

Antonín Dvorák  
Rondo in G Minor, Op. 94

Violino I.

Allegretto grazioso.

Cello Solo.

11

The musical score for Violino I consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The first measure is marked with the number '11'. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *fz*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *rit.* (ritardando), *in tempo*, *cresc.* (crescendo), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The score ends with a final cadence on the 11th staff.

# Violino I.

*ff* *sfz* *sfz*

*sfz* *dim.*

*prit.* 1 *in tempo* 8 *ppp*

*rit.* *Andante.* *Più mosso. Allegro vivo.*

*pp* *dim.* *ppp* *ff* *mf* *pizz.* *arco* *p*

*f* *arco* *p* *pizz.* *mf*

*pp* *arco* *f* *mf* *pizz.*

*arco* *p* *pizz.* *arco* *p* *cresc.*

*ff* *molto rit.* *pp* *Poco meno mosso.*

*cresc.* *f*

*dim.* *p* *dim.* *pp rit.*

*Meno mosso.*

*pp*

*Allegro.*

*mf* *fz* *fz* *p* *f*

# Violino I.

*p* *dim.* *pp* *rit.* *meno mosso. Tempo I.* *1* *3* *p*

*dim.* *pp*

*f* *f* *pp* *pizz.*

*3* *2* *intempo arco.* *molto rit.* *4* *p* *p* *pp*

*rit.* *in tempo* *ppp* *pp* *3* *3* *3* *3*

*cresc.* *mf*

*p* *cresc.*

*rit.* *3* *in tempo* *pizz.* *f* *mf*

*arco* *1* *rit.* *in tempo* *1* *pizz.* *f* *pp* *p*

*arco* *1* *2* *in tempo* *1* *rit.* *pp* *f* *pp*

*in tempo* *1* *pizz.* *1* *arco* *2* *pizz.* *pp* *ppp* *ppp* *acceler. ff* *p* *pp* *ppp*

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Rondo in G Minor, Op. 94

Violino II.

Allegretto grazioso.

The musical score for Violino II of Rondo in G Minor, Op. 94 by Antonín Dvorák is presented in 11 staves. The tempo is marked "Allegretto grazioso." The key signature is G minor (two flats) and the time signature is 2/4. The score includes various dynamics such as *mp*, *pp*, *f*, *p*, *mf*, *fz*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The piece concludes with a double bar line and repeat signs.

# Violino II.

*sfz* *sfz* *sfz* *sfz* *dim.*

*rit.* **1** *in tempo*

*pp*

*pp*

*poco a poco rit.* **Andante.** *pizz.* **Più mosso. Allegro vivo.**

*dim.* *ff* *mf*

*arco* *pizz.* *arco*

*p* *f* *p*

*pizz.* **2** *arco* *pizz.*

*mf* *pp* *f* *mf*

*arco* *pizz.* *arco*

*p* *f* *p*

**1** **2** **Poco meno mosso.**

*cresc.* *ff* *molto rit.* *pp*

*dim.* *sfz* *dim.* *p*

*rit.* **Meno mosso.** *pizz.*

*pp* *pp*

**Allegro.** *arco*

*mf* *fz* *fz* *p*

**2** *rit. **1***

*f* *p* *dim.* *pp*



# Violino II.

*meno mosso. Tempo I.*

*pp* *p* *dim.* *pp* *1* *3* *f* *f* *pizz.* *3* *2* *in tempo* *arco* *rit.* *pp* *p* *pp* *rit.* *in tempo* *pp* *pp* *cresc.* *mf* *p* *cresc.* *rit.* *3* *in tempo* *pizz.* *mf* *arco* *1* *rit.* *in tempo* *1* *pizz.* *ff* *poco rit.* *pp* *p* *p* *1* *2* *in tempo* *rit.* *pp* *1* *rit.* *in tempo* *1* *pizz.* *1* *arco* *f* *pp* *pp* *pizz.* *f* *acceler.* *f* *ff* *p* *pp* *ppp*