

Edward Elgar Falstaff

VIOLINO I.

Allegro. (♩ = 92)

Cello, Clar. basso, Fag.
f ten. ten. simile

Viola. Clar.

1
dim. p Clar. Fag. p pp mf

2
div. p mf cresc. f sf sf sf

3
tr tr sf sf tr tr sf sf

4 con anima
mf cresc. mf cresc.

unis.
ff cresc.

Elgar — Falstaff
VIOLINO I.

div. *f* *ff* *sf* *ff* **5** *mf* *p*

rf **6**

mf *p* **7**

mf *p* **8** *poco allarg.* *a tempo*

mf *p* **9** *Viol. II.* *p* *p*

mf *mf* *p* **10** *cresc.*

f **11** *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* **12** *animato* *ff*

IV. unis. Cello. Fag.

VIOLINO I.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains measures 1-12 with various dynamics and articulations.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Contains measures 13-18. Dynamics include *p*, *ff*, and *p*. Measure 13 is marked with a large '13'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Contains measures 19-24. Dynamics include *mf*. Measure 24 is marked with a large '6'.

Musical staff 4: Treble clef, key signature of two flats, 6/4 time. Contains measures 25-30. Dynamics include *ff*. Measure 25 is marked with a large '14'. The tempo marking 'Allegro molto.' is present. Measure 30 is marked with a large '1' and 'IV'.

Musical staff 5: Treble clef, key signature of two flats, 2/2 time. Contains measures 31-36. Dynamics include *sf*. Measure 31 is marked with a large '15'. The tempo marking 'Più animato.' is present. Measure 36 is marked with a large '6' and 'Clar. Cor. II. IV'.

Musical staff 6: Treble clef, key signature of two flats, 2/2 time. Contains measures 37-42. Dynamics include *ff* and *sf*. Measure 37 is marked with a large '16'.

Musical staff 7: Treble clef, key signature of two flats, 2/2 time. Contains measures 43-48. Dynamics include *ff*. Measure 43 is marked with a large '17'. The tempo marking 'Allegro molto.' is present. Measure 48 is marked with a large '4'.

Musical staff 8: Treble clef, key signature of two flats, 2/2 time. Contains measures 49-54. Dynamics include *mf*, *ff*, and *pp*. Measure 49 is marked with a large '18'. The tempo marking 'Allegro molto.' is present. Measure 54 is marked with a large '1' and 'F1. Clar. G.P. pp'.

Musical staff 9: Treble clef, key signature of two flats, 2/2 time. Contains measures 55-60. Dynamics include *f* and *ff*. Measure 55 is marked with a large '19'. Measure 60 is marked with a large '12'.

Musical staff 10: Treble clef, key signature of two flats, 2/2 time. Contains measures 61-66. Dynamics include *p* and *f*. Measure 61 is marked with a large '20'. The tempo marking 'Allegro molto.' is present. Measure 66 is marked with a large 'f'.

Musical staff 11: Treble clef, key signature of two flats, 2/2 time. Contains measures 67-72. Dynamics include *sf* and *ff*. Measure 67 is marked with a large '21'. Measure 72 is marked with a large '2'.

Musical score for Violino I, measures 22-28. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics such as *ff*, *p*, *sf*, *f*, *rf*, and *al*. Performance instructions include *molto grandioso e largamente*, *animato*, and *Tempo I.*. The score features several trills (*tr*), triplets, and slurs. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are clearly marked. The key signature has one sharp (F#) and the time signature is 4/4. The score is for Violino I, with some parts for Viola and Violino II indicated.

VIOLINO I.

29 *sf* *dim.* 1

Viol. II. *p* *pp* Oboe. *p* *pp*

30 *poco più tranquillo* 31 *pp* Cello & Bass. *pp*

Fag. *ppp* 32 *a tempo marcato* *ppp*

simile 2 *p* Viol. II.

33 *ppp* *simile* 1

Fl. *pp* 34 *mf* *cresc.* *f* 1

ff *ppp* *simile* 35 *div.* *tr* *unis.* *pp* *p*

36 *tr* *ppp* *simile*

1 *G.P.*

37 *ppp* 1 Viola, Cello in Sve. Cor.II.IV.con sord.

38 2 6 Fag.

39 *pp* 1 Viola, Cello in Sve. 1

40 *pp* 1

41 *pp* *simile* 3 3

42 2 Viol.II. *mf cresc.*

43 *ff* 1 *f* *div.* 1 *f* 1 *unis.* 1 *f* *Viol.II.* *ff* *ff*

44 *con fuoco*

martellato

45 *simile*

sf

46 *sf*

47 *dim.* *f* *IV*

48 *rf*

49 *pp* *p* *div.* *dim.*

50 *pp* *unis.*

51 *p* *mf* *Cello, Bass (pizz.)*

Detailed description: This page contains the musical score for the first violin part of Elgar's Falstaff, measures 45 through 51. The score is written on a single staff in treble clef. Measure 45 begins with a *martellato* marking and a *simile* instruction. The music is characterized by rapid sixteenth-note passages. Measure 46 features a *sf* (sforzando) dynamic. Measure 47 includes a *dim.* (diminuendo) marking and a *f* (forte) dynamic, with a *IV* fingering indicated. Measure 48 is marked *rf* (ritardando). Measure 49 contains *pp* (pianissimo) and *p* dynamics, along with *div.* (divisi) and *dim.* markings. Measure 50 is marked *pp* and *unis.* (unison). Measure 51 concludes with *p* and *mf* dynamics, and includes a *div.* marking and a *Cello, Bass (pizz.)* instruction. The key signature changes from one sharp (F#) to two flats (Bb) between measures 48 and 49.

Elgar — Falstaff
VIOLINO I.

52 *unis.* *p* *f* *pizz.*

53 *pizz.* *f* *arco* *pp* *dim.*

54 *Viol. II.* *tr* *mf* *f* *sf* *f* *sf* *mf*

55 *accel.* *3* *Tuba.* *Timp.* *f* *ff* *sf* *3* *3* *ff* *sf* *3*

56 *tr* *p* *p* *1* *tr* *1* *ff* *3* *3* *3*

57 *ten.* *mf*

58 *accel.* *3* *brillante* *3* *3* *3* *3* *4*

59 *a tempo* *2* *Clar.* *div.* *pp* *mf* *pp* *unis.*

60 *Con anima.* *tr* *mf* *1* *poco rit. al - tempo ten.* *3* *3* *3* *3* *Viol. II.* *p* *p*

61 *cresc.* *tr* *3* *accel.* *3* *3* *3* *3* *ff* *sf*

poco rit. **62** *più lento, colla parte* **63** *a tempo* ($\text{♩} = 116$)

mf Fl.

div. *p*

64 *cantabile e largamente*
unis. *p espress.* IV *glissez.*

65 *giusto, con fuoco*
au talon *simile*
div. *fff*

div. animato *unis.*

poco allargando **66** *unis.* *ten.*
f cresc. molto *fff* *espr.*

a tempo, con fuoco
cantabile e largamente

67 *div.* *p* Viol. II. (pizz.) *pp* *pp poco tranquillo*

div. *p* Viol. II. (pizz.)

68 *a tempo*
Allegro molto. ($\text{♩} = 138$)
tr. *unis.* *p* *cresc.* *ff* *sf* *sf*

69 *tr.* *mf* *p* *poco rit.* Clar. **1**

70 *a tempo*
mf *cresc.* *ff* *sf*
accel. *poco più lento,*
f

colla parte **72** *a tempo* **Allegro.**
p *sf* *pp* *rit.* *poco a poco più lento*
tr *1* *tr* *1* *Picc.*
 (con sordini) Clar. basso. (8va. bassa)

73 *in tempo* (♩ = 60)
 I. Cello. I. Cor. I. con sord.
 div. II. Viol. II. *pp* con sord.
pp *pp* *3* *1*

74 *pizz.* *arco*
ppp *pp* *pp* *pp* *7* *1*

75 *rit.* *molto più lento* *lunga*
pp *pp* *4* *Cello.* *Viol. II.* *4/4*

VIOLINO I.

Poco Allegretto. *)

76 (Dream Interlude.—“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.”)

SOLO senza sordino SOLO. *tr* *ten.*
TUTTI. (con sordini.)
(Half only till 81.)
p *fp* *pp* *p* *sf* *pp*



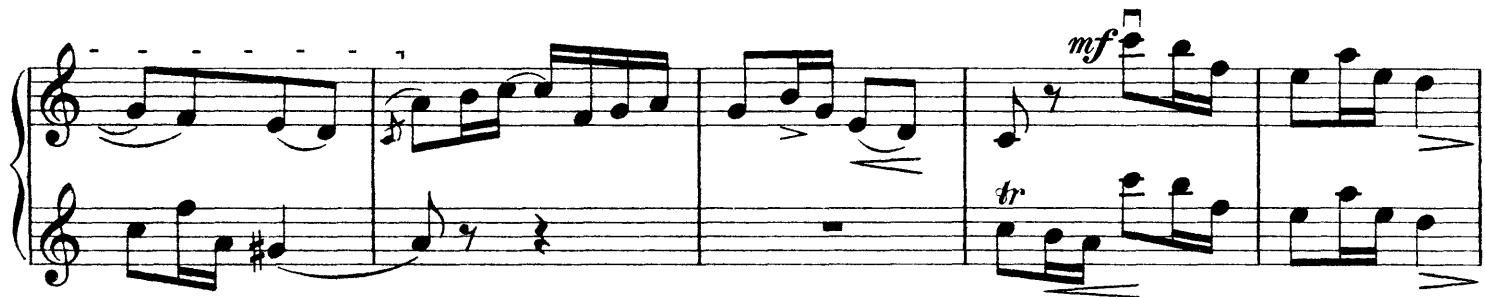
poco rit. **77** *a tempo*
cantabile e legato
tr *pp* *decresc.*
1 *pp*



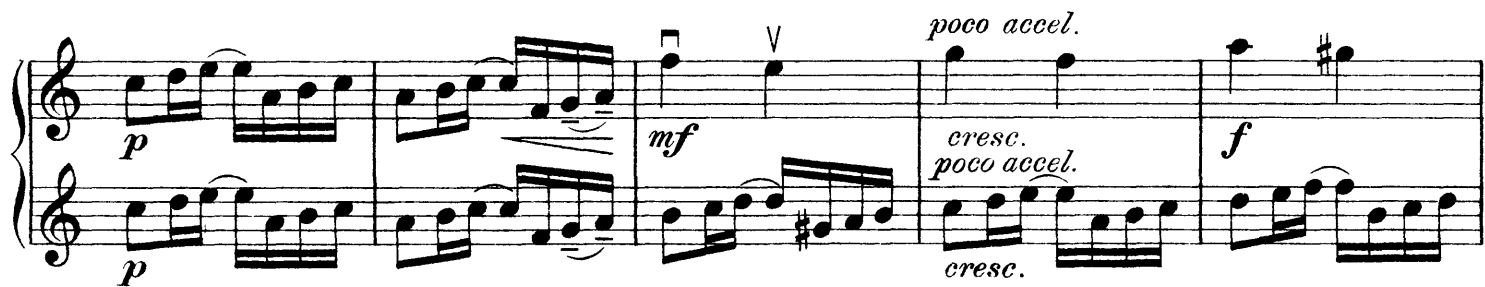
78 *a tempo* IV.
div. *poco rit.* *unis.* *tr* *ten.*
pp



mf *tr*



p *mf* *poco accel.* *cresc.* *poco accel.* *f*
p *cresc.*



rit. **79** *a tempo* *tr* *ten.*
dim. *rit.* *pp*
dim.



* Only half the strings should be used in this Poco Allegretto.

ten.
mf

poco rit.
espress

f

ten. 80

lunga

dim.

lunga

81 Allegro.
TUTTI unis. senza sordini

82

f *p* *ff* *sf*

div.

sf *sf* *3* *3* *dim.* *3* *3* *sf* *3*

unis.

83

84 *con anima*

p *mf* *ff*

tr *3* *tr* *3*

f *3* *3*

85

Poco meno mosso.

f *5*

86 12 87 *Flauti. mf*

88 *Viol. II. animato* *Viol. II. mf*

89 3 *sempre animato* *Fl. Ob. f*

90 *f ff*

91 *ff simile p*

92 *sf ff*

93 *sf simile p*

94 5 *f dim.*

Detailed description: This page contains the musical score for the first violin part of Elgar's Falstaff, measures 86 through 94. The score is written on a single staff in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'animato', 'sempre animato', and 'simile'. The page number 13 is in the top right corner.

Viola.

ff

95

poco a poco rit. -1 96 $\frac{4}{4}$ - *tempo* 97 8

dim. p Clar. I. *p dolce*

98 (*La ripetizione sempre ppp*)
p dolciss.

cresc. *f*

99 2 Clar. I. *pp marcato*
poco sostenuto

100 *a tempo* *ppp*

Poco a poco più lento. 101 *pp*

Oboe I.

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)
7 103 13 *poco allarg.* 104 *a tempo* *poco allarg.* 105 *a tempo*

Oboe I Solo. 106 *poco allargando*
1 Oboe I.

rit. Fl. *a tempo*
Viola I.



107 Allegro molto.
ff



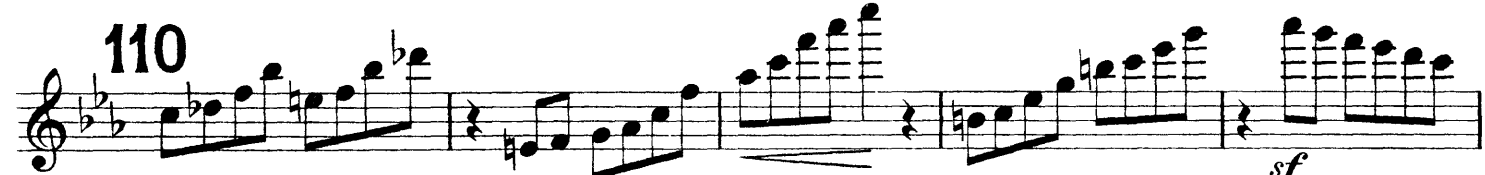
Viol. II. *ff* *sf* *sf* *ff* **108** *G.P.* *ff* *ff*
Oboi etc.



109 *ff* *simile* *con fuoco*



110 *sf*



sf *stringendo* **3**



111 *f* *simile* *dim.*



112 *p* *dim.*



pp Clar. I. **113** *1* *2* *3*



114 *Più moderato.* Flauti.

115 *giusto*

116

117

118

119 *sostenuto*

120 *poco a poco animato*

121

The image shows a page of musical notation for the Violino I part of Elgar's Falstaff. It contains ten staves of music, numbered 114 through 121. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *sf*, *ff*, *dim.*, and *p*. Performance instructions include *Più moderato.*, *giusto*, *sostenuto*, and *poco a poco animato*. There are also markings for *Flauti.* and *Flauti.* with a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (1, 2, 3, 6) and accents (^).

122 Poco più Allegro.

Measures 122-124. Measure 122 features a melodic line with a fermata and a dynamic marking of *sf*. Measure 123 begins with a *pp* dynamic and includes a triplet of eighth notes. Measure 124 shows a *cresc.* dynamic leading to a *mf* dynamic.

123

Measure 123. A triplet of eighth notes is marked with *mf cresc.* and ends with a *f* dynamic.

124 *animato*

Measure 124. Starts with a *ff* dynamic and a first ending bracket. The tempo marking *a tempo, (giusto)* is present.

125 *animato*

Measure 125. Features a *ff* dynamic and a *div.* (divisi) marking for the final part of the measure.

126

Measure 126. Contains a series of trills (tr) numbered 1 through 4, followed by a *rit.* (ritardando) marking and a *sf* dynamic.

127 Grandioso.

Measure 127. Features a *sf* dynamic and a *fff* dynamic marking.

128

Measure 128. Includes an *accel.* (accelerando) marking, an *in tempo* marking, and a *ff* dynamic.

VIOLINO I.

129

Musical notation for measures 129 and 130. Measure 129 starts with a *ff* dynamic and a *sf* dynamic. Measure 130 ends with a *sf* dynamic. The key signature has two flats and the time signature is 2/4.

130

Musical notation for measures 130 and 131. Measure 130 is marked *animato* and *ff*. Measure 131 includes a *sf* dynamic and a *simile* marking. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 131 and 132. Measure 131 is marked *a tempo* and *ff*. Measure 132 is marked *rit.* and *a tempo*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 132 and 133. Measure 132 is marked *a tempo* and *ff*. Measure 133 is marked *a tempo* and *ff*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 133 and 134. Measure 133 is marked *a tempo* and *ff*. Measure 134 is marked *a tempo (giusto)* and *ff*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 134 and 135. Measure 134 is marked *a tempo (giusto)* and *ff*. Measure 135 is marked *a tempo (giusto)* and *sf*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 135 and 136. Measure 135 is marked *a tempo (giusto)* and *sf*. Measure 136 is marked *a tempo (giusto)* and *sf*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 136 and 137. Measure 136 is marked *a tempo (giusto)* and *sf*. Measure 137 is marked *a tempo (giusto)* and *sf*. The key signature has two flats and the time signature is 2/4.

Musical notation for measures 137 and 138. Measure 137 is marked *a tempo (giusto)* and *sf*. Measure 138 is marked *a tempo (giusto)* and *sf*. The key signature has two flats and the time signature is 2/4.

VIOLINO I.

ff *sf*

rf *p*

sf *dim.* *p*

p *dim.*

pp

pp

pp *div.* *Ob.*

pp dim. *pp* *pizz.* *poco rit.* *2*

a tempo *poco rit.* *2* *a tempo* *pp* *poco rit.* *Cello Solo.*

140 *Poco più lento.* *I. con sordini* *pp* *div.* *II. con sordini* *ppp* *ppp* *Più lento. senza sord.* *rit.* *lunga*

VIOLINO I.

141 *a tempo (più lento)*
unis. *rit.*
SOLO senza sord.
pp *poco cresc* *pp* *TUTTI*
con sord.

142 *a tempo*
SOLO (senza sord.)
p *dolce* *pp* *mf*
TUTTI (con sord.)
p *dolce* *pp* *p* *pp*

143 *poco animato* *poco rit.* *a tempo*
mf *sf* *pp* *pp* *p* *pp*
poco animato *1* *1* *poco rit.* *pp* *pp*
mf *sf* *pp* *pp* *a tempo* *pp*

poco rit. **144** *Poco più mosso.*
espress. *ppp* *con sord.* *ppp*
espress. *ppp* *div.* *unis.* *ppp*

145 *TUTTI. unis.* *IV* *ten.* *espress.* *6*
pp *pp*

146 *a tempo*
Viol. II. *p* *pp* *senza sord.* *a tempo giusto*
pp *p* *pp* *p* *Fl. Clar. cresc.*

al Fine *f* *ff* *p* *Tamb. picc.* *G. P. pizz.* *p*

Edward Elgar Falstaff

VIOLINO II.

Allegro. (♩ = 92)

Cello, Clar.basso, Fag.

Viola, Clar.

f *ten.* *ten.* *simile* *sf*

1 *dim.* *p* *p* *fp* *p* *tr* *p*

2 *div.* *unis.* *p* *cresc.* *sf* *sf* *sf*

3 *div.* *unis.* *tr* *sf* *sf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

simile

4 *con anima* *mf cresc.* *f* *div.* *cresc.*

unis. *f* *ff*

5 *ff* *f*

6 *2* *2*

7

Cello. *sf*

mf *p*

poco allarg.

8 *a tempo* *mf* *p* *div.* *unis.* *mf*

9 *p* *dim.* *pp*

10 *p* *tr* *sf* *mf* *1*

div. *cresc.* *f* *sf* *sf* *sf*

11 *sf* *ff*

12 *tr tr tr tr tr tr tr tr* *animato* *sf sf sf sf sf sf sf sf ff*

13 *p* *ff* *p*

ff *mf*

14 Allegro molto.

15 Più animato.

16

17 Allegro molto.
Clar. *pp* *pizz.* *p* *Fag. cresc. p* *arco mf*

18
tr *ff* *G.P. pp Fl.* *pizz. sf* *Fag. p*

19 Viola. *arco f* *tr ff* *p*

20 *f* *dim.* *p*

p cresc.

21 *sf* *cresc.* *ff*

ff sf sf

p cresc. simile ff

22

23 ff sf sf sf sf

24 sf rf

25 *molto grandioso e largamente* f ff

26 sf f

27 *animato* *pizz.* *poco arco* *div.* *a poco al* rf sf sf sf sf sf sf

28 *Tempo I.* unis. sf sf sf

The musical score is arranged in ten staves. The first staff begins with a **sf** dynamic. The second staff is numbered **29** and includes dynamics **p**, **pp**, and **pp**. The third staff is numbered **30**, **31**, and **32**, with tempo markings *poco più tranquillo*, *a tempo*, and *simile*. The fourth staff is labeled **Cor. Ingl.** and **p**. The fifth staff is numbered **33**, **34**, and **34**, with dynamics **pp** and **ff**. The sixth staff is numbered **35** and includes dynamics **ppp** and **p**. The seventh staff is numbered **36** and includes dynamics **pp** and **ppp**. The eighth staff is numbered **37**, **38**, and **39**, with dynamics **pp** and **ppp**. The ninth staff is numbered **40** and includes dynamics **pp** and **molto cresc.**. The tenth staff is numbered **41** and includes the number **3**.

Viol. I.

pp simile

42

p

mf cresc.

43

f ff sf f

44 *con fuoco, martellato con fuoco*

ff

simile

45

sf

46

sf

Elgar — Falstaff
VIOLINO II.

47

dim. f

div. unis. div. unis. div.

48

49

3 Clar mf p 2 div. p

50

Viol. I. pp unis. pp 1

51

div. p unis. f 2 6

52

53

pizz. f arco mf Viol. I. s

54

f sf f sf mf accel. 1 2 3 Tuba. Timp.

55 Allegro molto.

ff sf mf ff sf p p

56 *div. ff f p*

57 *tr tr cresc. mf*

58 *tr accel. ff*

59 *a tempo div. pp*

Viola.

pp unis

60 *Con anima. unis. poco rit. - 2 - p*

61 *al tempo unis. 3 p cresc. ff accel. 2*

Fag. Timp.

62 *più lento, colla parte 1 poco rit. 2 3 2*

63 *a tempo Cello.*

64 *div. p p*

Musical notation for measures 64-65. Measure 64 features a *pizz.* (pizzicato) instruction. Measure 65 features an *arco* (arco) instruction and a dynamic marking of *mf*.

65 *giusto, con fuoco*
au talon simile

Musical notation for measures 65-66. Measure 65 includes a dynamic marking of *fff*.

Musical notation for measures 66-67. Measure 66 includes a dynamic marking of *f*. Measure 67 includes a dynamic marking of *fff*.

66 *poco allargando*
a tempo, con fuoco

Musical notation for measures 66-67. Measure 66 includes a dynamic marking of *f*. Measure 67 includes a dynamic marking of *fff*.

Musical notation for measures 67-68. Measure 67 includes a dynamic marking of *fff*.

Musical notation for measures 68-69. Measure 68 includes a dynamic marking of *pp*.

67 *unis.*
dim.

Musical notation for measures 67-68. Measure 67 includes a dynamic marking of *pp*.

68 *a tempo*
Allegro molto.

Musical notation for measures 68-69. Measure 68 includes a dynamic marking of *pp*.

Musical notation for measures 69-70. Measure 69 includes a dynamic marking of *p*. Measure 70 includes a dynamic marking of *ff*.

69 *unis.*
div.
poco rit. Clar.

Musical notation for measures 69-70. Measure 69 includes a dynamic marking of *mf*. Measure 70 includes a dynamic marking of *p*.

VIOLINO II.

70 *a tempo*

unis
p
cresc.
ff
sf

71 *poco più lento, colla parte*

accel.
3
3
3
3
3
Fag.

72 *a tempo* Allegro. *8* *6* *73 in tempo* ($\text{♩} = 60$)

p *sf* *1* *pp* *con sord.* *Viola.* *Cello I. Cor. I.*

I.
pp
div. con sord.
II.
pp
1

74 *ppp* *pizz.* *pp* *arco*

unis. *Cello.*

75 *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *lunga*

pp *dim.* *ppp* *div.*

VIOLINO II.

Poco Allegretto. *

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray. Duke of Norfolk?")

76 (Half only till 81) *pp* *unis.* *poco rit.* *p* 177 *a tempo* *pp*

1 *poco rit.* 78 *a tempo* 2

1 *pizz.* *poco accel.* 179 *a tempo* *arco* *pp*

1 *pizz.* *ppp* *dim.*

poco rit. *arco* 80 2 *pizz.* *pp* *lunga*

81 **Allegro.** *senza sordini* *arco* *f* *tr* *tr* *tr* *tr* 82 *p* *ff*

f *sf* 3 3

3 3 83 *dim.* *sf* *p* 4

84 *con anima* *Viol. I.* *pizz.* *f* *arco*

3 3 3 3 85 *f* *sf* 4

* Only half the strings should be used in this Poco Allegretto

Poco meno mosso.

5 86 12 87 *Flauti.* *mf*

4 *Cello, Bass.* 88 *animato* *f*

89 *sempre animato* 90 *mf* *ff*

8 *Viol. I.*

91 *ff* *p* *simile*

92 *sf* *ff*

93 *p* *simile*

94 5 *f* *dim.* Viola. *f*

95 *ff* *sf* *ff* *sf* *ff* *sf*

div. I. II. *ff* *sf* *ff* *sf*

unis. **96** **97** *poco a poco rit. - al-tempo* 8 Clar.I. *dim. p* *pp* 4 4

98 (*La repetizione sempre ppp*) *p dolciss.*

cresc. *f* *p*

99 3 4 Viol. I. *poco sost. a tempo* 2 Viol. I.

poco a poco più lento **100**

pp *pp* **101**

102 *Allegretto. (Interlude. - Gloucestershire. Shallow's orchard.)* 7 **103** 13 *poco allarg.* **104** *a tempo* *poco allarg.* **105** *a tempo* Oboe I Solo. 3 6 4 4

VIOLINO II.

106 *poco allargando*

Oboe.

Piccolo. Fl. I.

107 *Allegro molto.*

rit *a tempo*

pp *ff*

Viola I.

108

ff *sf* *sf* *ff*

tr *tr*

G.P.

109

ff *ff*

I. *II.*

div *sf* *sf* *sf* *sf* *sf* *ff* *ff*

simile

unis. *con fuoco*

sf *sf*

110

sf

sf *sf* *sf*

111

stringendo

f *simile*

3

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *dim.* marking, followed by a *p* marking and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with several triplet markings and a *p dim.* marking at the end. Measure numbers 112 and 2 are indicated.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *pp* marking and a *ff* marking. Measure numbers 2113 and 2 are indicated. The text "Viol. I." is written to the right of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *pp* marking and a *cresc.* marking. Measure numbers 114 and 4 are indicated. The text "Più moderato." and "Flauti." is written to the right of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *f* marking and a *giusto* marking, followed by *sf* markings. Measure number 115 is indicated. The text "div." and "unis." is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *ff* marking and a *ff* marking. Measure number 116 is indicated.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *sf* marking and a *ff* marking. Measure number 117 is indicated.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a *ff* marking and a *ff* marking.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *sf* marking and a *sf* marking. Measure numbers 118 and 119 are indicated. The text "f sostenuto" is written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *rf* marking and a *p < cresc. <* marking. Measure number 4 is indicated.

120 *div.* *mf* *unis.* *f* *sf* *ff* *poco a poco animato*

122 *Poco più Allegro.* *sf* *sf* *sf* *pp* 3

123 3 *mf cresc.*

124 *animato* *f* *ff*

a tempo (giusto) *f*

125 *animato*

126 *ff* 1 2 3 4 5 6 7 1

VIOLINO II.

127 **Grandioso.** *rit.* *sf* *fff*

128 *accel.* *in tempo* *sf* *fff* IV.

129 *sf* *fff*

130 *animato* *ff* *sf* *simile* *sf* *sf* 10

131 *a tempo* Fl.Ob. 2 *pp* *poco rit.* *a tempo* 3 *molto rit.* Cello.

132 *rit.* *a tempo* Cello. 1 4 *f* 3

Viola, Cello, Bass.

Cello.

VIOLINO II.

133 *a tempo* *ff* *Poco più lento. (colla parte)* *p* *3* *accel - al -* *2*

a tempo *Cello.* *stringendo* **134** *ff*

a tempo (giusto) *sf* *sf* *simile* *ff*

sf *IV-* *10*

135 *sf* *dim.* *3*

Clar. I. **136** *p* *dim.*

pp *pp* *pp* *2*

pp **137** *Viol. I.* *div.* *ppp ponticello*

pizz. *pp* *dim.*

138 unis. arco con sord. 1 poco rit. 2 a tempo poco rit. a tempo
pp

139 div. Più lento. senza sord. rit. Clar. I. lunga
ppp

140 Poco più lento. con sord. senza sord. rit. Clar. I. lunga
Viol. I. *pp*

141 a tempo (più lento) unis. poco cresc. *pp* rit. con sord.

142 a tempo dolce *p* *pp* *p*

143 poco animato 1 tr *pp* *sf* *pp* *p*

poco rit. 3 *a tempo* 1 *espress.* *poco rit.* *pp* *ppp*

144 Poco più mosso. 3 *ppp*

145 5 Fag. I. II.

146 a tempo *pp* senza sord. (Tamb. picc.) *p* *f* a tempo giusto pizz. div. arco

al Fine unis. 3 *ff* *p* Tamb. picc. G. P. pizz. *p*