

Edvard Grieg  
Symphonic Dances, Op. 64  
Violino I.

I.

Allegro moderato e marcato.

*ff*

*fz*

*Vivace. p*

*cresc. estrutto*

*più cresc.*

*ff*

*Più lento.*

1. 2. 16 B 14 8

*fz fz ffz ffz*

*p*

*f*

*pp*

*p cresc.*

*f*

*pp*

*pp*

*cresc.*

*non div.*

*cresc. molto*

*ff*

*ffz*

*ffz*

Violino I.

*divisi* *ben ten* *Tempo I.*

*f* *f* *ff* *p* *cresc. e stretto* *più cresc.* *Vivace.* *ff* *f* *f* *Tempo I.* *f* *p* *pp* *poco rit.* *Presto.* *ff* *ffp* *cresc. molto* *ff* *ff* *ff* *molto ten.*

Violino I.

Allegretto grazioso.

II.

12 A <sup>Oboe 1</sup>

*dim. e poco rit.*

B

*p a tempo*

C

*pp*

*ben ten.*

*cresc.*

*f*

*div.*

Più mosso.

*pp*

*p*

D

*pp*

*con Sordino. divisi*

*pp*

E

Flöten.

*pp*

*pp*

Violino I.

*Picc.* *pizz.* *p* *cresc.*

*F* *senza Sordino.* *arco* *f* *2* *p* *fp* *cresc.* *3*

*fp* *cresc.* *ff*

*Tempo I.* *H* *Oboe I* *12*

*dim. e poco rit.* *p a tempo*

*pp* *K*

*cresc.* *3*

*ben ten.* *f* *dim. e poco a poco rit.* *p* *pp* *div.*

Violino I.

Allegro giocoso.

III.

Oboe.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a *ff* dynamic and includes a first ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled 'A'. The third staff features a *cresc.* marking, a *f* dynamic, and a first ending bracket labeled '9'. The fourth staff is a grand staff with piano accompaniment, marked *pp* and *ff*, and includes a first ending bracket labeled '5'. The fifth staff is marked *unis.* and *cresc.*. The sixth staff has a first ending bracket labeled '1'. The seventh staff is marked *ff*. The eighth staff includes a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '3' and a second ending bracket labeled '2'. The tenth staff ends with a first ending bracket labeled '17'.

Violino I.

F Flauto

pp

G 8

pp

f dim. molto

poco ritard. p ff p

I

cresc. ff

K L

div ff pp ff p

um. cresc.

This block contains the first section of the Violino I score. It consists of eight staves of music in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *ff* (fortissimo). A first ending bracket labeled 'M' spans the third and fourth staves. The section concludes with a fermata over a whole note.

IV.

Allegro molto e risoluto.

Andante.

This block contains the second section of the Violino I score. It begins with a 2/4 time signature and a tempo marking of 'Andante'. The first staff starts with a fermata and a *ff* dynamic. The second staff features a *pp* (pianissimo) dynamic and a 'div.' (divisi) marking. The section is divided into measures 7, 8, 9, 10, and 11. Measure 10 is marked with a 'B' and '10', and measure 11 with a 'C' and '11'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *pp*, and *f* (forte). The section concludes with a fermata over a whole note.

Violino I.

divisi *f*

*f*

D

9 *ff con fuoco*

*ff*

unis.

*cresc.*

*f*

*sempre più f*

*p*

*cresc.*

*f*

div.

F

*pp*

Detailed description: This page of a musical score for Violino I contains ten systems of music. The first system features a 'divisi' instruction and a forte (*f*) dynamic. The second system includes a fermata over a measure, a 'D' chord marking, and a '9' measure marking, with dynamics of *ff con fuoco* and *ff*. The third system continues with *ff* dynamics. The fourth system has a 'unis.' instruction and a *cresc.* marking. The fifth system features a *f* dynamic. The sixth system has a *sempre più f* marking and a *p* dynamic. The seventh system includes a *cresc.* marking. The eighth system has a *f* dynamic. The ninth system has a *pp* dynamic and a 'div.' instruction. The tenth system has a 'F' chord marking. The score is written in treble clef with a key signature of one sharp (F#).



*cresc.*

*più cresc.*

**ff** nicht schleppen

3

3

1

sul G. II *molto ten.*

**fff**

Più tranquillo.

Clar. I. Solo.

20

Oboe I.

*cresc.*

Violino I.

The musical score for Violino I is divided into six systems. The first system features a 'divisi' instruction and dynamics of *p*, *cresc.*, *f*, and *pp*. The second system includes *mf* and *p*. The third system contains *dim.*, *dolce*, *ppp un poco ritard.*, and *a tempo* with a first ending for Oboe I. The fourth system shows dynamics from *f* to *pp*. The fifth system includes *cresc.*, *cresc. molto*, *ff*, *dim. poco rit.*, and *a tempo*. The sixth system features *cresc.* and *f*.

Violino I.

*pp* *f dim.* *p*  
*pp* *f dim.* *p*

*dim.* *ppp* *dolcepoco ritard.*  
*dim.* *ppp* *dolcepoco ritard.*

Tempo I.

*ff* *pp*

*f*

*ff con fuoco*

*p* *cresc.* *f*

Violino I.

*sempre più f*

*p*

*cresc.*

*pp*

*pp*

*cresc.*

*più cresc.*

*ff* nicht schleppen

*sul G*

*T molto ten.*

*fff*

*Presto.*

*pp*

*cresc. poco a poco*

*ff*

*stretto non div.*

*ff*

*molto ten.*

*fff*

*fff*

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Symphonic Dances, Op. 64

Violino II.

I.

Allegro moderato e marcato.

*ff*

*div. pizz.*

*fz*

*p*

*cresc.*

*pp*

*A arco*

*p*

*cresc. e stretto*

*più cresc.*

*Vivace.*

*ff*

*Più lento.*

*divisi*

*fz*

*fz*

*ffz*

*ffz*

*f*

*p*

*B*

*fp*

*fp*

*fp*

*f*

Violino II.

The musical score for Violino II consists of several systems of staves. The top system features a Violino II staff with a repeat sign, a first ending, and a *div.* (divisi) section. The piano accompaniment is shown in two systems below, with measures numbered 3 through 15. The bottom system includes a Cello/Double Bass staff with a first ending and a *Tempo I.* marking. Dynamics include *p*, *fz*, *pp*, *cresc.*, *cresc. molto.*, *ff*, and *ffz*. Performance instructions include *S*, *D*, *E*, *F non div.*, and *I. II. non div.*

Violino II.

*ff*

*div. pizz.*

*fz* *p*

*cresc.*

*arco* *3* *3* *3* *p* *cresc. e stretto*

*pp*

*Vivace.* *più cresc.* *ff*

*Tempo I.* *fz* *fz* *fz* *p*

*I* *pp*

*dim. e poco rit.* *pp* *ppp* *Presto.* *ff* *Tutti non div.*

*3* *3* *3*

*ffp* *cresc. molto*

*molto ten.* *ff* *fff*

Violino II.

II.

Allegretto grazioso.

*dim. e poco rit.*

Oboe.

1 8 A 6

*dim. e poco rit.*

B *a tempo*

*p*

3

C *pp*

*cresc.*

3 *ben ten.*

*f*

*dim. e poco a poco rit.*

div. *pp* **Più mosso.** 1 Viol. I.

D *fp* *cresc.* *fp* *cresc.* *ff*

con Sordino. Flöte.

3

E Flöte.

4

1 8 *pp* 1 1



Violino II.

*pizz.*  
*ppp*  
*p*  
*cresc.*  
*f*  
*senza Sordino.*  
*F*  
*Clar. I.*  
*Fug. I.*  
*Clar. I.*  
*Oboe I.*  
*arco*  
*p*  
*fp*  
*cresc.*  
*fp*  
*cresc.*  
*ff*  
*Tempo I.*  
*12*  
*H 6*  
*Oboe.*  
*dim. e poco rit.*  
*a tempo*  
*I*  
*p*  
*pp*  
*K*  
*ben ten.*  
*f*  
*div.*  
*p*  
*pp*  
*dim. e poco a poco rit.*

Violino II.

III.

Allegro giocoso.

The musical score for Violino II, III. Allegro giocoso, is written in G major and 3/4 time. It consists of 13 staves of music. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.*, as well as articulations like accents and slurs. Performance instructions include *div.* (divisi) and *non divisi*. Markings A, B, C, D, and E indicate specific sections or measures. The score ends with a double bar line and repeat signs.

Violino II.

divisi  
Vcello u. Bässe.

pp

F V

pp

G 8

pp

H 7

f

dim. molto, poco rit. p

1. 2.

ff

p

I

cresc.

4 div.

ppp

ff

pp

p

pp

pp

ff

L 1 non divisi

pp

p

cresc.

f

Violino II.

IV.

Allegro molto e risoluto.

Andante.

Violino II.

1

*p*

non divisi

*f*

*sempre più f*

*cresc.*

E div.

*p*

*cresc.*

*f*

F div.

*pp*

*cresc.*

*più cresc.*

*ff* nicht schleppen

3

3

1

sul G.H. *molto ten.*

*fff*

Violino II.

Più tranquillo.

div. pizz. *p* *cresc.* *f* *arco* *pp* *mf* *p* I div. pizz. *pp* *cresc.* *f* *pp* *f* *pp* *mf* *p* *dim.* *dim.* *arco un poco rit.* *ppp arco un poco rit.* *ppp* *a tempo* *mf* *cresc.* *f* *div.* *L* *ff* *dim.* *p* *pp* *cresc.* *ff* *dim.* *non div.* *p* *pp* *cresc.* *M* *a tempo* *cresc. molto* *ff* *dim. e poco rit.* *p div.* *cresc. molto* *ff* *dim. e poco rit.* *p a tempo*

Violino II.

*cresc.* *f* *pp* *f*  
*cresc.* *f* *pp* *f*  
*pizz.* *p pizz.* *dim.*  
*p* *dim.* **Tempo I.**  
*arco poco rit.* 1. 2. *ppp* *poco rit.* *ff*  
*arco ppp* *ff*  
*sul G* *pp* *pp* *div.*  
*N*  
*f*  
*p* *f*  
*cresc.* *p* *cresc.*  
*con fuoco* *P* *ff* *p*  
*cresc.* *non div.* 1  
*f* 1

Violino II.

sempre più *f*

*p* *Q* *div.*

*cresc.* *f* *pp* *R* *div.*

*cresc.*

*più cresc.* *ff* *nicht schleppen*

*molto ten.* *sul G* *fff*

*Presto.* *pp* *cresc. poco a poco* *f* *stretto non div.* *molto ten.* *fff* *fff*