



1<sup>er</sup> VIOLON

**5 plus vite**  
Hautb. *f un peu lourdaud* 1<sup>rs</sup> Vons

*suivez* **Mouvement** *gracieux*  
*pp pp p*

**6** *pp*

Sur le chevalet  
*ppp*

**7** *ppp* **8** *ff passionné*

**9** *plaintif* *arraché* *ff* *ff* **large**

**10** *très large* *ff*

**11** *à plein son* *ff*

1<sup>er</sup> VIOLON

*diminuez*

*p* *augmentez* *f* *diminuez*

*p* *sf* *mp* *sf*

*p* *pp*

**Vite** ( $\text{♩} = 160$ )

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

*pp* *pp*

*f* *dimin.*

*pp long* *long* *pp long* *pppp très long*

# Georges Enesco Romanian Rhapsody No. 2

## 2<sup>e</sup> VIOLON

**Lent** (♩ = 40)

*large f*

*mf*

*p* *mf*

*p* *mp*

*mf*

*f* *f* *f*

*diminuez peu à peu*

*ff*

*p* *f* *mf*

**plus vite**

*f* *mf*

**Hautb. un peu lourd**

2<sup>e</sup> VIOLON

Mouvement

2<sup>es</sup> V<sup>ons</sup> suivez

*gracieux*

*Sur le chevalet*

*plaintif*

*à plein son*

*diminuez*

*augmentez*

*diminuez*

*pp* *ppp* *ff* *fff* *ff* *pp* *ppp* *p* *sf* *mp* *sf*

6 6 6 6 6 6 7 2 8 9 10 très large 11 12 13 1

2<sup>e</sup> VIOLON

Vite (♩=160)

2 seconds V<sup>ons</sup> seuls

1 2 3 4 5 6

7 8 9 10 11 12

14

13 14 15 16 17 18

19 20 21 22 23 24

2<sup>e</sup> VIOLON

Musical score for measures 25-31. The score is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A *Diminuez* instruction is placed above the staff between measures 27 and 28. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff.

Musical score for measures 32-38. The score is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.

Musical score for measures 39-45. The score is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). The music consists of quarter notes and rests. A *ppp* instruction is placed above the staff between measures 40 and 41. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated below the staff.

Musical score for measures 46-50. The score is written for two staves (treble and bass clefs) with a key signature of one sharp (F#). The music consists of quarter notes and rests. A *UNIS* instruction is placed above the staff at the beginning of measure 46. A *pp* instruction is placed below the staff at the beginning of measure 46. A *f* instruction is placed below the staff between measures 47 and 48. A *Dimin.* instruction is placed below the staff between measures 48 and 49. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff. The music ends with a *pppp* instruction and a fermata over the final note.