

Paul Dukas Symphony in C

1^{re} Violons

I

Allegro non-troppo vivace, ma con fuoco

1

f *mf* *cresc.*

sfz *mf* *cresc.* *sfz*

PIZZ. ARCO *p* *cres - cen - do* PIZZ. ARCO *sf* *<sf>*

8..... PIZZ. ARCO *p* *sf* *<sf>* *p* *cresc. molto* *f*

A

sf *sempre f e marcato* *sf*

2 Laissez le Mouvt s'animer *mf* *mf*

cresc. *più cresc.*

3 Retenez peu à peu 6 4^e Corde *f* *sost. dim.* *p* *f* *sost. dim.* *meno* *p espress.* B Calme et

4

4

1^{rs} VIOLONS

En serrant *p* *cresc.* **Cédez un peu** *PIZZ.* *sfz* *dim.* **ARCO**

4 **Comme précédemment** *p*

En serrant peu à peu jusqu'à la lettre C *DIV. p* *poco a poco cresc.* **5** *piu f*

UNIS *molto cresc.* *sf*

6 **Mouv^t initial** *ff*

7 *ff molto espress.* *sf*

sf *ff*

7 **En animant de nouveau jusqu'à la lettre D** *sfz*

1 *rfz* *PIZZ.* *ARCO* *sfz* *rfz* *ARCO*

sfz *ff* *PIZZ.* *ARCO*

8 **En cédant un peu** *dim.* **6** **Ritenu^{to}** *pp* **8** **M^t initial** *pp*

sfz *p*

p cresc.

piu f *stacc.* *sf* *sf* *sf*

dim. poco (espress.) *sfp* *sfp* *cresc.*

sfp cresc. *piu cresc.* *sf* *f*

PIZZ. *ff*

ARCO *f*

9

cresc.

10 *p ma marcato*

p cresc.

piu cresc. *sfz*

11 *Un peu retenu*
3

cresc. *piu cresc.* *sfz*

Irs VIOLONS

4

a Tempo

p *cresc.* *piu cresc.* *f* *f p*

f *cresc.* *p marcato*

cresc. *p marcato* *cresc.* *p* *cresc.* *p*

PIZZ. *cresc.* *rfz* *dim.* *p* *cresc.* *rfz* *rfz*

rfz *rfz* *cresc.*

rfz *rfz* *ff*

2

sempre ff

1

[G] Sans ralentir

p espress. *piu f* *poco a poco* *sfz*

p *mf espress.* *p* *mf*

DIV. *p* *p* *cresc.* *fp*

15 En cédant un peu

cresc. *fp* *dim.* 4 *pp* de la pointe

UNIS. **1** Serrer graduellement

più cresc. *cresc. molto* *f*

H Mouvt initial

PIZZ. ARCO

mf *cresc.* *sf* *p* *cresc.*

16

PIZZ. ARCO

PIZZ. ARCO

cresc. molto *f*

I *sempre f e marcato*

17 Laissez le Mouvt s'animer

18 Retenez peu à peu
doubles cordes

6

1^{rs} VIOLONS

J Calme

f sost. *meno f* *p espress.*

p

Cédez un peu Comme précéd.

più f *sf* *pizz.* *arco* *p espress.*

En serrant peu à peu jusqu'à K

p *poco a poco cresc.*

più f

UNIS

molto cresc. *sfz*

K Mouvt initial

ff *ff molto espress.* *sf*

sf *ff*

20

sempre ff

1^{rs} VIOLONS

De plus en plus serré jusqu'à la lettre M

21

22

sfz *sfz* *sfz*

fff

M Très vif

23 En cédant beaucoup

23

Modéré

dim. *piu dim.*

N

pp

DIV. 1 1

UNIS

cresc. *pp* *pp*

O PIZZ. PIZZ.

DIV. 1 1

1^{rs} VIOLONS

Animando

ARCO

24 En serrant progressivement jusqu'à la lettre P

UNIS 2

f marcato *sfz* *f*

Accelerando molto

DIV. 2

sfz *molto cresc.*

P Vif

ff strepitoso

25

UNIS

R Largement

4^e Corde

Vif

II

Andante espressivo e sostenuto a Tempo

3

Cor pochissimo rit.

p dolce espress.

A

En cédant un peu a Tempo

pp poco cresc. dim. pp legatissimo

B

cresc. piu cresc. sfz dim. poco sfz p dim.

Poco rit. a Tempo

pp espress.

C

Cédez un peu a Tempo

4 2 1 Fl.

ppp

1^{rs} VIOLONS

Cédez un peu

DIV. **Cor** **p** *molto espress.* **D**

a Tempo **p en dehors** *molto espress.* *cresc.* *poco sfz* **p** *poco sfz* **p** *meno sfz* **p**

p en dehors

UNIS **Sans retenir** **E** **dim.** **pp** *e legatissimo*

Allargando **cresc.** **a Tempo** **p**

cresc. **più cresc.**

DIV. **sfz** **p** **F** **Largamente** **più f** *espress.*

sfz **p** **En cédant un peu** **p** *espress.* **dim.**

1^{rs} VIOLONS

G a Tempo

4^{1^{rs}} V^{ns} Soli

les autres DIV.

pp

poco cresc.

p

a Tempo

pp

p

4^{1^{rs}} V^{ns} Soli

les autres DIV.

p

cresc.

poco rfz dim.

poco rfz dim.

6

6

6

6

4^{1^{rs}} V^{ns} Soli

les autres UNIS

più dim.

UNIS En cédant

H Calme 1

più dim.

1^{rs} VIOLONS

12

p *poco cresc.* *p* *cresc.*

Poco accel. *p piu cresc.* *molto espress. e appassionato sfz* *dim.* **En retenant**

DIV. p appassion. **2** *pp* *Accelerando* *poco a poco cresc.*

UNIS **Largo maestoso T? I?** *f*

dim.

De plus en plus retenu *p dim. espress.* *vibrato*

1^o Tempo *molto dim.* *p molto espress.*

L *pp poco cresc.* *dim.* **Poco rit.** **a Tempo** *pp legatissimo e espress.*

1^{rs} VIOLONS

poco cresc.

N 2^{ds} vns *pp*

Cédez a Tempo

p molto espress. cresc.

sfz poco

sfz poco *meno sfp* *dim.*

UNIS *poco cresc.*

Allargando *a Tempo*

p

poco sfz *p* *dim. pp espress.* *p dim.*

En cédant un peu a Tempo

piu dim. pp sur la touche *p pos. ord.* *cresc. poco f* *p dolce espress.*

En cédant un peu jusqu'à la fin

poco sf *p dolce espress. pp* *piu p* *pp espress.* *ppp*

I^{rs} VIOLONS

III

Allegro spiritoso

ff

cresc.

rfz

rfz

f

cresc.

rfz

f

molto cresc.

ff

2

3

sfz

sfz

sfz

A

B **Vigorouso**

En cédant un peu

C Plus modéré
f *espressivo largamente* *cresc.*

piu f *cresc.* **Animando**

4 comme précédemment
sfz

cresc. **D** **Tempo I?**

Stringendo *piu f* *cresc. molto* *ff*

4^e C. *ff* *sempre*

5 *PIZZ.* *ff*

PIZZ. **E** *ARCO* *sfz molto espress.*

f *cresc.*

ff **Risoluto**

ff *sempre*

1^{rs} VIOLONS

mf

f

p

cresc.

mf

dim.

p

cresc.

p

cresc.

rfz

Accelerando

6

dim.

p

cresc.

f

cresc.

piu f

ff

dim.

f

meno f

mp

Poco a poco rit.

I

Molto meno vivace

5^{ta} C.

dim.

p dolce espress.

p poco cresc.

stringdo poco poco più cresc.

Rit. [K] a Tempo 5

Poco animando

Hautb. DIV. p più moto PIZZ.

p

poco cresc. p poco cresc. più cresc.

mf

ARCO

p poco stringdo cresc. molto

ARCO 6

PIZZ. mf

mf

ARCO

cresc. molto

ARCO 6

ff

Animando

1^{rs} VIOLONS

First system of musical notation for the first violins, featuring a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation, including the instruction **Animando sempre** and dynamic markings **rffz**.

Third system of musical notation, continuing the melodic line with various articulations.

Fourth system of musical notation, starting with a boxed **0** and the instruction **Le mouv: doit avoir repris sa vitesse initiale**. It includes **PIZZ.** and **ARCO** markings.

Fifth system of musical notation, including the instruction **Moins vite** and dynamic markings **rfz** and **p**.

Sixth system of musical notation, including the instruction **Allargdo** and dynamic markings **molto cresc.** and **ff**.

Seventh system of musical notation, including the instruction **a Tempo** and dynamic markings **ff**.

1^{rs} VIOLONS

UNIS

Musical score for the first violins, starting with the instruction "UNIS". The score consists of five staves of music. It features various musical notations including slurs, accents, and triplets. The key signature has one sharp (F#).

Animando

Più vivace

S

DIV.

p 1 2 3

PIZZ.

p

Musical score for the piano accompaniment. It includes the instructions "Animando" and "Più vivace". The score is divided into two systems. The first system includes a section marked "S" and "DIV." with dynamic markings *p* and *PIZZ.*. The second system includes dynamic markings *p* and *cresc.*.

4 5 6 7 1 2 3 4 5

cresc.

Musical score for the piano accompaniment, showing fingerings (4, 5, 6, 7, 1, 2, 3, 4, 5) and a *cresc.* marking.

p *cresc.*

Musical score for the piano accompaniment, showing dynamic markings *p* and *cresc.*.

Stringendo sempre

piu cresc.

f ARCO

Musical score for the piano accompaniment, including the instruction "Stringendo sempre" and dynamic markings *piu cresc.* and *f* ARCO.

1^{rs} VIOLONS

20

Molto vivace

T

dim.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

f

UNIS

cresc.

1^{re} VIOLONS

p espress. *poco cresc.* *p*

V

f *f p cresc.*

fp *poco cresc.* *p*

p cresc. *rfz*

piu cresc. *molto cresc.*

X **Vivo** **1**

f **Allarg. poco** *cresc.*

11 **a Tempo** *ff* *poco stringendo*

stacc. *poco string.* **12** **a Tempo** *sempre ff* **Poco a poco**

più animato

13

Molto vivace *string. moltp*

1^{rs} VIOLONS

22

Y



Allegro molto



Z



AA

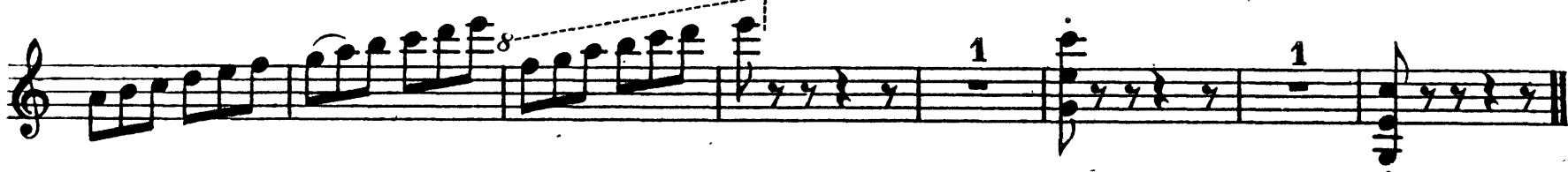
Rit.



14

Presto

fff



Paul Dukas Symphony in C

2^{ds} Violons

I

Allegro non troppo vivace, ma con fuoco

f *poco dim.* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *p*

PIZZ. *ARCO* *sfz* *p* *cresc.* *mf* *sfz* *sfz*

p *mf* *sfz* *sfz* *p* *piu f* *cresc. molto*

f *sfz* *sfz*

A *DIV.* *sempre f*

sfz *mf*

2 Laissez le Mouvt s'animer

2ds VIOLONS

mf *cresc.*

UNIS *piu cresc.* *rfz* *sfz*

3 Retenez un peu *ff* *dim.* *p*

4 **B** Calme et dans un mouv. sensiblement ralenti *p*

1 En serrant *p* *cresc.* *piu f*

Cédez un peu *PIZZ.* *ARCO* *sfz* *dim.* *p* *marqué* *PIZZ.*

En serrant peu à peu jusqu'à la *cresc.* *p* *marqué* *mf* *sempre PIZZ.* *poco a poco cresc.*

lettre C UNIS **5** *ARCO* *piu f*

2ds VIOLONS

molto cresc. *sfz*

C *Mouv^t initial*

ff *ff molto espress.*

sfz *sfz*

ff

7 *En serrant de nouveau jusqu'à la lettre D*

rfz *rfz*

rfz *rfz* *rfz* *ff*

dim. **D**

En cédant peu à peu **3** *Ritenu^{to}* **8** *Mouv^t initial*

pp *pp*

sf poco p *p cresc.*

piu f

stacc. *sf* *sf* *sf* *f espress.* *sfp*

sfp *cresc.* *sfz* *sfz*

2ds VIOLONS

4 **E** PIZZ. *ff* *ARCO* *f*

9

10 PIZZ. *p marcato*

cresc. *ARCO* *cresc.* *dim.* *p cresc.* *piu cresc.*

rfz *p* *cresc.* *piu cresc.* *rfz*

11 Un peu retenu PIZZ. *p* *dolce* *a Tempo* *ARCO* *cresc.*

piu cresc. *f* *sp*

F Sans presser *cresc.* *sfz* *p marcato*

cresc.

Soli **12** *p cresc.* *p* *cresc.* *p* *cresc.*

sfz *p* *cresc.* *rfz* *rfz* *rfz* *rfz*

2^{ds} VIOLONS

First musical staff with notes and dynamics: *cresc.* and *rfz*.

Second musical staff with notes and dynamics: *rfz*, *ff*, and a box containing the number 13.

Third musical staff with notes and dynamics: *ff sempre* and a '2' above the staff.

Fourth musical staff with notes and dynamics: *dim.*

Fifth musical staff with notes and dynamics: *dim.*

Sixth musical staff with notes and dynamics: *p* and the instruction **G** Sans ralentir.

Seventh musical staff with notes and dynamics: *più f poco a poco*.

Eighth musical staff with notes and dynamics: *rfz*, *p*, and *cresc.*

Ninth musical staff with notes and dynamics: *rfz*, *dim.*, *p*, *cresc.*, *rfz*, and *dim.*

Tenth musical staff with notes and dynamics: *p*, *cresc.*, *rfz*, *dim.*, *p*, and *cresc.*

Eleventh musical staff with notes and dynamics: *rfz*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, *fp*, and *cresc.*

Twelfth musical staff with notes and dynamics: *fp*, *En cédant un peu*, and a '1' above the staff.

2ds VIOLONS

PIZZ.
pp

Serrez graduellement
ARCO
cresc. *piu cresc.* *cresc. molto*

[H] Mouvt initial
f *f dim.* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *p cresc.*

PIZZ. *ARCO* **16**
p *cresc.* *mf*

sfz *mf* *p* *piu f*

cresc. molto *f* *rfz*

[I]
DIV. *rfz* *f sempre*

2^{ds} VIOLONS

7

17 **Laissez le Mouvt s'animer**

mf

cresc.

UNIS

piu cresc.

rfz

rfz

ff

dim.

18 **Retenez un peu**

2

p.

4

8 **J** Calme

2^{ds} VIOLONS

p

1

p

En serrant

cresc.

piu f

Cédez un peu

PIZZ.

ARCO

19 Comme précédemment

PIZZ.

p

marqué

PIZZ.

p

En serrant peu à peu jusqu'à

cresc.

p marqué

PIZZ. sempre

poco a poco cresc.

UNIS la lettre K

ARCO

piu f

molto cresc.

sfz

K Mouv! initial

ff

ff

molto espress.

sfz

sfz

ff

20

2ds VIOLONS

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking *ff* is present.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *ff sempre* is present. The instruction **De plus en plus serré jusqu'à la lettre M** is written above the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present. A rehearsal mark **21** is enclosed in a box.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present. A rehearsal mark **L** is enclosed in a box.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *sfz* is present.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *sfz* is present. A rehearsal mark **22** is enclosed in a box.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *ff* is present. The instruction **M Très vif** is written above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *dim.* is present. A rehearsal mark **23 En cédant beaucoup** is written above the staff. A dynamic marking *piu dim.* is present at the end of the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking *pp* is present. The instruction **N Modéré** is written above the staff. A rehearsal mark **1** is enclosed in a box. The word **DIV.** is written below the staff.

2^{ds} VIOLONS.

10

cresc. *pp* *PIZZ.*

ARCO *pp* *p dolce*

p *dolce* 4^e Corde

24 *p marqué cresc.*

UNIS *f* *sf*

p cresc. *f*

sfz *p cresc.*

Accelerando molto *ff strepitoso* *DIV. molto cresc.*

2^{ds} VIOLONS

First system of the musical score for the 2nd Violins. It consists of two staves with complex rhythmic patterns and accidentals.

UNIS

Second system of the musical score for the 2nd Violins, marked UNIS. It features a melodic line with various dynamics and articulations.

DIV.

Third system of the musical score for the 2nd Violins, marked DIV. It includes a box containing the number 25. The notation shows a continuation of the rhythmic and melodic material.

Fourth system of the musical score for the 2nd Violins, continuing the complex rhythmic patterns from the previous systems.

fff

Fifth system of the musical score for the 2nd Violins, marked *fff*. The notation shows a more active and intense passage.

UNIS

Sixth system of the musical score for the 2nd Violins, marked UNIS. It concludes with a double bar line and a repeat sign.

R Largement

Vif

Seventh system of the musical score for the 2nd Violins, starting with a repeat sign and the tempo marking **R** Largement. The system concludes with the tempo marking Vif.

Eighth system of the musical score for the 2nd Violins, featuring a rhythmic accompaniment with vertical strokes.

2^{ds} VIOLONS

II

Andante espressivo e sostenuto

Cor

Poco rit.

a Tempo

DIV. 3

p ben sostenuto

A

Cédant un peu a Tempo

4^e Corde

pp cresc. *dim.* *p espress. molto cresc.* *cresc.*

4^e Corde

B

Poco rit.

sfz dim. *poco sfz* *p dim.* *pp* *pp*

C

cresc. *dim.* *pp* *mp* *pp*

Cédez un peu

mp *pp* *ppp* *cresc.* *poco sfz* *ppp*

2 *prenez les Sourd.* *près du chevalet*

D

ppp *cresc.* *poco sfz* *ppp* *poco cresc.* *p ôtez les Sourdines* 1

2^{ds} VIOLONS

UNIS position ordinaire

cresc. *poco sfz* *p*

Sans retenir

dim. *pp* *pp* *3* *3* *3*

legitissimo

3 cresc. *3* *3* *3* *3* *3* *3* *3*

Allargando

3 *3* *3* *3* *p trem.* *cresc.* *piu cresc.*

PIZZ.

sfz *p* *piu f marcato*

ARCO En cedant un peu

ARCO *En cedant un peu* *piu dim.*

G a Tempo

pp *poco cresc.* *p* *cresc.*

poco rfz *dim.*

En cedant

En cedant *1*

2^{ds} VIOLONS

14

H

Calme

Soli

3 *p espress.* *poco cresc.* 1 DIV. *p* *pp*

I

Poco accelerando

cresc. *non legato piu cresc.*

En retenant

J

sfz *dim.* *p* *piu dim.* *pp*

Accelerando

poco a poco cresc. *al*

UNIS

Largo e maestoso T? I?

f

K

dim.

2^{ds} VIOLONS

De plus en plus retenu

8 *p dim. e espress.* *vibrato* 15

molto dim. **1^o Tempo** *pp legatissimo*

L *pp* *poco cresc.*

Poco rit. *dim.* **a Tempo** *pp trem.* 2

2ds VIOLONS

M **N** *Cédez trem.* **a Tempo**

DIV. *p* *pp* 8 *trem. pp* *p* *p*

UNIS 3 3 3 3 6 6 6 6 *sfz poco p*

trem. sfz p poco sfz p dim. pp a punta d'arco e legierissimo

poco cresc.

Allargando **a Tempo**

DIV. *p* *trem. mf espress.* *p*

UNIS **P** 6 6 6 6 6 6 6 6 *poco rfz* *p*

En cédant un peu a Tempo **R** **Rit. a Tempo**

DIV. *trem. dim. pp* *p* *più dim. pp* *sur la touche* *pp* *sur la touche* *pp* *espress. molto*

En cédant un peu jusqu'à la fin *mf*

pp *pp ben sostenuto* *ppp*

III

Allegro spiritoso

f

cresc.

rfz

rfz

f

cresc.

rfz

f

sf

sf

molto cresc.

ff

2

B

Vigoroso

marcato

PIZZ.

ff sempre PIZZ.

ARCO

3

UNIS

rfz

En cédant un peu

2^{ds} VIOLONS

C Plus modéré

f *espress. largamente* *cresc.*

più f **Animando** *cresc.*

Comme précédemment *mf* *mar. rtissimo* *f*

DIV. *cresc.*

stringendo *più f* *cresc. molto*

D Tempo I?

ff *4^e Corde* *ff sempre*

PIZZ. *ARCO* **5** *ff*

PIZZ. *4^e Corde*

ARCO **E** *rfz molto espress.*

DIV. *f* *cresc.*

2ds VIOLONS

ff *risoluto*

UNIS

ff sempre

F

f

f

p *cresc.*

rfz *dim.* *p* *cresc.*

G

p *cresc.*

rfz *dim.* *p* *cresc.*

6 **Accelerando**

f *cresc.*

2ds VIOLONS

piu f

H *ff* *dim.* *f* **Poco a poco ritenuto**

trem. **I** *Molto meno mosso*

DIV. meno f *pp* *pp*

p poco cresc.

poco stringendo *poco piu cresc.*

K *a Tempo* *trem.* **Poco animando** *Hautb.* **L** *piu moto* *pp*

p *trem.* **3** **6**

pp *espress.* *pp* *poco cresc.*

sons ordinaires *sons ordinaires*

2ds. VIOLONS

p poco cresc. *piu cresc.* *mf* **PIZZ.**

poco stringendo
ARCO 6 6
p cresc. molto **ARCO** 6 6
p cresc. molto 6 6 6

mf **PIZZ.** **ARCO** 6 6 6 6
cresc. molto **ARCO** 6 6 6 6
ff **M Animando**

UNIS

drum *drum*

N **Animando sempre**
sfz *rff*

sfz

sfz 12 6 12 6 **dim.**

12 6 12 6 **PIZZ.** **ARCO** **PIZZ.** 1
p *rfz* *p*

2^{ds} VIOLONS

ARCO PIZZ. ARCO PIZZ. 2

rfz > *p*

[P] Più lento
ARCO

f

più f

3

Poco rit.

molto cresc.

3 3 3 3 3 3 3 3 3 3 3

[R] a Tempo

ff

3 3 3 3

[S] Animando

Più vivace

DIV. *f* PIZZ. *mf* espress.

p

2ds VIOLONS

First system of musical notation for 2ds VIOLONS. It consists of two staves. The upper staff contains a melodic line with various accidentals and a *cresc.* marking. The lower staff contains a supporting line with similar accidentals.

Second system of musical notation. The upper staff begins with *più f* and *p* markings. It features a *cresc.* marking and ends with *più cresc.* The lower staff continues the supporting line.

Third system of musical notation. It begins with *f stringendo sempre* and *ARCO* markings. The upper staff has a melodic line, and the lower staff has a supporting line.

Fourth system of musical notation. It starts with the tempo marking *Molto vivace* and a **T** time signature. The upper staff has a melodic line with *p cresc.* and *p* markings. The lower staff has a supporting line with *p cresc.* markings.

Fifth system of musical notation. It features *p* and *ff* markings. The upper staff has a melodic line, and the lower staff has a supporting line. It ends with *p subito* marking.

Sixth system of musical notation. It begins with *p* marking. The upper staff has a melodic line, and the lower staff has a supporting line. It ends with a **1** marking.

2ds VIOLONS

UNIS

ff

3 3 3 3 3 3 3 3 3 3 3 3

DIV. *cresc.*

p

poco cresc.

p

p cresc. molto

cresc. molto

f

p cresc.

fp

p poco cresc.

p

p poco cresc.

p cresc.

UNIS

rf

3

2ds VIOLONS

DIV. *più cresc.* *molto cresc.* **X** **Vivo**

UNIS *cresc.* **Poco allargando** **Rall.** **11** **Tempo Iº**

stacc. *poco stringendo* **ff** **a Tempo**

poco stringendo

12 **a Tempo** **Poco a poco più animato** *sempre ff*

13

DIV. **Molto vivace** *stringendo molto*

Y

2^{ds} VIOLONS

Piano accompaniment for the first system, consisting of two staves. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment.

Allegro molto

UNIS

First staff of the unison violin part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro molto** and the dynamic is **ff**.

Second staff of the unison violin part, continuing the melodic line with various intervals and accidentals.

Third staff of the unison violin part, featuring a boxed rehearsal mark **Z** above the staff.

Fourth staff of the unison violin part, showing a dense texture with many beamed notes.

Fifth staff of the unison violin part, continuing the melodic development.

Sixth staff of the unison violin part, featuring a melodic line with some rests.

Seventh staff of the unison violin part, ending with a boxed rehearsal mark **AA** and a dynamic marking of **fff**.

Eighth staff of the unison violin part, starting with a **Rit.** (Ritardando) marking and a boxed rehearsal mark **14**. The tempo then changes to **Presto**.

Ninth staff of the unison violin part, continuing the melodic line.

Tenth staff of the unison violin part, concluding the page with a final melodic phrase and a double bar line.