

Antonín Dvorák
Romance in F Minor, Op. 11

VIOLINE I.

Andante con moto.

pp con sordini

poco string.

cresc. *f*

a tempo

dim. *p* *dim.* *pp* *4* *Viol. Solo* *7* *p*

1 *poco string.* *1* *in tempo* *pp*

6 *f* *Solo.* *pp*

morendo

p < fp *pp*

dim. *pp* *fp*

1 *pp* *5* *fp*

VIOLINE I.

pp *f* *ff*
sempre marcantissimo *p* *dim.*
pp
p *pp* *cresc.* *f* *ff* *dim.* *p* *rit. a tempo*
dim. *pp* *p* *poco string.*
a tempo *pp* *p* *f*
pp *Solo* *p*
f *dimin. sempre*
morendo *p*
f *dim.* *rit.* *in tempo* *pizz.* *mf*
dim. *ritard.* *a tempo* *arco* *pp* *pp*
6 poco string. *f* *rit.* *in tempo* *ppp*

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VIOLINE II.

Andante con moto.

pp con sordini

pp *poco string.* *cresc.*

a tempo *f* *dim.* *p* *dim.* *pp*

1 *V Solo 7* *1* *poco string.* *1*

pp *p*

in tempo *pp* *f*

6 *Solo.* *pp*

morendo *p* *sf*

pp

pp *dim.* *pp* *sf*

pp *1* *6* *sf*

VIOLINE II.

The musical score for Violin II consists of ten staves of music. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *ff*, *calissimo*, *p*, *cresc.*, *dim.*, *rit.*, *a tempo*, *poco string.*, *in tempo*, *Solo*, *morendo*, *ritard.*, *pizz.*, *arco*, *pp*, *f*, *pp*, *f*, *pp*, and *fp*. Performance instructions include *sempre mar-*, *rit.*, *a tempo*, *poco string.*, *in tempo*, *Solo*, *morendo*, *ritard.*, *pizz.*, *arco*, *pp*, *f*, *pp*, *f*, *pp*, and *fp*. The score also features several measures with fingerings (1, 2, 3, 4, 5) and a double bar line with a repeat sign.

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SOLO-VIOLINE .

Andante con moto.

21 Viol. Solo
molto espressivo

22

23

poco stringendo

f

dimin.

intempo

p

molto dim.

pp

f

pp

pp

f

p

dimin.

pp

SOLO-VIOLINE .

cresc.

sf

f

dim.

pp

mf

p

f

cre - scen - do

f

16 Viol. Solo V

17

18

plegato

SOLO-VIOLINE.

cresc.

rit. *a tempo* *f* *dimin.* *pp*

molto espressivo

dim.

poco stringendo *f*

dimin. *in tempo*

dim. *pp*

dim. *pp*

pp

SOLO-VIOLIN.

The musical score is written for a solo violin in F minor. It consists of 11 staves of music. The key signature has one flat (F minor). The score includes various dynamics such as *mf*, *f*, *dim.*, *pp*, *ff*, *p*, *ritard.*, *cresc.*, *a tempo*, *fz*, *crescendo*, *dim.*, *poco stringendo e cresc.*, and *rit.*. There are also performance instructions like *in tempo* and *4 Corda*. The score features a variety of musical techniques including slurs, accents, and dynamic markings. The piece concludes with a *pp* dynamic marking.