

Christoph Willibald Gluck  
Orfeo ed Euridice, Overture

Violino I.

Allegro molto.

Ouverture.

*ff* *f* *f* *f* *f* *ff* *fp* *ff* *dolce* *cresc.* *f* *poco f cresc.* *ff* *p* *f* *fp* *f* *fp* *f* *p* *poco f cresc.* *f* *p* *ff* *f*

A B C D

Gluck — Orfeo

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# Violino I.

The musical score for Violino I consists of six staves of music. The first staff begins with a dynamic marking of *sf* and ends with *sf*. The second staff starts with *sf*, *sf*, *sf*, and *p*, and ends with *f*. A large letter 'E' is positioned above the second staff. The third staff continues the melodic line. The fourth staff features a dynamic marking of *poco f cresc.* followed by a series of dashes and then *f*. The fifth staff begins with a dynamic marking of *p*. The sixth staff starts with *p* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Orfeo ed Euridice, Overture  
Violino II.

Allegro molto.

Ouverture.

1 2 3

4

A

B

C

D

E

*ff* *sf* *sf* *ff* *p* *ff* *p* *cresc.* *f* *poco cresc.* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *sf* *sf* *cresc.* *f* *poco cresc.* *f* *p* *ff* *p* *ff*