

# César Franck Symphony in D Minor

1<sup>st</sup> Violin.

I

**Lento.** Alt. 4 Vous *p* *espress.*

*molto cresc.* *f* Fl. 3 *p* *cresc.* A Vous

2 Fl. 2 Vous *p* *cresc.*

**All° non troppo.** *ff* *sempre ff*

*mf* *sf* *sf* *dim.*

1 Fl. 1 B Vous **Lento.** 4 Alt. 4 Vous *p* *espress.*

*molto cresc.* *f* C 3

Fl. 1 Vous *p* *cresc.* 2

Fl. 1 Vous *p* *cresc.* **All° non troppo.** *ff*

*sempre ff*

*mf* *sf* *sf* *dim.* D 3 *p*

1<sup>st</sup> Violin.

**Poco rall. A tempo.**

*f* *Vous* *molto cantabile.*  
*dolce.*

*cresc.*

**E**  
*p* *cresc.*

*marcato.*  
*mf* *cresc.*

*marcato.*  
*f* *molto cresc.* *ff* *sost.*

*simili.*

*molto dim.*

*espress.*  
*molto dolce.* *pp* *pp*

**G**  
*pp*

*4* *Fl.* *8* *Vous* *2* **H** *2*

1<sup>st</sup> Violin.

*Vlles* *Fl. 8* *Vous*

*marcato.*

*f*

*f ma cantando.*

*Vous* *Vlles* *Vous*

*sempre f*

*cresc.* *ff* *molto dim.* *pp*

*Vlles* *Vous*

*cresc.* *ff*

*espress.*

*mf*

*Fl.* *Vous*

*f* *ff*

*f espress.* *ff*

*sempre ff*

*molto dim.* *pp*

*sempre pp* **1** Fl. **M** Vous *ppp*

**7** Cors. *Vous, espress.* **2** **2**

**N** *sempre cresc.*

*ff*

**Lento.** *ff*

*dim. pp* *cresc.* *ff*

**O Allegro.** *sempre ff* *Vous* Fl. *dim.* *ff*

*p* *cresc.* *cresc.*

**P** *ff*

*molto sost.* **3** *dim.*

1st Violin

**Poco rall.**

**A tempo.**

2 Fl. *pp* *molto cantabile.* *V<sup>ous</sup>*

*p* *cresc.*

**R marcato.** *mf*

*marcato.* *f molto cresc.* *ff sost.*

**S** *3 3 3 3 simili.* *sempre ff*

*molto dim.*

*espress.* *pp* **2 Hautb.**

*V<sup>ous</sup>* *pp* *Hautb.* **Poco più lent.**

**Cl.** **Piu rall.** **T** *V<sup>ous</sup>* *pp* **A tempo.**

**U** *mf*

1<sup>st</sup> Violin.

*sempre cresc.*

*simili.*

**V**

*ff*

*fff*

**Lento.**

**Allegretto.**

**II**

*Pizz.*

*p*

*mf*

*p*

*f*

*dim.*

*p*

**A**

*mf*

*p*

*f*

*pp*

*dim.*

**B**

*p*

*f*

*p*

*f*

*pp*

*dolce.*

**C**

*ARCO.*

*cantabile.*

*cresc.*

*molto dim.*

**D**

*cresc.*

*f*

*dim.*

*p*

*molto espress.*

Ist Violin

Largement.

*espress.* **1 E**

*dim.* **pp** **PIZZ.**

**Poco rall. F A tempo.** **ARCO.**

Mettez les sourdines. **pp**

**Poco rall. A tempo.** **Poco rall. A tempo**

**pp**

**Rall.** **A tempo.**

**Fl.** **Vous**

**sempre pp**

**G**

**H**

**f** **dim.**

**pp**

**Cl.** **Vous**

**Ôtez les sourdines.** **p** **mf** **espress.**

**p** **mf** **K**

**P espress.** **mf**







*ff*  
**C**  
*dim.*  
2 Tromp.

*pp*  
Vous  
*p* *molto espress.*  
2 Tromp.

**D**  
Vous  
*f* *molto sost.*  
3 2<sup>ds</sup> Vus  
1<sup>ers</sup> Vous  
Div.  
*p*

**E**  
10 2<sup>ds</sup> Vus  
1<sup>ers</sup> Vous  
UNIS.  
*meno p* *espress.*

*molto cresc.*  
*dim.*

**F**  
*pp* *ppp*  
Les temps ont exactement la même valeur.

*mf* *ppp* *mf*

**G**  
*ppp*  
Vous  
*ppp*  
2 Cl.

3 1 H 2

1st Violin

*ri.*  
*Vous* *espress.*  
*p* *cresc.* *mf*

*f* *cresc.* *ff*

*mf* *cresc.*

*ff* *sost.*

*Rall.*  
*dim.* *p*

*espress.* *Più lento.* *espress.* *Hautb.*  
*pp* *Silence.* *pp*

*Vous* *L*

**Tempo 1° all° non troppo.**

*Très long.* *pp*

*cresc.*

**M**  
*mf*

*poco a poco cresc.*

*sempre cresc.*

1st Violin

**N**

*ff*

*cantabile.*

*mf*

*cresc.* *dim.* *cresc.*

*dim.* *f* *cresc.* *ff*

Les temps de même valeur

*ff* sempre.

Toujours la même valeur aux temps.

*dim.* *pp*

Fl. 2 V<sup>ns</sup> 1 4<sup>e</sup> corde.

*non troppo dolce.*

*pp*

1st Violin

**Poco a poco rall.** *Cl.* **ppp** **V<sup>ous</sup>** **A tempo.** *1<sup>is</sup> Tromb.*

*V<sup>ous</sup> espress.* **pp**

*molto cresc.* *dim.* **pp**

**R** *molto cresc.* *dim.* **p**

**mf** *sempre cresc.*

**S** **ff**

**pp** *molto cresc.*

**ff**

**sempre ff**

César Franck  
Symphony in D Minor

2nd Violin

I

**Lento.**  $\frac{4}{4}$  Alt. 2<sup>d</sup>-V<sup>ons</sup>

*p* *molto cresc.*

Alt. A 2<sup>d</sup>-V<sup>ons</sup>

*Uvis.* *cresc.* *Div. P* *cresc.*

Fl. 2<sup>d</sup>-V<sup>ons</sup>

*p* *Div. P cresc.*

**All<sup>o</sup> non troppo.**

*Uvis.* *ff* *sempre ff*

*mf* *sf* *sf* *dim.*

1 Fl. B 2<sup>d</sup>-V<sup>ons</sup> **Lento. 3** Alt.

*p* *ff*

2<sup>d</sup>-V<sup>ons</sup> C 3

*p* *molto cresc. f*

2nd Violin

Fl. 2<sup>ds</sup> V<sup>ols</sup>  
 Div. *p*  
*cresc.*  
*p*

Fl. 2<sup>ds</sup> V<sup>ols</sup>  
*p* *cresc.*  
**All<sup>o</sup> non troppo.**  
*ff* *Unis.*

*sempre ff*

*mf* *sf* *sf* *dim.*  
**A tempo.**  
*p*

3 Fl. 2<sup>ds</sup> V<sup>ols</sup> *sost.*  
*dolce.*

*cresc.* *p*

*molto sost.* *marcato.*  
*cresc.* *mf*

*molto sost.* *marcato.*  
*cresc.* *f* *molto cresc.* *ff sost.*

*ff* *sost.*

*ff* *sost.*

**F** *simili.*

2nd Violin

*molto dolce.*

*molto dim.*

**G**

*pp*

*pp*

1 4 4

4 2 2 1<sup>st</sup> Vols 2<sup>ds</sup> Vols 1 H 4 1<sup>st</sup> Vols

2<sup>ds</sup> Vols

*marcato.*

*f ma cantando.*

*sempre f*

*cresc.*

*Unis.* *ff* *Div. pp*

*cresc.* *ff* *Unis.*

*espress.*

*molto dim.* *mf*

2



2nd Violin

Musical staff 1: Treble clef, D minor key signature, starting with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Musical staff 2: Treble clef, D minor key signature, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Musical staff 3: Treble clef, D minor key signature, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Musical staff 4: Treble clef, D minor key signature, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic marking.

Musical staff 5: Treble clef, D minor key signature, featuring a fortissimo (*ff*) dynamic marking.

Musical staff 6: Treble clef, D minor key signature, featuring a fortissimo (*ff*) dynamic marking and a *molto dim.* dynamic marking.

Musical staff 7: Treble clef, D minor key signature, featuring a pianissimo (*pp*) dynamic marking and a *sempre pp* dynamic marking.

Musical staff 8: Grand staff (piano and bass clef), D minor key signature, featuring a pianissimo (*ppp*) dynamic marking and a *Hautb.* instruction.

Musical staff 9: Treble clef, D minor key signature, featuring a piano (*p*) dynamic marking and a *2ds Vols* instruction.

Musical staff 10: Treble clef, D minor key signature, featuring a *cresc.* dynamic marking.

Musical staff 11: Treble clef, D minor key signature, featuring a *sempre cresc.* dynamic marking.

*ff*

*Lento.*

*ff*

*Allegro.*

*dim. pp cresc. ff*

*ff p dim.*

*ff*

*Unis. dim. Div. molto sost. 3*

2nd Violin

Fl. **Q** *A tempo.*  
 2<sup>nd</sup> Violins *sost.* 2 3 4 5 6  
*dolce.*

7 8  
*cresc.* *p*

*molto sost.* **R** *marcato.*  
*cresc.*

*molto sost.* *marcato.*  
*mf* *cresc.*

*sost.*  
*f molto cresc.* *ff*

**S** *simili.*  
*sempre ff*

*molto dim.*

Cl. 2ds Vns  
*Div. molto dolce.* *pp* 1 *UNIS.*

*Poco più lento.* *Più rall.* Cl. 2ds Vns

**A tempo.** 2ds Vns  
*pp* *cresc.*

*mf* U

*sempre cresc.* *simili.*

*ff* V

*ff* V

*ff* **Lento.**

*ff* **Lento.**

2nd Violin

Allegretto.

II

PIZZ.

*f* *dim.* *P* *ppp*

*cresc.*

**E**

**Largement.**

*dim.* *pp*

*PIZZ.*

**Rall. F.** **A tempo.** **Fl.**

**A tempo.** **Poco rall.** **A tempo.**

*pp* *pp* *suivez.*

**A tempo.**

*sempre pp*

**G** *PIZZ.* *ARCO.*

*PIZZ.*

**H** *ARCO.*

*PIZZ.* **I** **2**

*f* *dim.* *pp* **ôtez les sourdines.**

2nd Violin

ARCO.  
*pp*

*mf*

*p* **K** *cresc.*

*p* *mf*

*pp* **L** *f*

*molto dim.* *p*

*dim.*

*ppp* **M** *sempre pp*

*PIZZ.* *ARCO.*

Mettez les sourdines.

Staff 1: Musical notation in treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth and sixteenth notes. *poco cresc.*

Staff 2: Musical notation in treble clef, key signature of two flats. Continuation of the previous staff.

Staff 3: Musical notation in treble clef, key signature of two flats. Includes dynamic markings *cresc.*, *f*, and *dim.*. A fermata is placed over a note.

Staff 4: Musical notation in treble clef, key signature of two flats. Continuation of the previous staff.

Staff 5: Musical notation in treble clef, key signature of two flats. Continuation of the previous staff.

Staff 6: Musical notation in treble clef, key signature of two flats. Includes performance instructions *PIZZ.* and *ARCO.*

Staff 7: Musical notation in treble clef, key signature of two flats. Includes dynamic marking *f* and a fermata.

Staff 8: Musical notation in treble clef, key signature of two flats. Includes dynamic markings *dim.* and *pp*.

**Poco rall. Poco più lento. Tempo 1°**

Staff 9: Musical notation in treble clef, key signature of two flats. Includes dynamic marking *pp* and a fermata.

Staff 10: Musical notation in treble clef, key signature of two flats. Includes performance instructions *Rall. p*, *Poco più lento.*, and *Rall.*. A double bar line separates the first and second parts of the staff.

**Tempo 1°**  
2<sup>da</sup> Viol.

Staff 11: Musical notation in treble clef, key signature of two flats. Includes performance instructions *Q Rall.*, *Tempo 1°*, and *ôtez les sourdines.*



2nd Violin

Div. *f*  
*f*  
Uvis. *cresc.*

*ff*

*dim.* *p* *sempre dim. pp*

Poco rall.

*Div.* *Uvis. molto cresc.* *f* *pp Div.*

All<sup>o</sup> non troppo.

III

*ff* *ff pp*

*p*

*cresc.* *dim.*

*cresc.* *f* *cresc.*

2nd Violin

*ff*

*mf*

**B**

*dim.*

*f* *pp*  
*Unis.*

*Div.*

*molto* *cresc.*  
*Unis.*

*ff*

*dim.*

**C**

*pp*

Tromp. 2<sup>d</sup> V<sup>o</sup>us 2 Tromp.

*p*

**D** 2<sup>d</sup> V<sup>o</sup>us  
*molto sost*

*f* *ppp*

*ppp*

2nd Violin

**E**  $\frac{3}{4}$  *SOLI*

*ppp* *poco cresc.* *molto dim.*

*ppp* *meno p* *molto cresc.*

**F**

*dim.* *pp* *ppp*

Les temps ont exactement la même valeur.

*Div.*

*mf* *UNIS.* *ppp* *mf*<sup>3</sup>

Les temps ont toujours la même valeur.

**G**

*ppp*

*UNIS.*

*UNIS.*

2 1<sup>st</sup> Violins

2<sup>nd</sup> Violins

*pp* *cresc.* *pp*

*cresc.*

*f* *cresc.* *ff*

*mf*

*cresc.* *ff*

*sost.*

*dim.* **K**

**Rall.** *p*

**Piu lento.** 2 *silence.* *pp*

**L** 3 **Très long.**

2nd Violin

Tempo 1° all° non troppo.

pp

2

2

M

UNIS.

cresc.

V V

V V

mf

Div.

poco a poco cresc.

UNIS.

N

ff

3

3

3

3

3

3

3

3

mf

cresc.

dim.

cresc.

dim.

O

ff

cresc.

*ff sempre.*

**P**  
*dim.*

*pp*

4<sup>e</sup> Corde.  
*non troppo dolce.*

**Poco a poco rall.**

*Div. pp* **5** *ppp* **A tempo.**

2nd Violin

Pist. 2d Violon 1 Double corde. 1 sost.

pp

molto cresc. dim. pp

R

Unis. Div. molto cresc. dim.

Unis. cresc. p mf sempre cresc.

S ff trem. pp

molto cresc. ff

sempre ff