

# Anton Dvorak

## Symphonic Variations, Op. 78

## Thema.

**Lento e molto tranquillo.**

## Violino I.

Var. 1.  
Un poco più mosso, quasi Allegretto.

Fl. Picc.

Viola

in tempo Piccolo

Var. 2.

Var. 3.

Var. 4.

Plù Allegro.

Var. 5.

## Dvorak — Symphonic Variations, Op. 78

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## Violino I.

*arco*

*pp*      *dim.*      *pp*

Var. 6.

*pp*      *cresc.*      *f*      *f*

*ff*      *pp*      *ritard.*      *a tempo*      *tr*      *tr*

*pp*      *ritard.*      *pp*      *pp*

Var. 7.

*Tempo I.*      1      2      3      4      5      6      *cresc.*

*pp*      *pp*      *pp*      *pp*      *pp*      *pp*      *pp*

*pp*      *pp*      *pp*      *pp*      *pp*      *pp*

*pp*      *dim.*      *pp*      *a tempo*

Var. 8.

17      *poco riten.*      18      19      20      21      *pp*

*pp*      *vcl.*      *pp*      *pp*      *pp*      *pp*

*pp*      *rit.*      *a tempo*      *Viol. II.*      *pp*

Var. 9.

*Tempo I.*

*sp*      *sp*      *mf*      *f*      *p*      *pp ritard.*

*a tempo*

*pp*      *cresc.*      *fz*      *p*

*3rd Clar.*

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VIOLINO I.

3

Var. 10.

Vivace.

Musical score for Violin I, Variation 10. The score consists of three staves of music. The first staff starts with a dynamic of  $p$ , followed by  $f$ , then  $dim.$ , and finally  $pp$ . The second staff begins with  $mf$ , followed by  $fp$ , and  $pp$ . The third staff ends with  $cresc.$  and  $f$ .

Var. 11.

Meno mosso, quasi tempo I.

Cello

Musical score for Violin I, Variation 11. The score consists of five staves of music. The first staff starts with  $oboe$  and  $10$ , followed by  $II$  and  $ff$ . The second staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $cresc.$ , and  $string. e cresc.$ . The third staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $rit.$ , and  $dim.$ . The fourth staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $poco ritard.$ , and  $dim.$ . The fifth staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $pp$ , and  $pp$ .

Var. 12.

Poco Andante.

Solo

Musical score for Violin I, Variation 12. The score consists of four staves of music. The first staff starts with  $mf$  and  $molto espress.$ , followed by  $f$ ,  $dimin.$ ,  $pp$ , and  $mf$ . The second staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $f$ ,  $dim.$ , and  $pp$ . The third staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $f$ ,  $dim.$ , and  $pp$ . The fourth staff starts with  $p$  and  $pp$ , followed by  $f$ ,  $f$ ,  $dim.$ , and  $pp$ .

Var. 13.

Allegro.

Tutti

Musical score for Violin I, Variation 13. The score consists of three staves of music. The first staff starts with  $p$  and  $tr$ , followed by  $f$ ,  $dimin.$ , and  $tr$ . The second staff starts with  $p$  and  $tr$ , followed by  $f$ ,  $tr$ , and  $tr$ . The third staff starts with  $ff$  and  $tr$ , followed by  $dim.$ ,  $tr$ , and  $tr$ .

### **Violino I.**

**Var. 14.**  
**Lento.**

### Lento.

Lento.  
pp molto tranquillo

**Var. 15.** *Maestoso, l'istesso tempo.*

**Maestoso, l'istesso tempo.**

Musical score for orchestra and piano, page 10, measures 4-5. The score includes parts for Clarinet (Clar.), Bassoon (Bass.), and Piano. The piano part features dynamic markings like *ff*, *tr*, and *ff poco a tempo*. The bassoon part has a melodic line with grace notes and slurs. The clarinet part has a rhythmic pattern of eighth and sixteenth notes. The score is in 2/4 time.

**Var.16.**  
**Vivace.**

The image shows a page of sheet music for a guitar. The title "Var. 16. Vivace." is at the top left. The music is in common time, with a key signature of one sharp. It features a treble clef and a staff with six horizontal lines. The melody consists of eighth-note patterns, some with grace notes indicated by small vertical strokes above the main notes. There are several slurs (curved lines) over groups of notes. Dynamic markings include "ff" (fortissimo) at the beginning and "3" (three) appearing twice. The right side of the page has a large, stylized letter "J".

**Var. 17. Scherzo.**  
**Allegro vivace.**

Musical score for Variations 17-18 of Scherzo Allegro vivace. The score consists of five staves. The top staff is for Violin, featuring sixteenth-note patterns. The second staff is for Viola, with eighth-note patterns. The third staff is for Cello, with eighth-note patterns. The fourth staff is for Double Bass, with eighth-note patterns. The fifth staff is for Piano, with eighth-note patterns. Measure numbers 12 through 18 are indicated above the staves. The tempo is Allegro vivace.

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Violino I.

Var. 18.  
Larghetto.

Flauto

a tempo

ritard.

Var. 19.  
Tempo di Valse.

ritard.

in tempo

espress.

dim.

rit.

Var. 20.  
Più animato.

pizz.

1 arco

ritard.

dim.

cresc.

Var. 21. *fp* *fp* *fp* *fp* *pp*  
L'istesso tempo.

Var. 22. *Corno* *2* *3*  
L'istesso tempo.

## Var. 23.

## Violino I.

Fl.

Var. 24.  
Andante

Var. 25.  
Più mosso, quasi Allegretto

10 Fl.

## Var. 26.

8 Clar.

Var. 27.  
Moderato, l'istesso tempo.

arco

Finale.  
Allegro maestoso.

per cenc.

Dvorak — Symphonic Variations, Op. 78

Violino I.

Musical score for Violin I of Dvorak's Symphonic Variations, Op. 78. The score consists of 12 staves of music. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass) and woodwind (Oboe, Clarinet, Bassoon). The score features dynamic markings such as *ff*, *sp*, *f*, *p*, *cresc.*, *dimin.*, *pp*, *string. pizz. a poco*, *cresc.*, *G.P.*, and *sfz*. Articulation marks include accents, slurs, and grace notes. Performance instructions include *sf*, *fp*, *p*, *f*, *cresc.*, *dimin.*, *pp*, *string. pizz. a poco*, *cresc.*, *G.P.*, and *sfz*.

10      11

*ff*

*p* *cresc.* *f*

*ff* *sp*

*f*

*dimin.* *p*

*p* *dimin.* *pp* *pp* *p*

*f* *f*

*string. pizz. a poco* *fp* *cresc.*

*ff* *ff* *ff*

*fz* *fz* *fz*

*G.P.* *G.P.* *G.P.*

*ff*

## Violino I.

**Meno mosso. (quasi Tempo I)**

*sul G*

*cresc.*

*p* *espress.*

*ff stringendo*

**Allegro con fuoco.**

*ff grandioso*

*G. P.* *G. P.* **6**

*mf* *cresc. poco a poco*

*cresc. sempre*

*f*

*ff*

1

Anton Dvorak  
Symphonic Variations, Op. 78

**Thema.**

**Lento e molto tranquillo.**

**Violino II.**

The musical score consists of six staves of music for Violin II. Staff 1 (measures 1-6) starts with a melodic line in 2/4 time, dynamic *p p*, followed by a section in 4/4 time with dynamics *ff* and *pp*. Staff 2 (measures 7-12) begins with *dim.* and ends with *attacca*. Staff 3 (measures 13-18) starts with *in tempo* and ends with *pp*. Staff 4 (measures 19-24) starts with *rit.* and ends with *a tempo*. Staff 5 (measures 25-30) starts with *marcato* and ends with *legato*. Staff 6 (measures 31-36) starts with *f* and ends with *p*.

**Var. 1.**  
**Un poco più mosso, quasi Allegretto.**

**Var. 2.**

**Var. 3.**

**Var. 4.**  
**Più Allegro.**

## Violino II.

四

Var. 5.

pizza.

**Var. 6.**

Musical score for Variations 6 and 7. The score consists of three staves. The top staff shows a melodic line with dynamic markings  $\textit{pp}$ ,  $\textit{f}$ , and  $\textit{f}^3$ . The middle staff shows a bass line with dynamics  $\textit{ff}$ ,  $\textit{pp}$ , and  $\textit{p}$ , with performance instructions like *cresc.*, *ritard.*, and *a tempo pp*. The bottom staff shows a rhythmic pattern with dynamics  $\textit{pp}$ ,  $\textit{f}$ ,  $\textit{f}^3$ , and  $\textit{p}$ , with performance instructions like *ritard.* and *Var. 7.*

Var. 7.

## **Tempo I.**

**Var. 8.**

Vol. 9.

Viol. I

1

Musical score for Violin I and Cello, page 16, measures 16-20. The score consists of two staves. The top staff is for Violin I, starting with a dynamic of  $\textit{pp}$ . Measure 16 begins with eighth-note pairs followed by a sixteenth-note pattern. Measure 17 starts with a fermata over a sixteenth-note pattern. Measure 18 continues the sixteenth-note pattern. Measure 19 shows a transition to a higher register with eighth-note pairs. Measure 20 concludes with a dynamic of  $\textit{pp}$  and a tempo marking. The bottom staff is for Cello, starting with a dynamic of  $\textit{pp}$ . Measure 16 consists of eighth-note pairs. Measure 17 begins with a dynamic of  $\textit{tr}$  and includes a "poco rit." instruction. Measure 18 continues with eighth-note pairs. Measure 19 shows a transition to a higher register with eighth-note pairs. Measure 20 concludes with a dynamic of  $\textit{pp}$  and a tempo marking.

**Var. 9.**

Varieté 5.

*sforzando* *a tempo*

*pianissimo* *p*

*f* *mf* *f* *p*

*ff* *p*

Violino II.

Var. 10.

Vivace.

Cello. Viola.

Violino II.

Var. 10.

Vivace.

Cello. Viola.

*p* *f* *s* *dim.* *pp*

Var. 11.

Meno mosso, quasi Tempo I.

Oboe. Cello. Oboe.

Cello. Flauto. rit. a tempo

Cello.

Oboe.

*f* *1* *5* *pp*

*s* *p* *pp*

Più animato.

*stringendo* *f* *4* *poco rit.*

Var. 12.

Poco Andante.

*pp* *3* *dim.*

*pp* *3* *dim.*

*p* *3* *cresc.*

Meno mosso.

*f* *dim.* *pp*

Var. 13.

Allegro. tr.

*tr* *tr* *tr* *dim. tr* *tr*

*tr* *tr* *tr* *dim.* *tr*

*tr* *tr* *tr* *dim.* *tr*

*tr* *tr* *tr* *tr* *tr*

# **Dvorak — Symphonic Variations, Op. 78**

ESTRANHO II.

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**4** Var. 14.  
Lento.

*molto tranquillo*

FABRIZIO M.

六

**Maestoso. L'istesso tempo.**

*W. H. D. — Brown Co.,*

### Var. 16.

## Vivace.

Var 17 Scherzo

**Var. II. SCHERZO.**  
**Allegro vivace-vivida**

pizz.

א ב' ט' ט'

*cresc. ritard.*

122

1

三

11

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**ar. 17. Scherzo.**

**Var. IV. Scherzo.**  
**Allegro vivace. Viola**

13 Cello.

Var.18.

**Var. 18.**

## **Dvorak — Symphonic Variations, Op. 78**

## Violino II.

Flute.

*ritard.*

*in tempo*

*pp*

*rit.*

*pp dim.*

Var. 19.  
Tempo di Valse.

*pp*

*dim.*

*p*

*sp*

*f*

*ritard.*

*a tempo*

*pp*

*rit.*

*dim. > pp*

Var. 20.  
Più animato.

*Clar.*

*pizz.*

*arcò*

*rit.*

*a tempo*

*sp*

*sp*

*sp*

*sp*

*sp dim.*

*pp*

*pp*

Var. 21.

*pp*

*pp*

*cresc.*

*dim.*

*p*

Var. 22.  
L'istesso tempo.

*Corno*

*f*

*dim.*

*p*

*pp*

*ff*

*4*

## Violino II.

Var. 23.

*Cello.* 9 10 11 12 dim. 13 4

Var. 24.  
Andante.

Var. 25.  
Poco più mosso, quasi Allegretto.

10 *Oboe* 11 12 13 *ritard.* *a tempo* *pp* *espress.*

Var. 26.

Var. 27.

Moderato. L'istesso tempo.

*arco* 2 2 8 3 *Viol. I*

Finale.

Allegro maestoso.

6 *Viol. I* 7 8 9 *ff* *ff* 10 11 12 13 14 15 *Viol. I*

Dvorak — Symphonic Variations, Op. 78  
Violino II.

Sheet music for Violin II of Dvorak's Symphonic Variations, Op. 78. The music consists of 12 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a treble clef, a key signature of one sharp, and common time. The third staff begins with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a treble clef, a key signature of one sharp, and common time. The fifth staff begins with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a treble clef, a key signature of one sharp, and common time. The seventh staff begins with a treble clef, a key signature of one sharp, and common time. The eighth staff begins with a treble clef, a key signature of one sharp, and common time. The ninth staff begins with a treble clef, a key signature of one sharp, and common time. The tenth staff begins with a treble clef, a key signature of one sharp, and common time. The eleventh staff begins with a treble clef, a key signature of one sharp, and common time. The twelfth staff begins with a treble clef, a key signature of one sharp, and common time. Various dynamics and performance instructions are included throughout the piece, such as *cresc.*, *dim.*, *p*, *f*, *ff*, *sf*, *sfz*, *G.P.*, and *stringendo e poco a poco cresc.*

## Violino II.

**Meno mosso, quasi Tempo I.**

Sul G.

*p* *espress.*

*ff* *stringendo*

**Allegro con fuoco.**
*ff grandioso*

*ff*

G. P.

**Più animato.**

1

G. P. *p*

*cresc.*

*fff sempre cresc.*

*ff*

*ff*

*ff*