

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Introduction.
Maestoso.

Violine I.

ff *mf* *cresc.* *ff*

mf *cresc.* *ff*

ff

Poco più mosso. *mf*

p espr. *p* *mf*

mp espr.

p *mf* *cresc.* *f* *ppespr. cresc.*

accel. *f espr.*

f *cresc.* *rit.* *ff tempo primo*

Cello *pizz.* Br. *pizz.* Viol. II. *pizz.* *arco* *ff*

Violine I.

Tema.
Allegro.

6 2 pizz. 2

Pianof. *p*

7 *à piacere* 1 *a tempo* 2

poco rit. - - - 8 *à piacere* 1 *a tempo*

Var. I.
Poco più mosso.

9 *cresc.*

mf *mf* *p*

10 *cresc.* *p*

2 11 *f* *mf* *p*

Var. II.
Risoluto.
arco

12 *f* *f* *f*

13 *pizz.* *arco* *espr.* *mp*

f *p* *f*

Var. III.

14 *p* *mf*

15 *colla parte* *a tempo* *mp* *pp* *p* *poco f*

The musical score is written for Violin I and consists of several staves. The first section is the 'Tema' in Allegro, starting with a piano dynamic and including measures 6, 7, and 8. Measure 6 has a '2' above it and 'pizz.' below. Measure 7 has 'à piacere' above and '1' below. Measure 8 has 'à piacere' above and '1' below. The second section is 'Var. I' in 'Poco più mosso', starting with a mezzo-forte dynamic and including measures 9, 10, and 11. Measure 9 has 'cresc.' below. Measure 10 has 'cresc.' below. Measure 11 has '2' above and 'f', 'mf', and 'p' below. The third section is 'Var. II' in 'Risoluto', marked 'arco', starting with a forte dynamic and including measures 12, 13, and 14. Measure 12 has '2' above and 'f' below. Measure 13 has 'pizz.' above and '1' below, and 'arco' above. Measure 14 has '1' above and 'espr.' above. The fourth section is 'Var. III', starting with a mezzo-forte dynamic and including measures 14 and 15. Measure 14 has '1' above and 'mf' below. Measure 15 has '1' above and 'colla parte' above, and 'a tempo' above. The score concludes with dynamics 'mp', 'pp', 'p', and 'poco f'.

Violine I.

dolce
p *colla parte* **16** *pp* *mp*

a tempo
poco f *mp* *p* *geteilt*

Var. IV.

17 Molto meno mosso. (Allegretto moderato.)

10 **18** **10** **19** **4**

con sord.

Var. V.

Più mosso.
con sord.

get. *pp* *pp* **3**

con sord

20 *poco rit.* *a tempo* *pp* **4**

pp **3**

poco rit. *a tempo* **21** *pp* **1** **3**

Violine I.

22 *a tempo*
poco rit. 4 *pp* 1 3 4
pp 3
Dämpfer weg
rit. 1
Dämpfer weg

Var. VI.
23 Ancora più mosso. 24 (Allegro)
4 *pizz.* *pp* *mp* *pp* Br. V.II. V.II.
25 *pp* *p* *pp* 2
1 *p* *mp* *pp*

Var. VII. Walzer.
Tempo giusto.
arco 26 *ff* *dim.* *p*
1 27 1
28 *dim.* 2

Violine I.

29

espr.
get. p
espr. p

cresc.
cresc.

30

rit.
a tempo p
cresc.

p
cresc.

31

poco f
poco f

p
mf

32

mf

33

poco rit.
a tempo dolce
p
cresc.

poco rit.
2 1 2
dolce p
cresc.

34

poco rit.
mf dim.
pizz.
f hervortretend
a tempo pizz.

poco rit.
mf dim.
f

Violine I.

mit Schwung
arco

35

36

dim. rit.

a tempo
get. *p dolce a tempo* *cresc.* *f dim.*

p dolce *cresc.* *f dim.*

37

38

pizz.

pizz.

39

3

pp

Var. VIII.
Alla marcia. Allegro moderato.

9 40 7 pizz. 41 con 8 sord.

arco 42

con sord. *mf* *dim.* *p* 5 43 10

Dämpfer weg.

Var. IX.
Presto.

44 45 10 46 10 47 4 arco 1

48 1 pizz *mp* 4

cresc. *f*

Violine I.

49 *col legno*

10 50 11 12 1 2 3 4 5

6 7 51 1 2 3 4 pizz. p

52 1 1 1

53 3 arco 1

54 10 55 pizz. 5 56 10 57 1 col legno 1 3 pizz. mf

58 3 arco mf p

59 3 pizz. mf

60 5 61 10 62 4 Andante rubato. 63 3

Var. X. Passacaglia. Adagio non troppo.

64 *Celli* *espr.* *mf* *f* *Solo espr.* *mf*

alle p cresc. poco f poco f

mp poco f

Violine I.

66

dim. pp espr. p

dim. pp

Detailed description: This system contains measures 66 and 67. The music is in a minor key with a key signature of two flats. Measure 66 features a melodic line with a dynamic marking of *dim.* and *pp*, and an *espr.* marking. Measure 67 continues the melodic line with a *p* dynamic.

67

mf cresc. mf cresc.

Detailed description: This system contains measures 67 and 68. The music continues with a *mf* dynamic and a *cresc.* marking. The melodic line is supported by a bass line.

68

Solo p dolce Solo mf espr. p

1. Pult. p dolce Solo alle espr. mf espr. p

Die Übrigen p dolce Solo alle espr. mf espr. p

Detailed description: This system contains measures 68, 69, and 70. It features a first solo part (1. Pult.) and a part for the rest of the orchestra (Die Übrigen). The first solo part has dynamics of *p dolce*, *Solo*, *mf*, and *p*. The rest of the orchestra part has dynamics of *p dolce*, *Solo*, *alle espr.*, *mf*, *espr.*, and *p*. The first solo part has an *espr.* marking in measure 69.

poco a poco accelerando

cresc. mf cresc. cresc. cresc.

Detailed description: This system contains measures 70 and 71. The music is marked *poco a poco accelerando*. It features a melodic line with triplets and a bass line. Dynamics include *cresc.*, *mf*, and *cresc.*.

Un poco più mosso.

pizz. 69 (pizz.)

p (pizz.)

Detailed description: This system contains measures 71 and 72. The music is marked *Un poco più mosso.* and features a pizzicato section. Measure 71 has a *pizz.* marking and a *p* dynamic. Measure 72 has a *(pizz.)* marking.

70

cresc. dim. 6 poco a poco accelerando

71 2

Detailed description: This system contains measures 72 and 73. The music is marked *poco a poco accelerando*. Measure 72 has a *cresc.* marking. Measure 73 has a *dim.* marking and a *6* marking. The system ends with a *2* marking.

Violine I.

arco espr.
mp poco a poco cresc.

Allegro maestoso.
 [72] *sempre crescendo al - - - - f sempre*

[73] *accelerando poco a poco cresc.*

[74] *rit. molto - - - -*

Var. XI. Choral. Maestoso.

[75] *ff dim. p*

[76] *sempre dim. pp*

[77] *pp*

[79] *p pp mf*

[80] *p f p dim.*

Finale fugato. Allegro vivace.

[82] *pp f pizz. pizz.*

[83] *4 rit. a tempo* [84] *arco mp* [85] [86] *8 10*

Violine I.

87 *3 dolce p.* *get.* 88

89 *5 pizz. p.* *6 pizz. mf.* 90 *2 3*

91 *1 2 arco p dolce*

92 *get. espress. cresc.*

93 *4 9 marc. mp cresc.* 94

95 *1 1 1 1 f*

96 *1 1 3 ff*

Tempo del Tema. 97 *pizz. p.* *3 3 rit.*

98 *1 a tempo mf p.*

99 *Molto allegro. cresc. mf f ff arco*

100 *1 5 ff*

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Introduction:
Maestoso.

Violine II.

The musical score for Violine II and Cello pizz. consists of ten staves. The Violine II part is written in treble clef, and the Cello pizz. part is written in bass clef. The score includes various musical notations such as dynamics (ff, mf, cresc., mf cresc., ff, mf, Un poco più mosso, mf, p espr., mp espr., mf, cresc., f, pp espr., cresc., accel., f, rit., al tempo I, f, cresc., ff, p pizz., mf, arco, ff), articulation (accents), and performance instructions (Maestoso, Un poco più mosso, al tempo I, arco). The score is divided into sections marked with numbers 1 through 5 in boxes. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The Violine II part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Cello pizz. part provides a rhythmic accompaniment with eighth and sixteenth notes, and rests.

Violine II.

Tema. Allegro.

6 2 pizz. *Pianof.* *p* *2*

7 *à piacere a tempo* *1* *2* *poco rit.*

8 *à piacere a tempo* *1*

Var. I. Poco più mosso.

9 *p* *cresc.* *p*

10 *cresc.* *p*

11 *2* *p*

Var. II. Risoluto.

12 *f* *2* *f*

13 *1* *pizz.* *arco* *f* *1* *espr.* *mp*

Var. III.

14 *1* *1* *mf*

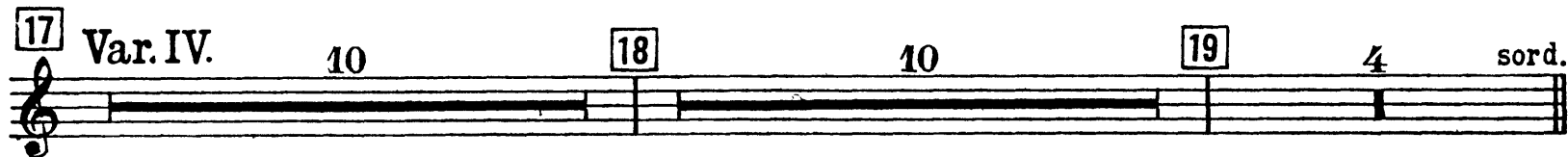
15 *poco f* *1* *2* *dolce* *p* *colla parte* *a tempo* *pp* *p*

Violine II.

colla parte
16 1 *a tempo*
pp *mf* *poco f* *p*



17 Var. IV. 10 18 10 19 4 sord.



Var. V.
Più mosso.
con sord.
get. *pp* 20 *pp* *poco rit.* *a tempo*
pp 4 *pp* *poco rit.* 4 *a tempo*



poco rit. *a tempo* 21
pp *pizz.* *pp* *a tempo* *pizz.* *pp*



arco 1 arco *pp* *pp*



poco rit. *a tempo* *pizz.*
poco rit. *pp*



22 arco (Dämpfer ab.) *rit.*
1 *pp* 2 (Dämpfer ab.) *rit.*
pp



Violine II.

⁴ Var. VI.
 [23] Ancora più mosso. (Allegro.) [24]

Var. VII. Walzer.
 Tempo giusto.

Violine II.

pizz. 1 3 39 pp

Var. VIII.

Alla marcia. Allegro moderato.

40 pizz. 41 8 con sord. f arco
9 7 p mf
42 dim. p 5 Dämpfer ab 43 10

Var. IX.

Presto.

44 45 10 46 10 47 5 arco 2
10 p cresc.

48 pizz. 49 1 2 3
f col legno

50 11 12

51 1 2 3 4 5 6 7 8 9 10
f

pizz. 52 1
p cresc.

53 4 arco
mf ff

54 2 3 4 5 6 5 55 5
p

56 9 57 1 col legno 1 3 pizz. mf

58 3 arco 59
mf p f

5 60 10 61 10 62 Andante rubato. 1 63 (♩ = ♩) 3
pizz. mf p

Violine II.

Var. X. Passacaglia. Adagio non troppo.

64

geteilt 7

65

66

67

68

Solo

1. Pult.

Solo

Die Übrigen.

Violine II.

poco a poco accelerando

p cresc. mf cresc.

69 *Un poco più mosso.*

pizz. p cresc.

70

Ancora più mosso. **71** *arco*

dim. poco a poco accelerando p espr.

poco a poco cresc.

72 *Allegro maestoso.*

sempre cresc. al f sempre

73

accelerando poco a poco cresc.

74

rit. molto

Var. XI. Choral. Maestoso.

75

ff dim. p sempre

76

dim. pp

77 **78**

pp

Violine II.

79 1 *p* 3 79 80 *mf* *p*

81 *p* *dim.*

Finale fugato.
Allegro vivace.

82 1 2 6 *pizz.* 83 *poco rit. a tempo* 84 1 *arco* *mp*

85 *mf* *p*

86 8 10 87 5 *pizz.* 88 2 *p* 89 *pizz.* *p*

90 6 *pizz.* 1 *mf* 1 *f*

91 1 1 *pizz.* 2 *p* 92 2 6

93 10 94 1 *arco* *mf* *cresc.* *f* 1

95 1 1 1 1 1 1

Tempo del Tema. 96 3 *ff* 97 *pizz.* *p*

98 *rit.* *a tempo* 2 1 *mf* *p*

Molto 99 **allegro** 1 *cresc.* *mf* *f*

100 *arco* 1 *ff*