

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

1° VIOLONS(4)

INTRODUCTION

TACET (28 Bars)

—+—
Afternoon

Allegretto

1 tempo 1° (d. = 60)

mf marc. *pizz*

arco
mf marc. *p Sul ponticello* *cresc.*

p *p*

pp *pp* *mf* *f* *p*
14

mf *f* *p cresc.*
2 soli con Sord *poco Rit*

f *mf*
affrett.º *Tempo*

4 *ppoco Rit*

p *cresc.* *a tempo*

5 *Calmo e pesante (♩ = 78)* *Più mosso (♩ = 112)*

pizz *p*

mf cresc.

f

6 *Pochiss. Rit*

arco *p* *mf* *ff* *pizz*

7 *Danse de la Meunière*
Allegro ma non troppo (♩ = 108)

arco *ff* *p* *ff* *p* *ff*

Dans toutes les mesures marquées de ce signe * les deux dernières notes doivent être très légèrement retenues

1° VIOLONS (1)

8

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic. There are asterisks above the staff at the beginning and end of the phrase.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a *p* dynamic. There are asterisks above the staff at the beginning and end of the phrase.

9

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a *mf* dynamic. There is a *cresc.* marking above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a *mf* dynamic.

10

Pochiss Rit

mf
tempo

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and a *ffz* dynamic. There is a *vibrando* marking below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ffz*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ffz*.

11

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ffz*.

1° VIOLONS (1)

This musical score is for the first violins of the piece 'Three-Cornered Hat' by Manuel de Falla. It consists of ten staves of music, numbered 12 through 21. The score begins with a dynamic marking of *affz* and includes various performance instructions such as *Sul tasto*, *pos nat*, *1^a Meta*, *Div.*, *cresc.*, *ff*, *pp*, *mf*, *f*, *ffz*, *puco cresc.*, *dim.*, *Tutti*, *spiccato*, *moderato*, *cresc. molto*, and *affrettando*. The notation includes treble clefs, a key signature of one flat, and a variety of rhythmic values and articulations. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are clearly marked in boxes. The score concludes with a final *ff* dynamic marking.

1° VIOLONS (1)

19) Moderato (d=66) 20) poco più mosso (d=66)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a whole note chord, followed by a series of eighth notes. Dynamics include *f*.

Musical staff 2: Continuation of the eighth-note pattern. Dynamics include *pp*, *cresc.*, and *mf*.

Musical staff 3: Continuation of the eighth-note pattern. Includes measure 21 with markings: *poco Rit* e T.^o (col flauto) and *Rit spiccare*. Dynamics include *pp subito*, *cresc.*, *mf*, *ff*, *pp*, and *f*.

Musical staff 4: Marked *Vivo (d.=66)*. Features a change in rhythm to a 6/8 time signature. Dynamics include *mf*, *f*, *p*, and *f*.

Musical staff 5: Continuation of the 6/8 rhythm. Includes markings *arco* and *sempresimile*. Dynamics include *p*, *f*, and *p*.

Musical staff 6: Continuation of the 6/8 rhythm. Dynamics include *simile*, *f*, and *p*.

Musical staff 7: Continuation of the 6/8 rhythm. Dynamics include *f* and *p*.

Musical staff 8: Marked 23. Continuation of the 6/8 rhythm. Dynamics include *f*.

Musical staff 9: Continuation of the 6/8 rhythm. Dynamics include *pp*.

Musical staff 10: Marked 24. Continuation of the 6/8 rhythm. Dynamics include *f*.

Musical staff 11: Marked 25. Continuation of the 6/8 rhythm. Dynamics include *f* and *pp*.

Musical staff 12: Continuation of the 6/8 rhythm. Dynamics include *f*, *pp*, and *p*.

1° VIOLONS (1)

26 *f* *p*

27 *p* *f* *p* *cresc.* *sempre* *pp* *ff* *Senza Sord*

28 *poco meno vivo* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *spiccato sempre* *pp* *molto Ritmica.*

29 30

31 *pizz* *mf*

32 *f* *mf* *ff* *ff* *mf* *molto dim.*

3

Falla — Three-Cornered Hat

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1° VIOLONS(1)

5

33 34 *ff p* *malto*

35 *non legato* *pizz* *ff marc.*

36 *arco* *4 soli.*

37 *4 soli* *f* *pp* *Sul ponticello* *Tutti pu an nat ff*

38 *pochiss Rit* *a Tempo* *ff*

39 *f*

40 *Spiccato* *modourd* *pizz*

41 *arco* *pizz* *arco* *p*

42 *f*

43 *f*

1° VIOLONS (1)

Musical staff with dynamics *pp*, *poco*, *mf*, and *f*. Includes a fermata and a *tr.* marking.

Musical staff with measure 42 boxed. Includes a *tr.* marking.

1° Viola Solo
Piano accompaniment for the first system. Dynamics include *ppp*, *mf*, and *p*. Includes a *tr.* marking.

43 *Tutti*
Musical staff with measure 43 boxed. Dynamics include *mf*, *p*, *cresc.*, *mf*, and *mf*. Includes a *tr.* marking.

Musical staff with dynamics *pp* and *p*. Includes a *tr.* marking.

1° Viola
Piano accompaniment for the second system. Dynamics include *mf* and *p*. Includes a *tr.* marking.

1° VIOLONS (1)

14 *Animando, ma gradualmente, sino il fine*

Tutti

f *p*

mf *f*

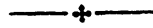
f *cresc.*

ff

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Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

VIOLIN II
INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 *Tempo 1/2 (d. = 50)*
Sul ponticello

2 VIOLONS (1)

fos. nat.
pp

2
Pizz.
mf
p
Arco

Arco
p
V
pp
V
V
Pizz.
mf

f
Arco
p
V
Pizz.
pp
mf

Pizz.
mf
f
pp
mf
f
3
Arco
mf
f
Tutti Div.

Pizz.
mf
f
pp
mf
f
Tutti Div.

Pizz.
mf
f
pp
mf
f
Tutti Div.

Tutti Div.
pp
mf
f
3
3
Unis
f

Poco Rit.
mf
f
3
3
Affrett^{do}
Tempo
Unis
f

Pizz.
mf
f

2: VIOLONS(1)

4 *1^o Meza* *Poco Rit.*

Tutti *A Tempo*

Calmo e pesante (♩:72) 5 *Piu mosso* (♩:112)

6 *Pochissimo Rit.* *Arco*

2: VIOLONS (4)

[7] Danse Allegro ma non troppo (♩ = 108)

*(4)

Arco
Pizz.
Arco
spiccato
modo ord.
spiccato
modo ord.
cresc.
Spiccato
modo ord.
Spiccato
modo ord.
Pochissimo Rit.
Allegro
Stacc. molto
stacc.

(4) Dans toutes les mesures marquées de ce signe * retenir très légèrement les deux dernières croches.

2: VIOLONS (1)

U
spiccato
pos. nat.
mf
ff
U
UVUV
stacc.
11
12 Sul tasto > 3
pos. nat. Sul Tasto
f
mf
f
13
pos. nat.
f
cresc. f cresc. ff marc. stacc. molto
14 UVUVUV
1° Mela
mf
p
stacc. sempre dim. f poco cresc.
15
mf f poco cresc.
mf f sempre stacc. f

2: VIOLONS (1)

Measures 16-17: *Tutti* [16] *spiccato*. Dynamics: *f*, *ff*. *modo ord.* [17] *spiccato*. Dynamics: *f*, *ff*, *mf*, *cresc.*

Measures 18-19: [18] *poco... a modo ord. poco... affrettando*. Dynamics: *f*, *ff*. *cresc. molto* [19] *Moderato (♩=154)*. Dynamics: *f*, *ff*.

Measures 20-21: [20] *Poco più mosso (♩=66)*. Dynamics: *f*, *ff*, *subito*. *cresc.* [21] *Poco rit. - a T^o*. Dynamics: *mf*, *sf*, *f*. *Pizz.* *Rit. a piacere.* *Arco*. Dynamics: *f*, *f*.

Measures 22: *Vivo (♩=56)*. Dynamics: *mf*. *Con Sord.* *Pizz.* [22] *(♩=♩)*. Dynamics: *mf*.

Measures 23-24: *Arco*. Dynamics: *mf*. *trun*. Dynamics: *f*, *f*, *simile f*, *f*.

Measures 25-26: *trun*. Dynamics: *f*, *f*.

2^o VIOLONS (1)

Musical staff 1 (measures 21-23). Includes dynamic markings *f* and *trun*. Measure 23 is boxed.

Musical staff 2 (measures 24-25). Includes dynamic markings *f* and *pp*. Measure 24 is boxed.

Musical staff 3 (measures 26-27). Includes dynamic markings *f* and *trun*. Measure 27 is boxed.

Musical staff 4 (measures 28-29). Includes dynamic markings *f* and *trun*. Measure 29 is boxed.

Musical staff 5 (measures 30-31). Includes dynamic markings *pp*, *cresc.*, and *f*. Measure 30 is boxed.

Musical staff 6 (measures 32-33). Includes dynamic markings *pp*, *cresc.*, *f*, and *Arco*. Measure 33 is boxed.

Musical staff 7 (measures 34-35). Includes dynamic markings *f* and *trun*. Measure 34 is boxed.

Musical staff 8 (measures 36-37). Includes dynamic markings *f* and *trun*. Measure 37 is boxed.

Musical staff 9 (measures 38-39). Includes dynamic markings *pp*, *cresc.*, and *ff*. Measure 39 is boxed.

Musical staff 10 (measures 40-41). Includes dynamic markings *f* and *pp*. Measure 40 is boxed.

Musical staff 11 (measures 42-43). Includes dynamic markings *f* and *pp*. Measure 42 is boxed.

Musical staff 12 (measures 44-45). Includes dynamic markings *f* and *pp*. Measure 44 is boxed.

Musical staff 13 (measures 46-47). Includes dynamic markings *f* and *pp*. Measure 46 is boxed.

Sempre

27 (d=d.)

Senza Sord.

Pizz.

Poco meno Viro
Arco

28 *Mosso* (♩=112)

29

30 *Molto Ritmico*

31

Assenza

8

2nd VIOLONS (4)

Pizz.
1 *mf* *f*
Arco *f*

mf

32 *ff* *f*

sf *dim. molto*

33 *f* *cresc.* *sempre* *f* *Pizz.*

34 *ff* *f* *molto*

2^o VIOLONS (1)

non legato
35 *Pizz.*
ff marc.

Arco

36 (*P. D.*) **37** (*P. D.*) *Pizz.* *Arco*
pphiss. Rit. *a Tempo* *ff*

Spiccato **38** *modo ord.*
f

Spiccato
39 *f*

40 *uvuv*
f *stacc.* *ff* *f* *ff*

41 *Pizz.* *Arco*
f

Arco *uvuv*
f *f* *f* *f*

Arco *uvuv*
f *f* *f* *f*

Pizz. *Arco Spiccato*
f *mf*

modo ord.

2^{es} VIOLONS (4)

modo ord. 

42 



43 







44 *Animando, ma gradualmente sino il fine.*







