



Gabriel Fauré Pavane, Op. 50

1^{re} VIOLON.

Allegretto molto mod^{to}

C

p

p

D

ff

ff

ff

E

ff

villes

3

Clar.

ers vous

p

f *p* *pp*

Rall. *tr.*

F

PIZZ.

DIV.

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1^{er} VIOLON.

ARCO. *v* *p* *f* *ARCO.*

The first system consists of two staves. The upper staff begins with the instruction 'ARCO.' and contains a melodic line with slurs and accents. The lower staff is marked 'DIV.' and 'ARCO.', and contains a supporting line with a dynamic marking of *p* followed by *f*.

p *G* *PIZZ.* *UNIS.*

The second system continues the two-staff format. The upper staff has a dynamic marking of *p* and includes a 'G' marking above a measure. The lower staff is marked 'UNIS.' and contains rests with double bar lines indicating a change in texture.

2 *ARCO* *0* *p*

The third system features a single staff with a double measure rest marked '2'. It then resumes with an 'ARCO' instruction and a melodic line starting with a dynamic marking of *p*.

2 *pp* *2*

The fourth system continues the single-staff notation, featuring a double measure rest marked '2' and a melodic line with a dynamic marking of *pp*.

1 *H* *2* *Cor.* *1^{ers} vons* *pp*

The fifth system includes a double measure rest marked '1', followed by a half rest 'H' and another double measure rest marked '2'. The staff then contains a melodic line with a dynamic marking of *pp*.

J *PIZZ.* *pp*

The sixth system begins with a double measure rest marked 'J', followed by a melodic line with a dynamic marking of *pp*.

2 *pp*

The seventh system features a double measure rest marked '2' and a melodic line with a dynamic marking of *pp*.

The eighth system concludes the page with a melodic line that ends with a double bar line.

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2^d VIOLON

Allegretto molto moderato

PIZZ

pp

1 A 6 FL. *tr* *tr* B 2^d Violon ARCO *pp*

PIZZ *pp*

C

1 D ARCO. *ff* 2

2 *ff* *ff*

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2^d VIOLON

2 E *pp* *PIZZ.* *pp*

mf

F *pp* *ARCO* *p* *f* *1 DIV.* *ARCO*

G *PIZZ.* *p* *UNIS.* *pp*

3 *ARCO.* *1* *1 H 3* *PIZZ.* *p* *pp*

ARCO. *J PIZZ.* *pp* *pp*

p *ppp*