

Edward Elgar Pomp and Circumstance No. 2

1st Violin.

Allegro molto.

ff *pp* *simile* *cres.* *mf* *cres.* *sf* *ff* *No repeat 2nd time.* *B* *6* *mf espress.* *p molto cres.* *ff* *mf* *cres.* *f* *C* *simile* *ff* *sf* *f* *p molto cres.* *ff* *mf* *cres.* *cres.* *f* *sf* *ff* *E* *2* *1* *fff*

Ist Violin.

The musical score for the Ist Violin part of Elgar's Pomp and Circumstance No. 2, page 8, consists of 14 staves. The notation includes various dynamics such as *pp*, *cres.*, *mf*, *f*, *ff*, *p*, *sf*, *dim.*, *ppp*, and *ff sf sf*. Performance instructions include *simile*, *gva*, *2nd Violin.*, *pizz.*, *2° arco*, *1°*, *3*, and *D.C.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *CODA* section is marked with a double bar line and a repeat sign. Fingerings and bowings are indicated throughout the piece.

Edward Elgar Pomp and Circumstance No. 2

2nd Violin.

Allegro molto.

1 $\text{\textcircled{A}}$ A

ff *pp* *simile.*

cresc. *p.* *mf* *cresc.* *simile.*

sf *ff* *sf* *sf*

B *sf* no repeat 2nd time *simile.*

p *molto cresc.* *ff* *mf* *f*

sf *f* *simile.*

p *molto cresc.* *ff*

D *mf* *cresc.* *sf* *cresc.*

sf *ff* **2**

E *fff* *pp* 1 *div.*

cresc. *mf*

2nd Violin:

The musical score for the 2nd Violin part of Elgar's Pomp and Circumstance No. 2, page 3, is written in G major. It consists of 12 staves of music. The score includes various dynamics such as *cresc.*, *f*, *ff*, *sf*, *p*, *mf*, and *arco*. Performance instructions include *pizz.*, *div.*, and *tr.*. The piece concludes with a CODA section and a D.C. (Da Capo) instruction.