

Mikhail Glinka  
Ruslan and Ludmilla Overture

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Violin I

Presto.  $\text{♩} = 135.$

*ff* *ff* *ff brillante.* *sf* *sf* *mf* *sf* *mf* *sf* *mf* *arco.* *f* *f* *mf* *arco.* *ff* *pizz.* *f* *mf* *sf* *f* *mf* *mf* *ff* *pp*

A B

1 2 3

Violin I

This page of the Violin I score for Glinka's *Ruslan and Ludmilla* Overture contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *ff*, *pp*, *sf*, *p*, *f*, and *arco.*. It also features performance instructions like *pizz.* and *arco.*, and includes fingerings (1, 2, 3) and slurs. A 'C' time signature change is indicated on the fourth staff. The music is characterized by rapid sixteenth-note passages and sustained chords.

Violin I

7 arco. *p* *mf* *poco a poco cres.*

*ff*

*ff* brillante. *sf*

*sf* *mf*

*mf* *sf*

*ff* arco. *pizz.* *sf* *f* *mf*

*sf* *mf* *ff* arco. *pizz.* *1* *1* *1*

*ff* *p* *pp*

Violin I

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *mf*, *ff*, *pp*, *p*, *sf*, and *ff*. Performance instructions include *poco a poco cres.* and *Piu mosso.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes first and second endings. A key signature change to one flat (Bb) occurs in the sixth staff. The piece concludes with a double bar line and repeat signs.

Mikhail Glinka  
Ruslan and Ludmilla Overture

Violin II

Presto  $\text{♩} = 135.$

The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *>* accent. The second staff continues with *ff* dynamics and accents. The third staff features a *ff* dynamic and a *brillante* marking. The fourth staff starts with a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a first ending bracket and a *pizz.* marking. The eighth staff has a *sf* dynamic, a first ending bracket, and a *arco.* marking. The ninth staff has a *f* dynamic and a first ending bracket. The tenth staff includes a *pizz.* marking, a *sf* dynamic, a *mf* dynamic, a *3* marking, a *B arco.* marking, a *pizz.* marking, a *f* dynamic, a *mf* dynamic, and a *5* marking.

Glinka — Ruslan and Ludmilla, Overture

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Violin II

arco.  
*ff*

*pp*

*mf* *ff*

17 *sf* *mf* *p* *ff*

1 pizz. 3 3 D 1 3 4  
*mf* *mf* *mf*

arco. 3 *f* *f* *mf*

1 pizz. 3  
*p* *ff* *mf*

3 E 1 3 2 *f*

arco. F 2 pizz. 2  
*ff* *mf* *p*

7 1 arco.  
*poco a poco cres.*

Violin II

This page contains the Violin II part of the score for Glinka's Overture to Ruslan and Ludmilla. The music is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as *ff*, *sf*, *mf*, *f*, *pp*, and *p*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *sfz.* (sforzando). Fingerings are indicated with numbers 1, 2, 3, and 5. A section marked with a large 'G' begins on the 7th staff. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords.

Violin II

The musical score for Violin II consists of ten staves of music in G major. The first staff begins with a *mf* dynamic and a *ff* dynamic marking. The second staff includes a first ending bracket labeled 'I'. The third staff starts at measure 10 with a *p* dynamic and a *mf* dynamic marking, featuring a *R* (ritardando) marking. The fourth staff includes a *poco a poco cres.* instruction and a *ff* dynamic marking. The fifth staff continues with a *ff* dynamic. The sixth staff begins with a *Piu mosso.* instruction and a *sf* dynamic marking, followed by triplet markings. The seventh staff continues with a *sf* dynamic. The eighth staff continues with a *sf* dynamic. The ninth staff continues with a *sf* dynamic. The tenth staff concludes the piece with a *sf* dynamic marking.