

Frederick Delius

On Hearing The First Cuckoo In Spring

Langsam.
Slow.

Violins I.

In leicht fließendem Tempo.
With easy flowing movement.

1

pp *mf* *p* *mf* *p*

2

f *pp* *p* *cresc. f*

3

p *p*

hervortretend
coming out

cresc. *f* *mf*

4

p *p* *mf* *p*

Violins I.

f *f*

5

pp *pp* *rall.* *In tempo.*

6

mp

1 2 3

6

espress. *f* *p*

7

pp *pp* *etwas breiter* *rather broader*

8

Violins I.

Musical score for measures 1-4. The score is written for two staves. Measure 1 starts with a dynamic of *f* and ends with *p*. Measure 2 starts with *f* and ends with *p*. Measure 3 starts with *pp*. Measure 4 starts with *pp*. Above the staves, measures 1, 2, 3, and 4 are numbered in boxes.

In tempo.

Musical score for measures 5-9. The score is written for two staves. Measure 5 starts with a dynamic of *p*. Measure 6 starts with *p*. Measure 7 starts with *p*. Measure 8 starts with *p*. Measure 9 starts with *p*. Above the staves, measure 5 is numbered in a box.

10

Musical score for measures 10-14. The score is written for two staves. Measure 10 starts with a dynamic of *mf*. Measure 11 starts with *f*. Measure 12 starts with *mp*. Measure 13 starts with *p*. Measure 14 starts with *pp*. Above the staves, measure 10 is numbered in a box. The word *rall.* appears above measure 14.

In tempo.

11

Musical score for measures 15-19. The score is written for two staves. Measure 15 starts with a dynamic of *f*. Measure 16 starts with *mf*. Measure 17 starts with *p*. Measure 18 starts with *f*. Measure 19 starts with *mf*. Above the staves, measure 11 is numbered in a box. The word *rall. poco* appears above measure 19.

In tempo.

Sehr langsam.

Very slow.

Musical score for measures 20-24. The score is written for two staves. Measure 20 starts with a dynamic of *mf*. Measure 21 starts with *mf*. Measure 22 starts with *p dim.*. Measure 23 starts with *ppp*. Measure 24 starts with *ppp*. Above the staves, measure 11 is numbered in a box. The time signature changes from 3/4 to 6/4 between measures 21 and 22.

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On Hearing The First Cuckoo In Spring

Violins II.

Langsam.
Slow.

In leicht fließendem Tempo.
With easy flowing movement.

1

2

3

4

5

1 2

1 2

Violins II.

6 *rall.* **In tempo.**

mp

mp

7 **8**

f *p*

pp

9 **In tempo**

f *p* *p*

10

mf *f* *mp* *p*

mf *f* *mp* *p*

rall. **In tempo.** **11**

pp *mf* *f*

pp *mf* *f*

rall. poco - - **In tempo.** *Sehr langsam.*
Very slow.

mf *p* *mf* *p dim. ppp*

mf *p dim. ppp*