

# Georges Enesco Romanian Rhapsody No. 1

## 1<sup>rs</sup> VIOLONS

**Modéré** 8 *long* **1** Htb. *mf modéré* *cédez beaucoup* *pp* *long*

**1<sup>rs</sup> Vons** *f allègrement* *court* *> p* *mf* *court* *pizz.* *f* *court* *mf* *long* **2** *très vite* **3**

**archet** **1<sup>er</sup> mouvt** *f* *mp* *f*

**DIV.** **3** **UNIS** *mp* *f* *f et large*

*mf accélérez*

**Posément** **4** *sff* *f* *f*

**5** *f*

*sff*

**6** **Même temps**  $\text{♩} = \text{♩}$  *p*

1<sup>rs</sup> VIOLONS

plus vite  
pp

7 Posément  
pizz.  
mp

8 archet  
f  
pizz.  
p  
tr  
f

9  
tr  
p  
sf  
UNIS  
p

10 Même temps  
2/4  
p

p

11 Posément  
p  
f lourd

1<sup>rs</sup> VIOLONS

*pp* *pizz.* *mp* *archet.* *ff* *lourd* *dim.* *p* *mf* *augmentez* *tr.* *tr.* *tr.* *13* *Plus vite* *ff* *p* *sub.* *pp* *14* *pizz.* *accélérez* *archet.* *f* *p* *pp* *encore plus vite* *accélérez de plus* *15* *1* *2* *3* *4* *5* *6* *7* *8* *en plus* *9* *10* *11* *12* *13* *16* *mf* *p* *mf* *p* *mf*

1<sup>IS</sup> VIOLONS

1 2 3 4 5 6 7

*p* *mf*

8 9 **17** *augmentez et accélérez toujours*

1 2 3 4 5 **18** 6 7

8 9 10 11 12 13 14 15 *ff*

16 17 18 19 20 21 22 23 *précipitez*

**19** *très vif*

24 *fff*

**20** *p*

*ff* 2<sup>e</sup> Corde

2<sup>e</sup> C.

**21**

2<sup>e</sup> Corde

*ff*

1<sup>ES</sup> VIOLONS

22 *fff* du talon

23 *ff*

24 *sff*

25 *pp sub.*

26 *mf* *ff* *augmentes*

Detailed description: This page contains the first violin part for measures 22 through 28 of Enesco's Romanian Rhapsody No. 1. The music is written on five staves. Measure 22 begins with a fortissimo (*fff*) dynamic and the instruction 'du talon', featuring a rhythmic pattern of eighth notes with trills. Measure 23 continues this pattern, marked *ff*, and includes trills and some slurred notes. Measure 24 is marked *sff* and features a series of eighth notes with trills, followed by a section of sixteenth notes with fingerings 2, 3, and 4 indicated. Measure 25 is marked *pp sub.* and features a series of sixteenth notes with fingerings 1, 2, 3, 4, and 5. Measure 26 is marked *mf* and features a series of sixteenth notes with trills, followed by a section of sixteenth notes with fingerings 2, 3, and 4. Measure 27 is marked *ff* and features a series of sixteenth notes with trills, followed by a section of sixteenth notes with fingerings 2, 3, and 4. Measure 28 is marked *ff* and features a series of sixteenth notes with trills, followed by a section of sixteenth notes with fingerings 2, 3, and 4. The instruction 'augmentes' is placed above the final measure.

1<sup>er</sup> VIOLONS

27 *f*

28 *f* *diminues* *p*

1 2 3 4

5 6 7 8 29 *ppp*

1<sup>er</sup> Violon 8  
seul *ppp* *trémolo très serré*

les autres *pppp* *trémolo très serré*

DIV. 1 2 3 4 5 6 7 8

8 9 10 11 12 13 14 15

30 UNIS *ff*

1<sup>rs</sup> VIOLONS

31 *p*

*fff* *cassant*

*fff*

32 4 4<sup>e</sup> Corde *ff* *marqué* *pp*

33 6 4<sup>e</sup> Corde *fff* *marqué*

34 3 *ff*

*pizz.* *p*

35 10 *fff*

1<sup>rs</sup> Vions  
archet

36 *ff*

1<sup>r</sup> Pist. *ff*

*mp* *ff*

Detailed description: This page contains the musical score for the first violins of Enesco's Romanian Rhapsody No. 1. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features several measures with triplet markings (indicated by a '3' in a box) and dynamic markings such as *p*, *fff*, *ff*, *pp*, *mp*, and *ff*. Performance instructions include *4<sup>e</sup> Corde* (4th string), *1<sup>rs</sup> Vions archet* (first violins bow), and *1<sup>r</sup> Pist.* (first piston). The score includes measures 31 through 36, with some measures containing rests or specific articulation marks like *pizz.* (pizzicato) and *tr.* (trills). The overall texture is dense and rhythmic, characteristic of the piece's folk-inspired style.

1<sup>rs</sup> VIOLONS

37 *sf sf*

1 2 3 4 5

6 7 8

38 *fff*

*toujours fff*

39 *ff*

*long* **Allegrement**  
*pizz.*

*pp*

40 *augmentez*

*f*

**Très vif**

*archet*

*p* *augmentez et pressez*

41 12

*ff* *ff tres long*



# Georges Enesco Romanian Rhapsody No. 1

## 2<sup>ds</sup> VIOLONS

**Modéré** 8 **1** Htb. *cédez beaucoup* long *pp*

*long mf modéré*

2<sup>ds</sup> V<sup>ons</sup> *f allègrement* *> p* *mf > p* *f* *mf* *court* *court* *pizz.* *court* *long* **2** *très vite* 3

archet **1<sup>er</sup> mouv<sup>t</sup>** *f* *p* *f* *p*

**3** *f et large*

*mf accélérés*

**Posément** *f* *f* **4** *f* *sf*

**5** *f* *sf*

2<sup>ds</sup> VIOLONS

**6** Même temps  $\text{♩} = \text{♩}$  **plus vite**

*p*  $\curvearrowright$  *pp* *pp*

**7** Posément *pizz.*

*mp*

**8** *archet* *v* *tr* *pizz.*

*f* *p*

*archet* *tr* *UNIS* *DIV. p* *sf*

**9** *UNIS*

*p*

**10** Même temps  $\text{♩} = \text{♩}$

*pp*

**11** Posément *v* *6*

*p* *f* *lourd*

*pp*

2<sup>ds</sup> VIOLONS

1 pizz. *pp* *mp*

13 12 *lourd* *dim.*

archet *ff*

UNIS *p* *mf augmentez* *DIV.* *tr.* *tr.* *tr.* 13 *ff* *p sub.*

UNIS *pp*

14 *pizz.* *accélérez*

archet *f* *p*

*encore plus vite* *pp*

*accélérez de plus en plus* 1 15 2 3 4 5 6

7 8 9 10 11 12 13 16 *mf*

*p* *mf* *p* *mf*

2<sup>ds</sup> VIOLONS

The musical score for the 2nd Violins part of Enesco's Romanian Rhapsody No. 1, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* (piano) and a tempo marking of *mf* (mezzo-forte). The first system contains measures 1-5, with dynamics *p* and *mf*. The second system contains measures 6-9, with dynamics *mf* and *p*, and includes the instruction *augmentez et accélérez toujours* (increase and accelerate always) starting at measure 17. The third system contains measures 10-12, with dynamics *mf* and *p*. The fourth system contains measures 13-15, with dynamics *ff* (fortissimo) and *p*. The fifth system contains measures 16-18, with dynamics *ff* and *p*. The sixth system contains measures 19-21, with dynamics *ff* and *p*, and includes the instruction *Très vif* (Very fast) starting at measure 19. The seventh system contains measures 22-24, with dynamics *ff* and *p*, and includes the instruction *précipitez* (hasten) starting at measure 20. The score features various musical notations including slurs, accents, and triplets. The bottom two systems are for the 2nd String section (2<sup>e</sup> Corde), marked *ff* and featuring triplets and slurs.

2<sup>ds</sup> VIOLONS

Musical score for 2<sup>ds</sup> VIOLONS, measures 22 through 26. The score is in A major (two sharps) and 2/4 time. It features complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. Dynamic markings include *sf*, *ff*, *p*, *pp sub.*, and *ff*. Performance instructions include *2<sup>e</sup> Corde*, *du talon*, and *augmentez*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. Fingering numbers 0, 1, 2, 3, 4, 5, 6, 7, and 8 are provided for various notes. The score includes various articulation marks such as slurs, accents, and breath marks. Trills are marked with *tr* and grace notes.

2<sup>ds</sup> VIOLONS

tr

*mf* *ff*

27 *f* # # #

*p*

28 *f*

*diminuez*

1 2 3 4 5 6 7 8

29 *ppp*

DIV. *trémolo ppp très serré*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

2<sup>ds</sup> VIOLONS

**30** UNIS *ff*

**31** *p*

**32** *ff* cassant *ff* marqué *4<sup>e</sup> Corde*

**33** *p* *6*

*4<sup>e</sup> Corde* *ff* marqué

**34** *ff* *pizz.* *p*

**35** *10* *1<sup>re</sup> Pist.* *ff*

**36** *ff* archet *2<sup>ds</sup> Vons* *tr*

2<sup>ds</sup> VIOLONS

tr

mp

37

ff

sff

sff

1

2

3

4

5

6

7

8

38

fff

39

6

ff

long

Allègrement  
pizz.

pp

40

augmentez

Très vif

f

archet

P

augmentez et pressez

41

12

très long

ff

fff