111: *f*

Measures 112-114: *f*

Measures 115-117: *f*

Measures 118-120: *f*

Measures 121-123: *f*

Measures 124-126: *f*

Measures 127-129: *f*

Measures 130-132: *f*

Measures 133-135: *f*

Measures 136-138: *f*

Measures 139-141: *f*

Measures 142-144: *f*

Measures 145-147: *f*

Measures 148-150: *f*

Measures 151-153: *f*

Measures 154-156: *f*

Measures 157-159: *f*

Measures 160-162: *f*

Measures 163-165: *f*

Measures 166-168: *f*

Measures 169-171: *f*

Measures 172-174: *f*

Measures 175-177: *f*

Measures 178-180: *f*

Measures 181-183: *f*

Measures 184-186: *f*

Measures 187-189: *f*

Measures 190-192: *f*

Measures 193-195: *f*

Measures 196-198: *f*

Measures 199-201: *f*

Measures 202-204: *f*

Measures 205-207: *f*

Measures 208-210: *f*

Measures 211-213: *f*

Measures 214-216: *f*

Measures 217-219: *f*

Measures 220-222: *f*

Measures 223-225: *f*

Measures 226-228: *f*

Measures 229-231: *f*

Measures 232-234: *f*

Measures 235-237: *f*

Measures 238-240: *f*

Measures 241-243: *f*

Measures 244-246: *f*

Measures 247-249: *f*

Measures 250-252: *f*

Measures 253-255: *f*

Measures 256-258: *f*

Measures 259-261: *f*

Measures 262-264: *f*

Measures 265-267: *f*

Measures 268-270: *f*

Measures 271-273: *f*

Measures 274-276: *f*

Measures 277-279: *f*

Measures 280-282: *f*

Measures 283-285: *f*

Measures 286-288: *f*

Measures 289-291: *f*

Measures 292-294: *f*

Measures 295-297: *f*

Measures 298-300: *f*

Measures 301-303: *f*

Measures 304-306: *f*

Measures 307-309: *f*

Measures 310-312: *f*

Measures 313-315: *f*

Measures 316-318: *f*

Measures 319-321: *f*

Measures 322-324: *f*

Measures 325-327: *f*

Measures 328-330: *f*

Measures 331-333: *f*

Measures 334-336: *f*

Measures 337-339: *f*

Measures 340-342: *f*

Measures 343-345: *f*

Measures 346-348: *f*

Measures 349-351: *f*

Measures 352-354: *f*

Measures 355-357: *f*

Measures 358-360: *f*

Measures 361-363: *f*

Measures 364-366: *f*

Measures 367-369: *f*

Measures 370-372: *f*

Measures 373-375: *f*

Measures 376-378: *f*

Measures 379-381: *f*

Measures 382-384: *f*

Measures 385-387: *f*

Measures 388-390: *f*

Measures 391-393: *f*

Measures 394-396: *f*

Measures 397-399: *f*

Measures 400-402: *f*

Measures 403-405: *f*

Measures 406-408: *f*

Measures 409-411: *f*

Measures 412-414: *f*

Measures 415-417: *f*

Measures 418-420: *f*

Measures 421-423: *f*

Measures 424-426: *f*

Measures 427-429: *f*

Measures 430-432: *f*

Measures 433-435: *f*

Measures 436-438: *f*

Measures 439-441: *f*

Measures 442-444: *f*

Measures 445-447: *f*

Measures 448-450: *f*

Measures 451-453: *f*

Measures 454-456: *f*

Measures 457-459: *f*

Measures 460-462: *f*

Measures 463-465: *f*

Measures 466-468: *f*

Measures 469-471: *f*

Measures 472-474: *f*

Measures 475-477: *f*

Measures 478-480: *f*

Measures 481-483: *f*

Measures 484-486: *f*

Measures 487-489: *f*

Measures 490-492: *f*

Measures 493-495: *f*

Measures 496-498: *f*

Measures 499-501: *f*

Measures 502-504: *f*

Measures 505-507: *f*

Measures 508-510: *f*

Measures 511-513: *f*

Measures 514-516: *f*

Measures 517-519: *f*

Measures 520-522: *f*

Measures 523-525: *f*

Measures 526-528: *f*

Measures 529-531: *f*

Measures 532-534: *f*

Measures 535-537: *f*

Measures 538-540: *f*

Measures 541-543: *f*

Measures 544-546: *f*

Measures 547-549: *f*

Measures 550-552: *f*

Measures 553-555: *f*

Measures 556-558: *f*

Measures 559-561: *f*

Measures 562-564: *f*

Measures 565-567: *f*

Measures 568-570: *f*

Measures 571-573: *f*

Measures 574-576: *f*

Measures 577-579: *f*

Measures 580-582: *f*

Measures 583-585: *f*

Measures 586-588: *f*

Measures 589-591: *f*

Measures 592-594: *f*

Measures 595-597: *f*

Measures 598-600: *f*

Measures 601-603: *f*

Measures 604-606: *f*

Measures 607-609: *f*

Measures 610-612: *f*

Measures 613-615: *f*

Measures 616-618: *f*

Measures 619-621: *f*

Measures 622-624: *f*

Measures 625-627: *f*

Measures 628-630: *f*

Measures 631-633: *f*

Measures 634-636: *f*

Measures 637-639: *f*

Measures 640-642: *f*

Measures 643-645: *f*

Measures 646-648: *f*

Measures 649-651: *f*

Measures 652-654: *f*

Measures 655-657: *f*

Measures 658-660: *f*

Measures 661-663: *f*

Measures 664-666: *f*

Measures 667-669: *f*

Measures 670-672: *f*

Measures 673-675: *f*

Measures 676-678: *f*

Measures 679-681: *f*

Measures 682-684: *f*

Measures 685-687: *f*

Measures 688-690: *f*

Measures 691-693: *f*

Measures 694-696: *f*

Measures 697-699: *f*

Measures 700-702: *f*

Measures 703-705: *f*

Measures 706-708: *f*

Measures 709-711: *f*

Measures 712-714: *f*

Measures 715-717: *f*

Measures 718-720: *f*

Measures 721-723: *f*

Measures 724-726: *f*

Measures 727-729: *f*

Measures 730-732: *f*

Measures 733-735: *f*

Measures 736-738: *f*

Measures 739-741: *f*

Measures 742-744: *f*

Measures 745-747: *f*

Measures 748-750: *f*

Measures 751-753: *f*

Measures 754-756: *f*

Measures 757-759: *f*

Measures 760-762: *f*

Measures 763-765: *f*

Measures 766-768: *f*

Measures 769-771: *f*

Measures 772-774: *f*

Measures 775-777: *f*

Measures 778-780: *f*

Measures 781-783: *f*

Measures 784-786: *f*

Measures 787-789: *f*

Measures 790-792: *f*

Measures 793-795: *f*

Measures 796-798: *f*

Measures 799-801: *f*

Measures 802-804: *f*

Measures 805-807: *f*

Measures 808-810: *f*

Measures 811-813: *f*

Measures 814-816: *f*

Measures 817-819: *f*

Measures 820-822: *f*

Measures 823-825: *f*

Measures 826-828: *f*

Measures 829-831: *f*

Measures 832-834: *f*

Measures 835-837: *f*

Measures 838-840: *f*

Measures 841-843: *f*

Measures 844-846: *f*

Measures 847-849: *f*

Measures 850-852: *f*

Measures 853-855: *f*

Measures 856-858: *f*

Measures 859-861: *f*

Measures 862-864: *f*

Measures 865-867: *f*

Measures 868-870: *f*

Measures 871-873: *f*

Measures 874-876: *f*

Measures 877-879: *f*

Measures 880-882: *f*

Measures 883-885: *f*

Measures 886-888: *f*

Measures 889-891: *f*

Measures 892-894: *f*

Measures 895-897: *f*

Measures 898-900: *f*

Measures 901-903: *f*

Measures 904-906: *f*

Measures 907-909: *f*

Measures 910-912: *f*

Measures 913-915: *f*

Measures 916-918: *f*

Measures 919-921: *f*

Measures 922-924: *f*

Measures 925-927: *f*

Measures 928-930: *f*

Measures 931-933: *f*

Measures 934-936: *f*

Measures 937-939: *f*

Measures 940-942: *f*

Measures 943-945: *f*

Measures 946-948: *f*

Measures 949-951: *f*

Measures 952-954: *f*

Measures 955-957: *f*

Measures 958-960: *f*

Measures 961-963: *f*

Measures 964-966: *f*

Measures 967-969: *f*

Measures 970-972: *f*

Measures 973-975: *f*

Measures 976-978: *f*

Measures 979-981: *f*

Measures 982-984: *f*

Measures 985-987: *f*

Measures 988-990: *f*

Measures 991-993: *f*

Measures 994-996: *f*

Measures 997-999: *f*

Measures 1000-1002: *f*

Measures 1003-1005: *f*

Measures 1006-1008: *f*

Measures 1009-1011: *f*

Measures 1012-1014: *f*

Measures 1015-1017: *f*

Measures 1018-1020: *f*

Measures 1021-1023: *f*

Measures 1024-1026: *f*

Measures 1027-1029: *f*

Measures 1030-1032: *f*

Measures 1033-1035: *f*

Measures 1036-1038: *f*

Measures 1039-1041: *f*

Measures 1042-1044: *f*

Measures 1045-1047: *f*

Measures 1048-1050: *f*

Measures 1051-1053: *f*

Measures 1054-1056: *f*

Measures 1057-1059: *f*

Measures 1060-1062: *f*

Measures 1063-1065: *f*

Measures 1066-1068: *f*

Measures 1069-1071: *f*

Measures 1072-1074: *f*

Measures 1075-1077: *f*

Measures 1078-1080: *f*

Measures 1081-1083: *f*

Measures 1084-1086: *f*

Measures 1087-1089: *f*

Measures 1090-1092: *f*

Measures 1093-1095: *f*

Measures 1096-1098: *f*

Measures 1099-1101: *f*

Measures 1102-1104: *f*

Measures 1105-1107: *f*

Measures 1108-1110: *f*

Measures 1111-1113: *f*

Measures 1114-1116: *f*

Measures 1117-1119: *f*

Measures 1120-1122: *f*

Measures 1123-1125: *f*

Measures 1126-1128: *f*

Measures 1129-1131: *f*

Measures 1132-1134: *f*

Measures 1135-1137: *f*

Measures 1138-1140: *f*

Measures 1141-1143: *f*

Measures 1144-1146: *f*

Measures 1147-1149: *f*

Measures 1150-1152: *f*

Measures 1153-1155: *f*

Measures 1156-1158: *f*

Measures 1159-1161: *f*

Measures 1162-1164: *f*

Measures 1165-1167: *f*

Measures 1168-1170: *f*

Measures 1171-1173: *f*

Measures 1174-1176: *f*

Measures 1177-1179: *f*

Measures 1180-1182: *f*

Measures 1183-1185: *f*

Measures 1186-1188: *f*

Measures 1189-1191: *f*

Measures 1192-1194: *f*

Measures 1195-1197: *f*

Measures 1198-1200: *f*

Measures 1201-1203: *f*

Measures 1204-1206: *f*

Measures 1207-1209: *f*

Measures 1210-1212: *f*

Measures 1213-1215: *f*

Measures 1216-1218: *f*

Measures 1219-1221: *f*

Measures 1222-1224: *f*

Measures 1225-1227: *f*

Measures 1228-1230: *f*

Measures 1231-1233: *f*

Measures 1234-1236: *f*

Measures 1237-1239: *f*

Measures 1240-1242: *f*

Measures 1243-1245: *f*

Measures 1246-1248: *f*

Measures 1249-1251: *f*

Measures 1252-1254: *f*

Measures 1255-1257: *f*

Measures 1258-1260: *f*

Measures 1261-1263: *f*

Measures 1264-1266: *f*

Measures 1267-1269: *f*

Measures 1270-1272: *f*

Measures 1273-1275: *f*

Measures 1276-1278: *f*

Measures 1279-1281: *f*

Measures 1282-1284: *f*

Measures 1285-1287: *f*

Measures 1288-1290: *f*

Measures 1291-1293: *f*

Measures 1294-1296: *f*

Measures 1297-1299: *f*

Measures 1300-1302: *f*

Measures 1303-1305: *f*

Measures 1306-1308: *f*

Measures 1309-1311: *f*

Measures 1312-1314: *f*

Measures 1315-1317: *f*

Measures 1318-1320: *f*

Measures 1321-1323: *f*

Measures 1324-1326: *f*

Measures 1327-1329: *f*

Measures 1330-1332: *f*

Measures 1333-1335: *f*

Measures 1336-1338: *f*

Measures 1339-1341: *f*

Measures 1342-1344: *f*

Measures 1345-1347: *f*

Measures 1348-1350: *f*

Measures 1351-1353: *f*

Measures 1354-1356: *f*

Measures 1357-1359: *f*

Measures 1360-1362: *f*

Measures 1363-1365: *f*

Measures 1366-1368: *f*

Measures 1369-1371: *f*

Measures 1372-1374: *f*

Measures 1375-1377: *f*

Measures 1378-1380: *f*

Measures 1381-1383: *f*

Measures 1384-1386: *f*

Measures 1387-1389: *f*

Measures 1390-1392: *f*

Measures 1393-1395: *f*

Measures 1396-1398: *f*

Measures 1399-1401: *f*

Measures 1402-1404: *f*

Measures 1405-1407: *f*

Measures 1408-1410: *f*

Measures 1411-1413: *f*

Measures 1414-1416: *f*

Measures 1417-1419: *f*

Measures 1420-1422: *f*

Measures 1423-1425: *f*

Measures 1426-1428: *f*

Measures 1429-1431: *f*

Measures 1432-1434: *f*

Measures 1435-1437: *f*

Measures 1438-1440: *f*

Measures 1441-1443: *f*

Measures 1444-1446: *f*

Measures 1447-1449: *f*

Measures 1450-1452: *f*

Measures 1453-1455: *f*

Measures 1456-1458: *f*

Measures 1459-1461: *f*

Measures 1462-1464: *f*

Measures 1465-1467: *f*

Measures 1468-1470: *f*

Measures 1471-1473: *f*

Measures 1474-1476: *f*

Measures 1477-1479: *f*

Measures 1480-1482: *f*

Measures 1483-1485: *f*

Measures 1486-1488: *f*

Measures 1489-1491: *f*

Measures 1492-1494: *f*

Measures 1495-1497: *f*

Measures 1498-1500: *f*

Measures 1501-1503: *f*

Measures 1504-1506: *f*

Measures 1507-1509: *f*

Measures 1510-1512: *f*

Measures 1513-1515: *f*

Measures 1516-1518: *f*

Measures 1519-1521: *f*

Measures 1522-1524: *f*

Measures 1525-1527: *f*

Measures 1528-1530: *f*

Measures 1531-1533: *f*

Measures 1534-1536: *f*

Measures 1537-1539: *f*

Measures 1540-1542: *f*

Measures 1543-1545: *f*

Measures 1546-1548: *f*

Measures 1549-1551: *f*

Measures 1552-1554: *f*

Measures 1555-1557: *f*

Measures 1558-1560: *f*

Measures 1561-1563: *f*

Measures 1564-1566: *f*

Measures 1567-1569: *f*

Measures 1570-1572: *f*

Measures 1573-1575: *f*

Measures 1576-1578: *f*

Measures 1579-1581: *f*

Measures 1582-1584: *f*

Measures 1585-1587: *f*

Measures 1588-1590: *f*

Measures 1591-1593: *f*

Measures 1594-1596: *f*

Measures 1597-1599: *f*

Measures 1600-1602: *f*

Measures 1603-1605: *f*

Measures 1606-1608: *f*

Measures 1609-1611: *f*

Measures 1612-1614: *f*

Measures 1615-1617: *f*

Measures 1618-1620: *f*

Measures 1621-1623: *f*

Measures 1624-1626: *f*

Measures 1627-1629: *f*

Measures 1630-1632: *f*

Measures 1633-1635: *f*

Measures 1636-1638: *f*

Measures 1639-1641: *f*

Measures 1642-1644: *f*

Measures 1645-1647: *f*

Measures 1648-1650: *f*

Measures 1651-1653: *f*

Measures 1654-1656: *f*

Measures 1657-1659: *f*

Measures 1660-1662: *f*

Measures 1663-1665: *f*

Measures 1666-1668: *f*

Measures 1669-1671: *f*

Measures 1672-1674: *f*

Measures 1675-1677: *f*

Measures 1678-1680: *f*

Measures 1681-1683: *f*

Measures 1684-1686: *f*

Measures 1687-1689: *f*

Measures 1690-1692: *f*

Measures 1693-1695: *f*

Measures 1696-1698: *f*

Measures 1699-1701: *f*

Measures 1702-17

12

Violino II

Musical score for Violino II, measures 67-80. The score is written on a single staff in G major (one sharp) and 3/4 time. Measure 67 starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measures 71-74 continue the melodic line. Measure 77 begins with an *arco* (arco) instruction. Measures 79-80 feature *fz* (forzando) accents. The piece concludes with a *p* (piano) dynamic in measure 80, followed by a *pp* (pianissimo) dynamic in the final measure.

III

Menuet
Allegretto

1

Musical score for Menuet Allegretto, measures 1-8. The score is written on a single staff in G major (one sharp) and 3/4 time. Measure 1 starts with a *f* (forte) dynamic. Measure 4 is marked with a boxed '4'. Measure 8 is marked with a boxed '8'. The piece concludes with a repeat sign.

Violino II

Musical score for Violino II, measures 13-51. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Menuet D.C.' at the bottom right. The score consists of ten staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 13, 16, 20, 24, 29, 33, 36, 39, 42, 47, and 51. Dynamics include *p*, *f*, *fz*, and *pp*. There are first and second endings marked '1' and '2' respectively. A 'Trio' section begins at measure 39. The score includes various musical notations such as slurs, ties, and repeat signs.

Violino II

IV

Finale
Vivace

1

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-3. Dynamics: *p*, *fz*, *p*.

4

Musical staff 2: Measures 4-6. Dynamics: *fz*, *p*.

8

Musical staff 3: Measures 7-8.

12

Musical staff 4: Measures 9-11.

16

Musical staff 5: Measures 12-15. Dynamics: *f*.

20

Musical staff 6: Measures 16-19.

23

Musical staff 7: Measures 20-25.

26

Musical staff 8: Measures 26-28.

29

Musical staff 9: Measures 29-31.

Violino II

32

35

38

41

45

48

52

56

61

65

Violino II

Musical score for Violino II, measures 68-91. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music consists of several measures with various dynamics and articulations. Measure 68 starts with a piano (*p*) dynamic and includes a fortissimo (*fz*) marking. Measure 72 features a fortissimo (*fz*) and piano (*p*) dynamic. Measure 76 has a forte (*f*) dynamic. Measures 79-81 show a series of sixteenth-note patterns. Measures 82-84 continue with similar sixteenth-note patterns. Measures 85-87 show a series of eighth-note patterns. Measure 88 features a series of quarter-note patterns. Measure 91 ends with a final chord and a repeat sign.

Violino II

94

98

102

106

109

113

117

121

125

129

p *fz* *p*

fz *p* *f*

fz

fz

fz

ten. *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

fz *p* *fz* *p*

Detailed description: This page contains ten staves of musical notation for the second violin part of Haydn's Symphony No. 84. The music is in the key of B-flat major and 3/4 time. The staves are numbered 94, 98, 102, 106, 109, 113, 117, 121, 125, and 129. The notation includes various dynamics such as *p* (piano), *fz* (forzando), and *f* (forte). There are also performance markings like *ten.* (tension) and *7* (fingerings). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Violino II

133



137



140



143



147



150



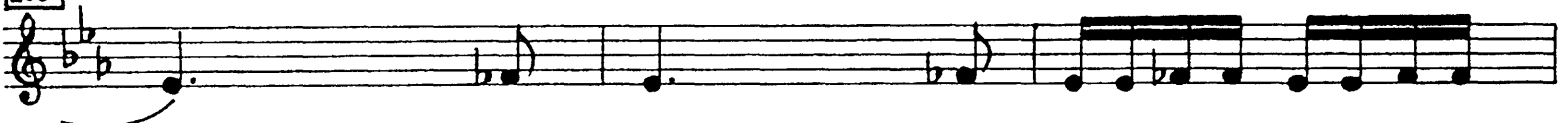
153



156



159



162



Violino II

165

169

173

178

183

188

193

Violino II

Musical score for Violino II, measures 198-238. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers are indicated in boxes at the beginning of each staff: 198, 202, 206, 211, 215, 220, 225, 230, 235, and 238. Dynamics include *p*, *fz*, *pp*, and *f*. The notation includes various note values, rests, and slurs.

Violino II

241

245

248

252

256

260

264

267

22

Violino II

271

274

277

280

283

286

289

Finis Laus Deo