

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

Violine I.

I.

Presto.

The musical score for Violin I, Slavonic Dances, Op. 46, No. 1 by Anton Dvorak, is presented in ten staves. The tempo is marked 'Presto.' and the time signature is 3/4. The score begins with a double bar line and a repeat sign. The first staff is marked *ff*. The second staff is marked *pp*. The third staff is marked *f* and *cresc.*. The fourth staff is marked *ff grandioso*. The fifth staff is marked *pp* and *dim.*. The sixth staff is marked *ff* and *pizz.*. The seventh staff is marked *cresc.*. The eighth staff is marked *f* and *pp*. The ninth staff is marked *cresc.*. The piece concludes with a double bar line and the number 10.

# Violine I.

*pp* *cresc.*

*f cresc.*

*ff* *pp*

*p crescendo molto.*

*ff*

*f* *pp* *f*

*f* *cresc.* *f* *p*

*f* *ff gradioso*

*pp* *tranquillo* *dim.* *molto dim.*

*pppp* *pizz.* *pp*

*pp* *molto crescendo* *f cresc.*

*Più animato.*

*ff*

Violine I.  
II.

Allegretto scherzando.

Allegro vivo.

*f* *p* *rit.* *pp* *p* *cresc.* *mf* *cresc.* *f* *ff grandioso* *p* *marcato* *cresc.* *f* *tr* *tranquillo* *f* *pp* *cresc.* *poco ritard.* *f* *dim.*

Tempo I.

*f* *dim.* *p* *p* *ritard.* *pp* *pp in tempo* *tr* *ritard.* *pp* *tr* *Più mosso. (Allegro vivo.)*



Meno mosso, quasi Tempo I. **Violine I.**

*f* *poco a poco ritard.* *poco ritard.* *Piu mosso.* *tr* *tr* *tr* *tr*  
*pp* *molto tranquillo* *dimin.* *pp*  
*1. Solo.*

**III.**

**Poco Allegro.**

*pizz.* *p* *molto ritard.* *f*  
*in tempo arco* *pp* *Piu mosso.* *ff* *p*  
*ff* *p* *ff* *p*  
*ritard.* *ff* *p* **Tempo I.** *p*  
*poco a poco ritard.* *p* *3* *pp* *pp*

# Violine I.

*in tempo*  
*pizz.*  
*pp*

*arco*  
*pp*  
*f*  
*p*  
*pp*  
*molto tranquillo*  
**Più mosso.**

*dimin.*  
*pp*  
*ff*  
*p*

*f*  
*p*  
*ff*

*dimin.*  
*p*  
*ff*  
*dimin.*  
**Poco meno mosso.**

*dimin.*  
*pp*  
*pp*

*cre - scen - do*  
*mf*  
*f*  
*dimin.*

*p*  
*dimin.*  
*ritard. pp*

**Tempo I.** 17  
*mf*

*f*  
*ritardando*

*piu tempo*  
**Più mosso.**

*ff*  
*p*

# Violine I.

Più animato.

do crescen do crescen do

## IV.

Tempo di Menuetto.

do crescen do crescen do

Violine I.

*Cadenza ad lib. in tempo*  
*ritard.*  
*pp*  
*mf*  
*cresc.*  
*ff*  
*fz fz fz fz fz fz*  
*1* *sul G.* *6*  
*pp*  
*ppgrazioso*  
*f*  
*p*  
*pp*  
*cresc.*  
*f*  
*p*  
*ff*  
*fz fz*  
*fz fz ff*  
*p*  
*pp dim.*  
*ppp*  
*p cresc.*  
*poco a poco*  
*f*  
*ff*



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Violine II.

I.

*Presto.*

*ff* *pp* *f* *cresc.* *f* *p* *ff grandioso* *pp* *sempre dimin.* *pp* *dim.* *ff* *p* *pizz.* *p* *arco* *cresc.* *f* *pp* *crescen - - do*

Violine II.

*pp* *cresc.*

*f cresc.*

*ff* *pp*

*p crescendo molto*

*ff*

*pp* *f* *f*

*cresc.* *f* *p*

*f* *ff* *randioso*

*pp* *sempre dimin.*

*pp* *dim.* *molto dimen.* *ppp* *pizz.*

### Violine II.

*tranquillo* *arco*  
4 *pp* *Più animato.* *p molto cresc.*  
*f cresc.* *ff*

### II.

*Allegretto scherzando.*  
8 *f* *p*  
*rit.* *Allegro vivo.* *cresc.* *mf cresc.*  
*f* *ff grandioso* *marcato* *f*  
*poco ritard.*  
*Tempo I.* *f* *dim.* *p* *p* *poco rit.*  
*in tempo* *pp* *pp* *tr* *tr* *Più mosso.* *(Allegro vivo.)*  
*ritard.* *pp* 6

Violine II.

*f* *p* *crese.*

*ff grandioso* *p* *pizz.*

*mf* *arco* *ff grandioso* *sul G* *f marcato*

*poco ritard.* **Meno mosso.**

**Quasi Andante.** **Allegretto scherzando.**

*p dimin.* *pp* *sempre più rit.* *p espress.*

**quasi Tempo I.** *in tempo* *tr*

*tr ritard.* *pp*

*tr* **Più mosso. (Allegro vivo.)**

*grandioso* *ff* *tr* *tr*

*tr* *tr* *p*

### Violine II.

Meno mosso, quasi Tempo I.

*crusc.* *f*

*poco rit. Più mosso. poco a poco rit.*

*p* *pp*

### III.

Poco Allegro.

*pizz.* *p*

*molto ritard.* *f* *pp* *in tempo arco*

*Più mosso.* *ff* *p*

*ff* *p* *ff* *p*

*ff* *p*

*ritardando* *f* *pp* *Tempo I.*

*poco a poco ritard.* *p* *3* *pp* *1* *2*

Violine II.

*in tempo*  
*pizz.*  
*pp*  
*f*  
*arco*  
*pp*  
*molto tranquillo*  
*f*  
*p*  
*pp*  
*Più mosso.*  
*dimin.*  
*pp*  
*ff*  
*p*  
*ff*  
*dim.*  
*p*  
*ff*  
*dimin.*  
*p*  
*dimin.*  
*Poco meno mosso.*  
*pp*  
*pp*  
*mf*  
*f*  
*dim.*  
*p*  
*ritard.*  
*1 Tempo I.*  
*pp*  
*18*  
*mf*  
*ritard.*  
*fin tempo*  
*Più mosso.*  
*ff*  
*p*  
*ff*  
*Più animato.*  
*p*  
*p*  
*ff*  
*p*

Violine II.

Musical score for Violine II, measures 1-12. The score is in G minor (two flats) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *cre*, *scen*, *do*, *ff*, and *ff*. The lyrics "do scen do" are written below the notes.

IV.

Tempo di Menuetto.

*ritard.*  
Hob.

*in tempo*

Musical score for Violine II, measures 13-24. The score is in G minor and 3/4 time. It begins with a first ending marked with a double bar line and repeat dots, with measures 8, 8, and 10 indicated below. The tempo is marked *Tempo di Menuetto*. Dynamics include *f*, *p*, *pp*, *cresc.*, *ff*, *fz*, *ff*, *p*, *arco*, *dimin.*, *pp dim.*, *ppp*, *fz*, *fz mf*, *fz pp*, *fz*, *pp*, *ffritard.*, and *ritard.*. The score includes various articulations such as accents and slurs. The instruction "Cadenza ad lib." is written at the end of the piece. The number 8053 is printed at the bottom center.

Violine II.

*pizz.*  
*pp* *mf* *cresc.* *f* *cresc.*

*arco*

*ff* *ff* *ff*

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *fp* *pp*

*f* *p*

*pp* *cresc.* *f* *p*

*ff*

*f* *f* *f* *f* *ff*

*2* *pizz.* *p* *arco* *p* *dimin.*

*pp* *dim.* *ppp* *Piu mosso.* *p cresc. poco a poco*

*f* *ff*