

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Violino I.

I.

Andante con moto.

*mf* *dimin.* *p*

*dimin.* *rit.* *pp* *f* **1** *a tempo*

*dim.* *p* *pp* *a tempo* *rit.* *f* *p* *pp*

**2** *p* *molto*

*f* *p*

*rit. molto* **3** *Meno mosso.* *pp* *a tempo*

*Più mosso.* *pp* *mf* *fz* *f*

*fz* *cresc.* *fz* *f* *poco rit.* *f non div.*

Dvorak — Suite in A Major, Op. 98a, American  
Violino I.

**4** *a tempo*

*mf* *p* *p* *ff marc.* *fz* *rit.*

**5** *a tempo*

*ff. marcato* *fz* *fz* *ff*

*rit.* *a tempo* *pp* *dimin.* *ppp*

**6** *Tempo I.* *pp*

*pp* *pp* *p* *ppp*

*con sordini* *pp* *ff* *dimin.* *p* *rit.* *pizz.* *pp*

Violino I.

II.

Allegro.

ff fz mf fz ff dim. p pp ffz cresc. ff fz fz fz fz fz ff ff ff

10 11 12 13

5 10 2 22 10 2

molto rit. a tempo rit.

Da Capo.  
al  $\Phi$  poi Coda.

III.

Moderato.

fp sp pp p p

Violino I.

14 *mf* *ff* *p dolce* *dimin.*

15 *p* *mf* *f* *rit. molto* *a tempo* *dimin.* *p*

16 *pp* *dimin.* *f* *p* *fz* *p*

17 *p* *ff* *fz* *fz* *p* *ff*

18 *f* *ff* *pp* *ppp*

19 *fz* *p* *p* *ff*

20 *Fl.* *rit.* *a tempo rit.*

21 *f* *p* *fz* *p* *p* *f* *fz* *ff*

Detailed description: This page of a musical score for Violino I contains measures 14 through 21. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 14 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section marked *dolce* with a *dimin.* (diminuendo) instruction. Measure 15 features a piano (*p*) dynamic, a mezzo-forte (*mf*) section, a forte (*f*) section, a *rit. molto* (ritardando molto) section, and ends with a piano (*p*) dynamic and *dimin.* instruction. Measure 16 starts with a pianissimo (*pp*) dynamic, followed by a *dimin.* section, a forte (*f*) section, a piano (*p*) section, a fortissimo (*fz*) section, and ends with a piano (*p*) dynamic. Measure 17 begins with a piano (*p*) dynamic, followed by fortissimo (*ff*), fortissimo (*fz*), fortissimo (*fz*), piano (*p*), and fortissimo (*ff*). Measure 18 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), piano (*pp*), and pianissimo (*ppp*). Measure 19 begins with a fortissimo (*fz*) dynamic, followed by piano (*p*), piano (*p*), and fortissimo (*ff*). Measure 20 includes a flute (*Fl.*) part and a *rit.* (ritardando) section, ending with *a tempo rit.* Measure 21 starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*fz*), piano (*p*), piano (*p*), forte (*f*), fortissimo (*fz*), and fortissimo (*ff*).

Violino I.

IV.

Andante.  
Sordino 6

22 *ppp* *rit.* *f* *p*

*ppp* *stringendo* *rit.* *pp*

23 *ppp* *cresc.* *mf*

24 *ppp* *f* *p*

25 *p spiccato* *ffz* *pp* *acceler.*

*rit.* *a tempo* *pp* *p* *ffz* *p* *ffz*

*rit.* *a tempo* *pp*

*cresc.* *mf* *p* *ppp*

26 *ffz* *dim.* *ppp*

V.

Allegro.

*mf* *ffz* *ffz*

Violino I.

1. 2. 27

*fz fz* *f ff*

28 *ff marc.*

29 *f pp* *f p cresc.* *ff* *rit.* *a tempo*

30 *ff* *mf* 31

32 *dim.* *pp* *cresc.* *dim.* *pp* *rit.* *a tempo*

33 *poco rit.* 1. 2.

Listesso tempo.

34 *ff* *sf sf* *ff* *pesante*

*dim. pp* *pp* *fff acceler.*

Detailed description: This page of a musical score for Violino I contains measures 27 through 34. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 features a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The dynamics range from *fz* and *f* to *ff*. Measure 28 begins with *ff marc.* and contains a triplet of eighth notes. Measure 29 starts with *f pp* and includes a *cresc.* marking. Measure 30 has *ff* and *mf* dynamics. Measure 31 includes first and second endings. Measure 32 features *dim.*, *pp*, *cresc.*, and *dim.* markings, along with *rit.* and *a tempo*. Measure 33 has *poco rit.* and first/second endings. Measure 34 starts with *Listesso tempo.*, *ff*, and *pesante* markings, followed by *sf sf* and *ff*. The bottom staff shows *dim. pp*, *pp*, and *fff acceler.* markings.

Antonín Dvorák  
Suite in A Major, Op. 98a, American  
Violino II.

I.

Andante con moto.

dimin. *mf* *p* *dim.*

*dimin.* *pp* *f* *dim.*

*p* *pp* *f* *p* *pp* *rit.* *a tempo*

*p* *molto cresc.* *f*

*rit.* **3** *Meno mosso.* *pizz.* *mf*

*rit.* **4** *a tempo* *arco* *cresc.* *f* *f* *p* *f* *p*

*ff marc.* *fz* *rit.*

**5** *ff*

*rit. poco* *a tempo* *dim.* *rit.* **6** *Tempo I.* *con sordini* *pp*

*ff* *ffz* *ffz* *p* *pp* *pp* *rit.* *3* *2* *pizz.* *pp*

*ff* *dim. p*

Violino II.

II.

Allegro.

The musical score for Violino II, page 2, consists of ten staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro.' The score begins with a dynamic of *f* and features several triplet patterns. The first staff contains measures 1-3, with dynamics *f* and *fz*. The second staff contains measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15, with dynamics *ff*, *dim.*, and *p*. The sixth staff contains measures 16-18, with dynamics *pp* and *ffz*. The seventh staff contains measures 19-21, with dynamics *f*, *fz*, and *mf*. The eighth staff contains measures 22-24, with dynamics *cresc.*, *ff*, and *f*. The ninth staff contains measures 25-27, with dynamics *f* and *fz*. The tenth staff contains measures 28-30. The score includes various performance instructions such as *arco*, *pizz.*, and dynamic markings like *fz*, *ffz*, *mf*, *pp*, *ff*, *fz*, *f*, *mf*, *dim.*, and *p*. There are also fingering numbers (1, 3, 4) and a boxed measure number '7' above the fifth staff, and another boxed measure number '8' above the eighth staff.

Violino II.

*ff*

*ff*

*ff*

*ff*

*ff*

*pp dolce*

*pp*

*f*

*a tempo*

*pp*

*p*

*cresc.*

*pp*

*rit. dimin.*

Da Capo.  
al ♢, poi Coda

Violino II.

III.

Moderato.

*fp* *fp* *pp*

*p* *p* *mf*

*ff* *p* *f* *p dimin.*

*a tempo* *rit.* *dimin.* *a tempo*

*fz* *p* *p* *ff* *fz* *fz* *p*

*ff* *fz* *fz* *ff*

**14** **8** **15**

*a tempo*

**16** **4**

*p* *cresc.* *f* *p* *cresc.*

*rit.* *a tempo*

*f* *ffz* *p* *pp*

*pp* *rit.*

Violino II.

18 Moderato.

Musical score for Violino II, measures 18-21. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 18 begins with a *fp* dynamic and a triplet of eighth notes. Measure 19 includes dynamics *ffz*, *p*, and *ff*, and features a triplet of eighth notes and a quarter note. Measure 20 starts with *rit.* and *pp*, followed by *cresc.*, *mf*, and *p*. Measure 21 begins with *rit.* and *pp*, followed by *a tempo*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

IV.

Andante.  
Con sordini

Musical score for Violino II, section IV, measures 22-26. The score is written in treble clef with a common time signature (C). It includes various dynamics such as *pp*, *ppp*, *mf*, *fz*, and *f*, along with performance instructions like *dimin.*, *string.*, *rit.*, *accel.*, *a tempo*, and *pdim.*. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. A first ending bracket is shown above measure 26.

V.

Allegro.

Musical score for Violino II, section V, measures 27-31. The score is written in treble clef with a common time signature (C). It includes dynamics such as *mf*, *fz*, and *ff*, along with performance instructions like *f sempre*. Measure numbers 27, 28, 29, 30, and 31 are indicated in boxes. First and second endings are marked with '1.' and '2.' above the notes.

Violino II.

28 *ff*

29 *cresc.*

30 *rit.* *a tempo* *fpp* *f* *p* *ff marc.*

31 *1 pizz. poco marc.* *pp*

32 *1.* *2. arco* *mf* *pp* *pp* *cresc.* *rit.* *dimin.*

33 *a tempo pizz.* *1 arco* *mp* *mf espress. cresc.* *f* *Listesso tempo.*

34 *pesante.* *mf* *ff* *ff*

*pp* *fff acceler.* *ff* *ff*

Detailed description: This page contains the musical score for the second violin part of the Suite in A Major, Op. 98a, American, by Antonín Dvořák. The score is written in treble clef with a key signature of two sharps (F# and C#). It covers measures 28 through 34. Measure 28 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents and triplets. Measure 29 continues with similar patterns, marked *fpp* and *f*, with a *cresc.* (crescendo) instruction. Measure 30 includes a *rit.* (ritardando) and *a tempo* marking, with dynamics ranging from *fpp* to *f* and *p*. Measure 31 starts with a *pizz.* (pizzicato) instruction and a *poco marc.* (poco marcato) tempo change, marked *pp*. Measure 32 features a first ending (*1.*) and a second ending (*2. arco*) with dynamics *mf* and *pp*, and includes *cresc.* and *rit. dimin.* markings. Measure 33 begins with *a tempo pizz.* and *1 arco*, marked *pp* and *mp*, with *mf espress. cresc.* and *f* dynamics. Measure 34 is marked *pesante.* and includes dynamics *mf*, *ff*, and *ff*. The bottom system shows the piano accompaniment, starting with *pp* and *fff acceler.* dynamics, and ending with *ff* dynamics.