

Antonín Dvorák  
Slavonic Dances, Op. 72

Violine I.

Molto vivace. **1.**

The score is written for Violin I and consists of 12 staves. It begins with the tempo marking "Molto vivace." and the first movement number "1.". The key signature is D major (two sharps) and the time signature is 2/4. The piece is marked with various dynamics: *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). Performance markings include accents and slurs. Section markers A, B, C, and D are placed at specific points in the music. The piece concludes with the marking *poco ritard.* (poco ritardando).

# Violine I.

Meno mosso. (Allegro moderato.)

The musical score for Violin I consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Meno mosso. (Allegro moderato.)'. The score includes various dynamic markings: *pp*, *p*, *f*, *dim.*, *mf*, and *cresc.*. Articulations include *non legato*, *molto ritard.*, and *molto acceler.*. Measure numbers E, F, G, and H are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note patterns.

Violine I.

**I Molto vivace.** *f* *cresc.* *ff* *ffz*

*ff* *fz* *p* *pp*

*pp*

*pp*

*cresc.* *f*

**K** *ff* *fz* *fz* *fz* *p* *p*

*p* *p* *p* *f*

*fz* *fz* *fz* *ff* *fz*

**L** *ff* *ffz*

*ff* *fz* *fz* *fz* *fz*

*fff* **1**

# Violine I.

## 2.

*Allegretto grazioso.*

*p molto espress. fz dim. p pp*

*a tempo fz p p dim. pp ritard.*

**A** *f fz ff*

*mp p dim.*

*pp ritard. mf fz **B***

*fz p fz p pp p pp*

*8 mf p f*

*8 p pp arco ritard.*

**C** *In tempo pizz. 1 1 1*

*Clar p fz pp fz fz p p*

**D** *a tempo*

*fz f rit. p f ff p*

Violine I.

*pizz.*  
*p* *f* *dim.* *p*  
*f* *dim.* *p* *pp* *arco*  
*ritard.* *in tempo* **E 1**  
*pp*  
*pp* *dim.* *pp*  
*mf* *dim.*  
*p* *dim.* *pp* *f* *a tempo*  
*f* *f* *ff* *mp*  
*p* *ritard.*  
*pp*  
*in tempo* **G** *mf* *f* *p* *f* *p*  
*8* *poco a poco ritard.*  
*pp* *p* *cresc.* *dim.* *p* *ppp*

Violine I.

3.

Allegro.

sul G.

*f p f p mf*

*poco a poco cresc. f ff*

**A** *Un pochettino più lento. mf espress. f p f*

*f ff stringendo*

**B** *Tempo I. ff*

*p ff p*

*fp fz fz p p dim.*

*pp pp ppp* Flote. **C** **D** *Un pochettino lento.*

*pp ppp*

*cresc. mf*

Violine I.

**E**  
*p* *cresc. e string.* *f* *sfz* *sfz*

**Più animato.**

*fz* *sfz* *ff* *fz* *fz* *fz* *fz* *fz*

**Tempo I.**

*fz* *fz* *f* *p* *mf* *fz* *fz* *fz* *fz* *fz*

*cresc.* *f* *ff* *mf*

**G** **Più animato.**

*ff* *p* *ff* *fz*

**Vivace.** *fz*

*ff* *fz* *fz* *fz*

*ff* *fz*

4.

Allegretto grazioso.

**4 A** **sul G.**

*pp* *fz* *pp*

**B**

*mf* *fp* *fp* *mp* *dim.*

*p* *pp* *ff* *p* *ff* *p* *fz* *fz* *p* *dim.* *poco rit.*

Violine I.

*in tempo*  
**C**  
*ff*

*pp* *f* *ritard.* = *pp* *in tempo* *f* *Fl.* 1 2 3 *pp*

*cresc.* *mf* *mf molto espress.* **E**

*ff* *in tempo* *dim.* *p*

*ff* *molto ritard.* *dim.* *p* = *pp* *pp*

*cresc.* *f* *molto espress.* *ff* *dim.* *mp*

*in tempo* **G** *dim. p* *molto ritard.* *pp dolce* *ritard.* *mf* = *ff* *pp* 1 1

*f* *dim.* *poco rit.* *p* = *pp* *ff* *in tempo* *in tempo*

*dim.* *ritard.* *p* = *pp*



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Violine I.

5.

Poco Adagio.

*ff*

*ff* *fz* *fz* *p* *pp*

**A** *Vivace.* *tr* *p* *fz* *cresc.* *f* *p* *fz* *cresc.*

*fz* *f* *fz* *ff*

*ff*

**B** *tr* *tr* *ff* *fz* *fz*

*tr* *tr* *ritard.* *tr* *In tempo* *p*

*cresc.* *f* *ff*

*ff* *ff* *p*

# Violine I.

**C Poco Adagio.**  
*pp* *dim.*  
*Vivace.* *molto cresc. f* *ff* *dim.* *pp*

**D**  
*p* *cresc.* *f* *ff* *fz* *fz* *fz* *fz*

**E**  
*fz* *fz* *ritard.* *In tempo* *p* *p* *cresc.* *fz* *ff* *ff*

# 6.

**Moderato, quasi Menuetto.**  
*pizz.* *arco*  
*mf* *fz* *f* *f* *fz* *fz* *fz* *fz* *fz* *fz* *dim.*

**A**  
*p* *fz* *p* *pp*

**B**  
*mf* *f* *dim.* *pp* *pp* *cresc.*

*fz* *fz* *pp* *divisi* *fz* *ff* *fz* *fz*

Violine I.

*ritard.*  
*pizz.*  
*p*  
*lento*  
*arco*  
*pp*  
**C** *Un poco più mosso.*  
*1*  
*pizz.*  
*mf*  
*dim.*  
*p*  
*p*

*cresc.*  
*mf*  
*ff*  
**II.**  
*arco*  
*pp*  
**D**

*dim.*  
*cresc.*  
*mf*  
*pp*  
*cresc.*  
*mf*  
*cresc.*  
**E**  
*mp*  
*più p*

*fz*  
*p*  
*3*  
*p*  
*3*  
*dim.*  
*pp*  
*3*

*3*  
*p*  
*cresc.*  
*f*  
*pp*  
*p staccato*  
*fp*  
**F**  
*6*  
*ff*  
*6*  
*p*  
*ff*  
*p*

*6*  
*ff*  
*p*  
*ff*  
*p*  
*sul G*  
*mf*  
*cresc.*  
*f*  
*espressivo*  
*dim.*  
*p*  
*sul D*

*cresc.*  
*f*  
*tr*  
*p*  
**G**  
*3*  
*p*

*3*  
*fz*  
*ff*  
*3*  
*ff*  
*ritard.*  
*p*  
*lento*  
*pp*  
*2*

# Violine I.

## 7.

**Allegro vivace.**

The musical score for Violin I consists of 12 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked **Allegro vivace**. The score includes various dynamics and articulations:

- Staff 1:** *ff*, *fz*, *ff*, *fz*
- Staff 2:** *fz*, *pizz.*, *p*
- Staff 3:** *dim.*, *pp*, *pp*, *arco*, *1*
- Staff 4:** *dim.*, *ppp*, *B*, *ppp*
- Staff 5:** *ppp*, *f*, *cresc.*
- Staff 6:** *ff*, *fz*, *C*, *pp*
- Staff 7:** *ff*, *ff*, *ff*, *pizz.*, *p*
- Staff 8:** *arco*, *ff*, *poco sostenuto*, *ff*, *in tempo*, *pp*, *D*, *pizz.*
- Staff 9:** *arco*, *dim.*, *ppp*, *E*, *2*, *pizz.*, *p*, *cresc.*, *fz*
- Staff 10:** *dim.*, *p*, *pp dolce*, *f*

Violine I.

The musical score for Violin I consists of 12 staves. The key signature is G minor (two flats). The score includes the following dynamics and markings:

- Staff 1: *dim.*, *p*, *pp*, *f*, **F**
- Staff 2: *pp*, *f*, *pp*, *f*
- Staff 3: *pp*, *pf*, *pp*
- Staff 4: *f*, *espress.*, *f*, *dim.*, **G**
- Staff 5: *p*, *pp*, *pp*, *pp*
- Staff 6: *p*, *cresc.*, **H**
- Staff 7: *mf*, *f*, *fz*, *fz*, *fz*, *ff*, 2
- Staff 8: *ff*, *pizz.*, *arco*, *ff*
- Staff 9: *ff*, **Poco più mosso.**
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*

# Violine I.

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse. *ritard.*

in tempo

*p* *f* *mf* *p* *pp* *mf*

*f* *dim.* *p* *pp* *ritard.* **A** *in tempo*

*ff* *ff dim.* *p*

*in tempo* *pizz.* *arco*

*pp sempre stringendo* *ritard.* 1. 2. *in tempo*

*molto cresc.* *f* *ff* *f* *f* *f*

**B** *f* *dim.* *p* *pp*

*pp*

*mf* *f* *dim.* *p* *pp* *pp* **C**

*in tempo* *f* *f* *p* *pp* *ritard.*

*Fl.* 1 2 *pp* *pp* *pp* *pp* *ff*

# Violine I.

**D**

*f* *f* *f* *f* *f* *f* *f* *f*

*molto ritard.* *In tempo*

*p* *pp*

**E**

*ff* *f* *f*

*f* *f* *f* *f* *f* *pp*

*ritard.* *In tempo*

*pp* *cresc.* *mf* *f*

**F**

*molto espressivo* *f* *dim.* *f* *dim.*

*p* *pp* *p* *cresc.* *In tempo*

*ritard.* **G**

*f* *dim.* *p* *pp* *mf*

*cresc.* *f* *ff* *f*

*Poco tranquillo.*

*dim.* *p* *2 ritard.* *2 ff*

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Violine II.

Molto vivace.

1.

*ff* *fz* *p*

*pp* *pp*

*cresc.* *mf* *ff*

*p* *f*

*fz* *dim.* *p* *f* *cresc.* *ff*

*fz* *fz* *fz* *fz* *fz* *ff* *p*

*fz* *ffz* *f*

*D* *pp* *pp* *dim.* *p*

*poco ritard.*



# Violine II.

**Meno mosso. (Allegro moderato.)**

**E** *pp* *f* *pp* *f* *p*

**F** *pizz.* *pp* *arco* *pp*

*pp* *molto ritard.* *pp* *f* *in tempo*

*p* *pp* *f* *dim. p* *p* *pizz.*

**H** *cresc.* *molto* *ac - arco - ce - le - ran - do* *mf non legato cresc.* *f cresc.*

**I** *Molto vivace.* *ff* *fz* *ff* *fz* *p*

*pp* *pp* *cresc.*

**K** *f* *ff* *fz* *fz*

Violine II.

First system of musical notation for Violin II. It consists of five staves of music. The first two staves feature sixteenth-note patterns with sixteenth rests, marked with *fz* and *p*. The third staff has a dynamic of *ff* and includes a *tr* (trill) and a *L* (legato) marking. The fourth and fifth staves continue with sixteenth-note patterns, marked with *ffz* and *fz*. A first ending bracket labeled '1' is at the end of the fifth staff.

2.

Allegretto grazioso.

Second system of musical notation for Violin II, starting with the tempo marking *Allegretto grazioso*. It consists of six staves of music. The first staff is marked *espress.* and includes dynamics *p*, *fz*, *dim.*, *p*, *pp*, and *fz*. The second staff includes *ritard.*, *pp*, *a tempo*, *dim.*, *f*, *fz*, and *fz*. The third staff includes *ff*, *mp*, *p*, *rit.*, *dim.*, and *pp*. The fourth staff includes *mf*, *fz*, *p*, *f*, and *p*. The fifth staff includes *pp*, *p*, *pp*, *mf*, and *p*. The sixth staff includes *f*, *p*, *pp*, and *ritard.*. There are two first ending brackets labeled 'A' and 'B'.

# Violine II.

**C** *In tempo*  
pizz. 1 1

*fz* *pp* *fz* *fz* *p* *fz*

*p* *fz* *f* *rit.*

**D** *a tempo*  
arco

*p* *f* *ff* *p* *pizz.* *p* *fz* *dim.*

*ritard.* **E** *In tempo*

*dim.* *p* 1

arco

*pp* *dim.* *pp*

*mf*

*dim.* *p* *dim.* *pp* *ritard.*

**F** *a tempo*

*f* *fz* *fz* *ff* *mp* *p*

*p* *pp*

*ritard.* **G** *In tempo*

*mf* *fz* *p* *f* *p*

*poco a poco ritard.*

*pp* *p* *cresc.* *dim.* *p* *ppp*

# Violine II.

## 3.

Allegro.

*f* *p* *f* *p* *f* *p*

*poco a poco cresc.*

*ff* *pizz.* *arco* *pizz.* *mf*

*Un pochettino  
A sul G. più lento.  
arco*

*stringendo*

*cresc.*

**B** Tempo I.

*ff* *p* *ff* *p*

*fp* *fz* *fz* *p*

*p* *dim.* *pp* *pp*

2 **C** 12 *Bl. p* 13 14 15 16

# Violine II.

**D** *Un pochettino lento.* *pizz* *arco*

*pp* *pp* *cresc.*

**E** *mf* *p* *cresc.* *e* *stringendo*

**Più animato.** *ff*

**F** *Tempo I.* *f* *p* *f* *p* *mf* *cresc.* *f*

*ff* *mf* *ff* *p*

**G** *Più animato.* *Vivace.* *ff* *fz* *fz* *fz* *fz* *ff* *fz*

*fz* *fz* *ff* *fz*

## 4.

*Allegretto grazioso.* *B1* *6* **A** *p* *pp* *fz* *pp* *mf*

**B** *p* *p* *mp* *dim.* *p* *pp*

Violine II.

*poco rit.*  
**C** *In tempo* *p* *ff* *p* *f* *f* *p dim.* *pp*  
*ff*  
*pp* *f* *ritard.*  
**D** *In tempo* *pp* *mp*  
*p* *pp* *mp* *cresc.* *molto ritard.* *mf*  
**E** *molto espressivo* *mf* *ff* *dim.* *p* *ff* *dim.* *p*  
**F** *pp in tempo* *pp*  
*cresc.* *molto espressivo*  
*ff* *dim.* *mp* *ff* *molto rit.* *dim.* *p*  
**G** *ritard.* *pp* *f* *pp* *mf* *ff in tempo*  
*ff* *f* *dim.* *poco rit.* *p* *pp* *ff* *In tempo*  
*dim.* *ritardando* *p* *pp*

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Slavonic Dances, Op. 72

Violine II.

5.

Poco Adagio.

The musical score for Violin II, Slavonic Dances, Op. 72, No. 5 by Antonín Dvorák, is presented in 4/8 time. The piece begins with a **Poco Adagio** tempo. The first staff starts with a **ff** dynamic and features a melodic line with slurs and accents. The second staff continues the melody with dynamics **fz**, **fz**, **p**, and **pp**. The third staff marks the beginning of section **A** with a **Vivace** tempo change, starting at **p** and moving to **mp** with a **cresc.** marking. The fourth staff continues section A with dynamics **f**, **p**, **cresc.**, **fz**, and **f**. The fifth staff features a **ff** dynamic. The sixth staff concludes section A with a **fz** dynamic and begins section **B** with a **ff** dynamic and a **tr** (trill) marking. The seventh staff continues section B with dynamics **fz**, **fz**, **ritard.**, **fz**, **fz**, and **p**, ending with the tempo change to **in tempo**. The eighth staff continues section B with a **cresc.** marking and dynamics **f** and **ff**. The ninth staff concludes the piece with dynamics **ffz** and **ff-p**.

# Violine II.

**Poco Adagio.**

*pp* **Vivace.** *molto cresc.* *f* *dim. p* *dim.* *pp*

*p* *cresc.* *f* *pp*

*cresc.* *f* *ff*

*ritard.* *dim.* *p* *in tempo* *cresc.* *f*

*ff* *fz* *ff* *ff*

## 6.

**Moderato quasi Menuetto.**

*mf* *pizz* **1** *arco*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *pp*

*fz* *fz* *p* *mf*

*f* *tr* *dim.* *p* *pp* *cresc.*

*f* *fz* *pp* *fz*

*fpp* *fz* *ffz* *fz*



# Violine II.

*sul G.* *rit. pizz.* *lento arco* **C** *Un poco più mosso.*

*cresc.* *mf* *ff*

**D** *mf* *dim.* *pp* *cresc.* *mf* *cresc.* *f*

**E** *ff* *mp* *pp* *ff* *p*

*p* *dim.* *pp* *p*

*ritard. Tempo I.* *cresc.* *f* *pp* *p staccato* *fp* *f* *f*

**F** *ff* *ff* *p* *ff* *ff* *p*

*ff* *p*

*dim.* *p* *cresc.* *f*

*pizz.* *arco* **G** *f* *p* *f*

*ff* *ff* *ritard.* *lento* *p* *pp*

# Violine II.

## 7.

**Allegro vivace.**

The musical score for Violin II consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro vivace**. The score includes various dynamics such as *ff*, *fz*, *f*, *pp*, *pppp*, *cresc.*, *pizz.*, and *arco*. There are also articulation marks like accents and slurs. Section markers A, B, and C are present. The piece concludes with a *dim.* marking.



# Violine II.

*ff* *pizz.* *p* *ff* **I arco**

**Poco più mosso.**

*ff*

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse. *ritard.* **in tempo.**

*p* *ritard.* *mf* *p* *pp* *mf* *f*

*dim.* *p* *pp* **A** *ritard.* *ff* *ff*

*ff dim.* *p* **in tempo** *pp sempre pizz.*

*arco* *stringendo* *molto cresc. f*

*ff* *f* *fz* *fz* **B** *fz* *in tempo* *dim.*

Violine II.

*p* *pp* *pp*

*mf* *f*

*dim.* *p* *pp* *pp* *fz* *f* *p*

*ritard.* *in tempo* 2 2 2 1 *pp* *pp* *pp* *pp* *ff*

*fz* *fz* *fz* *fz* *fz*

*molto rit.* *in tempo* *p* *pp*

*ff* *fz* *fz* *fz* *fz*

*ritard.* *in tempo* *fz* *pp* *pp* *cresc.* *mf*

**F** *f molto espr.* *fz* *dim.* *fz* *dim.* *p* *pp*

*ritard.* *p* *pp* *cresc.* *f* *dim.*

*ritard.* **G** *in tempo.* *p* *pp* *mf* *cresc.* *fz* *ff*

*Poco tranquillo.* 2 *ritard.* 2 *f* *dim.* *p* *ff*