

Antonín Dvorák
Husitzka, Op. 67

Violine I.

Lento ma non troppo. M.M. $\text{♩} = 60$. **A** Poco animato. $\text{♩} = 66$.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a measure rest. A measure rest with the number 25 below it indicates the starting point for the first section. The dynamic is *pp*. The second staff continues the melody with dynamics *pp*, *pp molto espress*, and *pp*. The third staff features a *mf* dynamic and a *pp* dynamic. The fourth staff includes a *f* dynamic, *sf*, *pp*, and *pp*. The fifth staff contains a *dim.* dynamic, a triplet of eighth notes, and *spiccato* dynamics. The sixth staff has a *f* dynamic, *ff*, and *ritardando*. The seventh staff is marked **C** *Tempo I. non legato*, starting with *ff* and *pesante* dynamics, and includes *sf*. The eighth staff continues with *sf*. The ninth staff has a triplet and *tr*, leading to a **D 4** section with a *p* dynamic and *dim.*. The tenth staff begins with *pp* and *Quasi Allegro*, followed by *pp*, *poco a poco cresc. e string.*, and *sf*. The final staff concludes with *sf* and *ff*.

Violine 1.

Allegro con brio. $\text{♩} = 120.$

espress.

8 *ff* *sfz dim.*

mf cresc. *p* *più f* *f* *sfz dim.*

A *pp* *pp* *p* *poco a poco cresc.*

sfz *sfz* *sfz* *f* *cresc.*

ff

B *ff grandioso* *f* *ff*

mp *mp cresc.*

cresc. *più f cresc.* *f*

ff

sfz *sfz* *f* *sfz* *sfz* *sfz* *sfz*

ff

Un poco sostenuto. *poco a poco ritard.*

f *p* *pp* *morendo*

Violine I.

C *a tempo.*

p espress. *dim.* *p* *sf* *sf* *f*

11 *mf* *f*

D *ff* *ff molto espress.*

f *ff* *f* *f* *f*

ff con forza *fz* *fz* *fz*

ff

5 E₄ *poco tranquillo*

f *pp* *pp*

F *Più animato quasi tempo I.*

sf *pp*

1 2 3 4 5 6

7 *pp* *cresc.* *sf* *mf*

Violine I.

mf *sf* *f*

G *marcatissimo* *ff* 1 2 3 4 5

f *ff*

f *f* *f* *ff*

H *f* *dim.*

p *dim.* *pp*

pp

I 3 *p* *ffp* *p* *dim.* *pp* *pp* *ffp* *p* *dim.*

3 *pp* *p* *fp* *sf* *sf* *sf* *sf*

sf *ff*

K 1 *f* *sf* *ff* *ff*

Violine I.

f *sf* *ff* *fff*

ff *poco a poco stringendo* *sf* *sf* *sf*

ff *fff* *sf* *sf*

Tempo I.
4 *pp molto tranquillo* *cresc.*

mf *dim. P* *pp diminuendo* *sempre più dim.*

poco a poco ritard. *morendo*
morendo *ppp*

M **Tempo I.** 2 3 4 5 6
1 *pp*

1 2 3 4

5 6 4

Violine I.

This page contains the musical score for the first violin part, measures 8 through 17. The score is written on ten staves in G major. It begins with a series of sixteenth-note chords, each marked with a first finger fingering (1) and a sforzando (*sfz*) dynamic. The music then transitions into a more melodic line with slurs and accents, featuring dynamics such as *ff*, *sfz*, *f*, *pp*, *p*, and *con forza*. A notable feature is a *fff grand.* marking at measure 14, accompanied by a sixteenth-note triplet. The piece concludes with a final series of sixteenth-note chords, all marked with a first finger fingering (1) and a fortissimo (*ff*) dynamic.

Violine I.

Più animato.

sfz sfz sfz sfz ff espress.

sfz sfz fff ritard. a tempo ff

ff sfz fff ff Presto.

ff sfz

Lento maestoso. non legato ff

Presto. ff spiccato

ritard. legato

a tempo sfz sfz fff

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Violine II.

Lento ma non troppo. M. M. ♩ = 60.

A Poco animato. ♩ = 66.

25

pp *pp molto espressivo*

pp *mf* *pp* *mf*

f *ff* *sfz* *mp* *3*

dim. **B** *spiccato*

trem. *f* *p* *pp* *p* *cresc.*

f *ff* *tr* *tr* *tr* **C** *Tempo I.* *sfz*

sfz *ff pesante non legato*

D *4* *pp* *ppp* *pp*

poco a poco string. e cresc. *sfz* *sfz* *ff* **1**

Quasi Allegro.

Violine II.

Allegro con brio. $\text{♩} = 120$.

8 3 1

A *pp* *poco a poco cresc.* *ff* *cresc.* *sfz*

f *f* *f* *cresc.*

ff

B *grandioso* *ff* *mp* *mp cresc.* *cresc.* *più f cresc.* *f* *ff*

sf *f* *sfz* *sfz* *sfz* *sfz* *ff*

ff *sfz* *f* *p* *pp*

poco a poco ritard. **C** *a tempo* *pp*

morendo

Violine II.

dimin. *p* *cresc.* *mf*

dimin. *p* *mf*

cresc. *fp* *dimin.* *pp*

cresc. *mf*

f *ff*

D *f*

sfz

ff *con forza* *sfz* *sfz* *sfz*

ff

f *pp* *dimin.*

1 1

4

Poco tranquillo

Violine II.

E₄ 2 1

Più animato quasi Tempo I.

divisi

1 1

G marcato

H 7

6 6

I 3

pizz. 1 arco

Violine II.

sfz cresc. ff

ff sfz

ff

ff

f sfz f

ff ff

ff

poco a poco string. f sfz sfz sfz

ff fff sfz

sfz pp

dim. p pp

dim. sempre più dimin. e morendo poco a poco ritard. ppp

Violine II.

M Tempo I.

pp
mf
pp
f
f
ff
sfz
sfz
sfz
sfz
ff
con forza
grandioso
ff marcatissimo
marcatissimo
ff
f
ff
ff
ff

Violine II.

P *ff* *ff* *ff* *ff* *sfz* *sfz*

Più animato.

sfz *sfz* *ff*

fff *ritard.* *ff a tempo* *ffz*

Presto.

fff *fff* *ff*

fp *cresc.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sfz*

Lento maestoso. *sfz* *sfz* *sfz* *ff*

ff non legato **Presto.**

ff spiccato

in tempo *ritard.* *legato*

12 12 12 6 *sfz* *sfz* *sfz*

ff *fff*