

Antonín Dvorák
Serenade in E Major, Op. 22

Violino I.

Moderato.

I.

The musical score for Violino I is written in E major and 4/4 time. It consists of 11 staves of music. The score begins with a dynamic of *p* and a tempo marking of *Moderato.*. The first staff features a melodic line with a crescendo to *mf*. The second staff shows a dynamic decrease to *dim.* followed by a return to *p*. The third staff starts with *pp* and ends with a *cresc.* marking. The fourth staff begins with *f* and ends with *pp*. The fifth staff starts with *cresc.* and ends with *dim.*. The sixth staff begins with *pp* and ends with *p*. The seventh staff starts with *mf*. The eighth staff begins with *pp dim.*. The ninth staff starts with *cresc.* and ends with *cresc.*. The tenth staff begins with *dim.* and ends with *f*. The eleventh staff starts with *dim.* and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

First system of musical notation for Violino I. It consists of five staves. The music is in E major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*crese.*) and mezzo-forte (*mf*) dynamic. The second staff features a decrescendo (*dim.*) and piano (*p*) dynamic. The third staff includes piano-piano (*pp*) and crescendo (*crese.*) markings. The fourth staff shows forte (*f*), decrescendo (*dim.*), piano (*p*), piano-piano (*pp*), and decrescendo (*dim.*) dynamics. The fifth staff concludes with piano-piano (*pp*) and poco ritardando (*poco rit.*) markings.

Tempo di Valse. $\text{♩} = 70$. II.

Second system of musical notation for Violino I, starting with the tempo change to 'Tempo di Valse' at 70 beats per minute. It consists of nine staves. The first staff begins with piano (*p*) and includes a crescendo (*crese.*) and mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*crese.*) and forte (*f*) dynamic. The third staff includes forte (*f*), decrescendo (*dim.*), piano (*p*), forte (*f*), decrescendo (*dim.*), piano (*p*), forte (*f*), and decrescendo (*dim.*) dynamics. The fourth staff shows decrescendo (*dim.*), forte (*f*), and decrescendo (*dim.*) dynamics. The fifth staff includes piano (*p*), piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The sixth staff features piano (*p*), piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The seventh staff includes piano (*p*), piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The eighth staff shows piano (*p*), piano-piano (*pp*), forte (*f*), piano (*p*), and forte (*f*) dynamics. The ninth staff concludes with piano-piano (*pp*), piano (*p*), decrescendo (*dim.*), and decrescendo (*dim.*) dynamics.

Violino I.

p *cresc.*
poco a poco ritard.
Poco meno mosso *p* *Allegro.*
pp *ppp* *ff* *ff*
Trio. *pp dolce* *pp* *sul G* *cresc.*
dim. *f* *p* *mf*
p *f* *p* *cresc.* *f*
pp *pp*
f *ff* *p*
f *p* *p*
pp *ff* *marcatissimo*
marcatissimo
p *dim.*
pp dolente

Violino I.

sul G

cresc. f dim. p

mf pp

f dim. p p > pp pp

p cresc. mf

p cresc. f f

fz dim. p > f dim. > p > f > dim. > fz

dim. fz > dim. p pp

f p f p f ff > p

dim. dim. p

cresc. poco a poco ritard. p

Poco meno mosso Allegro.

pp ppp ff

Violino I.
III.

Scherzo.
Vivace.

1

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

p *fz* *p* *fp* *fp* *p*

f *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

ff

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I. *dim.* *pp* *ritard.*

dim. *pp*

Violino I.

Andante. *pizz.* *a tempo* *arco*

rit. *in Tempo* *dim*

ppp *dolce*

sp *cresc.* *molto cresc.* *f*

15

dim. *p*

cresc. *f* *dim.* *p* *p* *f*

dim. *pp*

sempre pp *cresc.*

ff *f*

f *f*

sp *pp*

sp *sp*

Violino I.

pp *pp* *cresc.* *mf* *cresc.*

ff

fz

fz

ff 13

espress.

fz *p*

f *p* *dim.* *p* *dim.* *poco ritard.*

a tempo

ppp

tranquillo

7

cresc. *ff*

Violino I.

IV.

Larghetto.

pp

pp

dim. p

f fz dim. pp dim.

pp

mf cresc.

p cresc. p cresc.

Un poco più mosso

ritard. dim. pp fz dim.

pp cresc. f dim. p dim.

cresc. dolce cresc.

f dim. pp cresc.

p cresc. f fz dim.

ritard. a tempo tranquillo

pp ppp

Finale.
Allegro vivace.

Violino I.
V.

The musical score for Violino I, V. Finale, Allegro vivace, is written in E major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues this pattern. The third staff introduces dynamics of *p*, *fz*, *p*, and *pp*. The fourth staff features a triplet of eighth notes and ends with a *pp* dynamic. The fifth staff has a first ending bracket. The sixth staff returns to *ff* dynamics. The seventh staff ends with a *dim.* (diminuendo) marking. The eighth staff features a *p* dynamic and a *pp* dynamic. The ninth staff ends with a *pp* dynamic and a fourth ending bracket. The score includes various articulation marks such as accents, slurs, and dynamic hairpins.

Violino I.

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *fp* *dim. molto* **6**

pp

poco rit. *a tempo*

fp *dim.* *f f* *cresc.*

Violino I.

The musical score for Violino I consists of 12 staves of music in E major, 3/4 time. The score includes various dynamics and articulations:

- Staff 1: *ff*, accents, slurs.
- Staff 2: *p*, *f*, *p*, *pp*, slurs, trills.
- Staff 3: *p*, *mf*, *dim.*, slurs, trills.
- Staff 4: *dim.*, *p*, *mf*, *dim.*, slurs, trills.
- Staff 5: *cresc.*, *f*, *f*, slurs, trills.
- Staff 6: *f*, slurs, trills.
- Staff 7: *f*, slurs, trills.
- Staff 8: *pp*, slurs, trills.
- Staff 9: *pp*, *mf*, *dim.*, slurs, trills.

Violino I.

The musical score for Violino I consists of 14 staves of music. The key signature is E major (three sharps) and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *pp*, *ppp*, *pp*
- Staff 2: *cresc.*, *cresc.*, *mf*
- Staff 3: *cresc.*, *f*, *ff*
- Staff 4: *ff*, *dim.*
- Staff 5: *p*, *dim.*, *pp*
- Staff 6: *riturd. Moderato.*, *dolce cresc.*, *mf*
- Staff 7: *dim. Presto.*, *p*, *pp*, *poco a poco riturd.*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*

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Violino II.

I.

Moderato.

The musical score for Violino II, I. Moderato, consists of ten staves of music. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is marked Moderato. The score includes various dynamics and articulation marks:

- Staff 1: *pp* (pianissimo), *cresc.* (crescendo)
- Staff 2: *mf* (mezzo-forte), *cresc.*, *dim.* (diminuendo), *p* (piano)
- Staff 3: *pp*
- Staff 4: *cresc.*, *f* (forte), *dim.*
- Staff 5: *cresc.*, *dim.*
- Staff 6: *pp*, *pp*
- Staff 7: *pp*
- Staff 8: *f* (forte), *dim.*, *pp*, *dim.*
- Staff 9: *pp*
- Staff 10: *cresc.*, *dim. pp*, *cresc.*, *sf* (sforzando)

Violino II.

Violino II musical score, measures 1-12. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth and sixteenth notes, with dynamic markings *p* and *mf*. The second staff continues the melody with a *cresc.* marking. The third staff features a *dim.* marking and a first ending bracket. The fourth staff has *p* and *dim.* markings. The fifth staff includes *cresc.*, *f*, and *p* markings. The sixth staff concludes with *dim.*, *pp*, and *poco rit.* markings.

II.

Tempo di Valse. $\text{♩} = 70$.

Piano accompaniment for the second section, measures 1-12. The score is written on three staves. The first staff is a single treble clef line with a key signature of two sharps and a common time signature. The music consists of quarter notes and rests, with dynamic markings *p* and *cresc.*. The second and third staves are grand staff notation (treble and bass clefs). The second staff includes dynamic markings *mf*, *pp*, *fp*, *cresc.*, and *f*. The third staff includes dynamic markings *mf*, *pp*, *fz*, *fz*, *cresc.*, and *f*.

Violino II.

dim. pp f p f

p f p f ff

f ff p p

poco a poco ritard.

poco meno mosso Allegro.

pp ff ff

Trio. *pp sul G cresc.*

f dim. p mf f

p p p

dim. pp cresc.

f ff

Violino II.

cresc.

p *pp*

ff marcantissimo

dim. *pp*

sul G *cresc.* *f*

dim. *pp* *fz*

fz *f* *dim.*

p *pp*

p *cresc.* *mf* *pp*

cresc. *fz* *fz* *cresc.* *f* *fz* *p*

fz *p* *fz* *dim.* *dim.* *pp*

f *p* *dim.* *f* *p*

Violino II.

Musical score for Violino II, measures 1-12. The music is in E major and 4/4 time. It begins with a forte (*fz*) dynamic, followed by a crescendo to fortissimo (*ff*), then a gradual decrease to piano (*p*). The tempo is marked *poco a poco rit.* (rushing). The section concludes with *Poco meno mosso.* and *Allegro.* dynamics.

**Scherzo.
Vivace.**

III.

Musical score for Scherzo, measures 1-24. The music is in E major and 2/4 time. It begins with a forte (*fz*) dynamic and a crescendo. The tempo is marked *Vivace.* The score includes various dynamics such as *mf*, *dim.*, *p*, *pp sempre*, *fp*, *p*, *fz*, *poco a poco cresc.*, *cresc.*, *ff*, *dim.*, *p*, *dim.*, *pp*, *dolce*, *cresc.*, *fz*, *p*, *f*, *p*, *poco rit.*, *rit.*, *Tempo I.*, *cresc.*, *dim. pp*, and *rit.* The section concludes with a 4/4 time signature.

Violino II.

Andante.
pizz. *a tempo*
arco *rit.*

pp *dim.* *ppp*

in Tempo *dolce* *fz*

cresc. molto *f* *f* *pp*

f *dim.*

p *cresc.*

f *p* *cresc.* *ff* *pp*

non legato *cresc.*

ff *f*

f

fp

fp

fp

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with *mf*. The second staff features a *ff* dynamic. The third staff starts with *ff*. The fourth staff begins with *ff* and ends with *ff*. The fifth staff starts with *ff*, includes a *dim.* marking, and ends with *molto espressivo*. The sixth staff begins with *pp* and ends with *cresc.*. The seventh staff starts with *p*, includes a *dim.* marking, and ends with *p*. The eighth staff begins with *fz*, includes a *dim.* marking, and ends with *ppp*. The ninth staff starts with *a tempo* and *tranquillo*. The tenth staff begins with *cresc.* and ends with *f* and *ff*.

Violino II.

IV.

Larghetto.

3 *pp*

dim. *p* *f* *ff*

dim. *pp* *dim.* *pp* *cresc.*

cresc. *mf* *cresc.* *cresc.* *p*

cresc. *rit.* *dim.* *pp*

Un poco più mosso.

f *p* *f* *p* *dim.* *f*

fz *fz* *cresc.* *f* *dim.*

poco rit. *Tempo I.*

dim. *cresc.* *fp* *cresc.* *f*

dim. *p*

a tempo tranqu. *4*

f *dim.* *pp* *ppp*

Violino II.

Finale.
Allegro vivace.

V.

The musical score for Violino II, Finale, V, is written in E major and 2/4 time. It consists of 12 staves of music. The tempo is Allegro vivace. The score includes various dynamics such as *ff*, *dim.*, *p*, *pp*, and *cresc.*. There are also performance instructions like *pizz.* and *arco*. The piece concludes with a double bar line and the number 29.

Violino II.

Solo
pp
poco rit.
fp
dim.
a tempo
f
cresc.
ff
p
dim.
pp
pp
p
mf
dim.
p
p
cresc.
fz
f
f
cresc.
ff
p
pp
fp
dim.
p
dim.
pp
pp

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The score includes the following dynamics and tempo markings:

- Staff 2: *cresc.*, *cresc.*, *mf*
- Staff 3: *cresc.*, *f*, *ff*
- Staff 5: *ff*, *dim.*
- Staff 6: *dim.*, *pp*
- Staff 7: *ritard.*, *Moderato.*, *dolce*, *pp*
- Staff 8: *cresc.*, *mf*, *dim.*, *p*
- Staff 9: *pp*, *ritard.*, *f*, *ff*, *Presto.*
- Staff 10: *fz*, *fz*, *fz*