

Charles T. Griffes
Poem for Flute and Orchestra

Violin I

Andantino

Vcl. Bass

mf

5

mf dim. p

10

p

15

p

20

p pp mf p

poco più mosso

25

pp p mf

div. rit. unis. *r*acquillamente

f pp

I-II Solo

35

p cresc.

III-IV Solo

p cresc.

p mf

Violin I

40 *accelerando* *mf* *div.* *f* 45 *dim.*

poco rit. *p* *a tempo* *mf* *unis.*

50

più mosso *f p* 55

accelerando *p* *f* *espressivo* 3

60 *p* *mf* 3

più mosso *f* 65 *mf*

70 *agitato* *div.* *cresc.* *fp* *tranquillo* *mf*

75 *poco rit.* *cresc.* *f* *unis.* *pp*

Violin I

I-II Solo. 80 rit.

III-IV Solo rit.

Tempo I 85 poco più mosso

3 2

3 2

90 pizz. 95

4 f dim.

arco sul ponticello 100

pp f

agitato 105 accel. e cresc.

p

110 115

5

Violin I

Allegro scherzando

Fl. 120 125

Fl. 130 naturale div. pizz. Hp: *p*

135

140 *p*

145 150 unis. arco *f* *p*

155 *mf*

160 *d. = d.* pizz. *f*

165 *ff*

Poco meno mosso

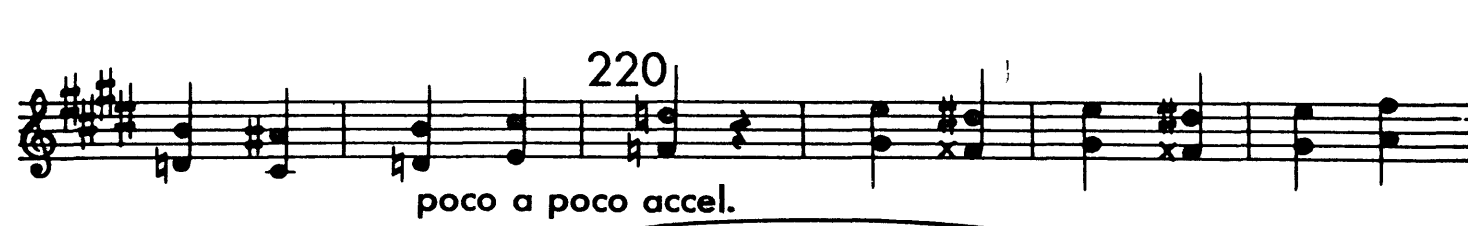
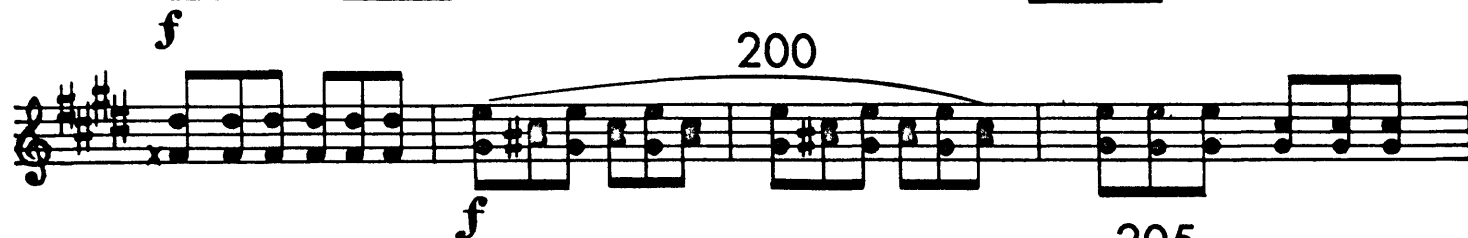
Fl. 170 175 180

più mosso 185 190 pizz. *p* *f*

Violin I



195 Con fuoco



Violin I

Presto

arco *f* *f* *mf* *pizz.* 245

cresc. *ff* 260 arco *p*

250 *sordino* 255 **Tempo I** 265 *poco rit.*

pp *a tempo* *Vla.* 270 *div.* *p* 275

280 *unis.* *p*

285 *pp* *ppp* 2

Charles T. Griffes
Poem for Flute and Orchestra

Violin II

Charles T. Griffes

Andantino

mf

4 5 10 15 20 25 30 35 40 45 50

mf dim. p p p mf p p mf f p

poco più mosso

div. rit.

Tranquillamente unis.

div. accelerando

cresc. f dim. p

a tempo unis.

pp mf

Violin II

più mosso
 f p
 55 accelerando
 p
 appassionato
 div.
 mf
 60 più mosso
 f
 65 tutti
 mf
 p
 70 div. agitato
 cresc. fp
 poco rit. 75 tranquillo
 mf
 cresc. f
 pp
 80 rit. Tempo I
 poco più mosso unis. pizz.
 85 3 90 4
 f
 95 arco sul ponticello
 dim. pp
 100 f
 agitato
 dim. p
 105 accel. e cresc.
 110 5 115 rit. Allegro scherzando
 6 8 4

Violin II

120 125 $d. = d$ div. naturale 130

p

135

140

p

145 pizz. *f*

150 pizz. *p*

155 *mf*

160 *f*

165 unis. *ff* 170 Poco meno mosso

175 180 più mosso 185 pizz. *p*

190 *f*

Detailed description: This page contains the Violin II part of the score for Griffes' 'Poem', measures 120 through 190. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into ten systems. The first system (measures 120-130) features a 5-measure rest, a 3-measure rest, and a 4-measure rest, followed by a melodic line starting at measure 125. The second system (measures 130-135) continues the melodic line. The third system (measures 135-140) continues the melodic line. The fourth system (measures 140-145) continues the melodic line. The fifth system (measures 145-150) continues the melodic line. The sixth system (measures 150-155) consists of a 5-measure rest, followed by a series of chords. The seventh system (measures 155-160) consists of a series of chords. The eighth system (measures 160-165) consists of a series of chords. The ninth system (measures 165-170) consists of a series of chords. The tenth system (measures 170-175) consists of a series of chords. The eleventh system (measures 175-180) consists of a series of chords. The twelfth system (measures 180-185) consists of a series of chords. The thirteenth system (measures 185-190) consists of a series of chords. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pizz.*, and performance instructions such as *div.*, *naturale*, *unis.*, and *più mosso*. The tempo marking *Poco meno mosso* is present at measure 170.

Violin II

195 *div.* **Con fuoco**
arco *f*

200 *f*

205 *sfz sfz sfz sfz*

Vivace 210
dim. sfz pizz. mf

215

220

225 *unis. poco a poco accel.*
arco *f espressivo*

230 *f*

235 *div. pizz. mf*

Presto 240
cresc. unis. arco f f

245 *pizz. mf cresc. ff*

