

# Frederick Delius In A Summer Garden

## Violino I.

**Andante.**  
*With quiet movement.*  
Fl.I.

**Animato.**  
*With lively movement.*  
Fl.I.

**Violino II.**  
pizz.

**Violino I.**

**Violino II.**

# Violino I.

8 *mf* *p* *f* *mf* *mf* *f* *div.* 1

9 *f* *f* *pizz.* *arco* *mf* *mf* *arco*

10 *poco rit.* *a tempo* *mp* *mp* *leggiero* *f* *f*

11 *pizz.* *becoming gradually more reposeful.* *slower and slower* *Very quietly (not too slow)* *Viola*

13 *muted* *ppp* *muted* *ppp* *div. a 4 muted* *ppp* *muted* *ppp*

14 *unis.* *f* *dim.* *p* *dim.* *pp* *take off mutes* *Mysteriously.* *Clar. I.* *p*



# Violino I.

21 *pp* *1 1 pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*hold back rit.* *poco più lento. rather slower*

22 *mp* *f*

*pizz. arco* *f* *p* *pizz.* *Broadly arco* *div.* *div.* *rall.* *ff* *f* *mf* *cresc.*

23 *Più animando more animated*

24 *f* *rall.* *ff* *f*

*becoming gradually slower and more reposeful.* *Very quietly, quieto very quietly. espress.*

*pizz.* *arco* *div.* *pizz.* *f* *1* *p* *arco* *f* *25* *f*

*poco rit.* *molto tranquillo very quietly a tempo* *26* *pp* *on the bridge* *pp* *pp*

*with mutes* *pp on the bridge* *1* *pp* *pp*

27 *ppp* *pppp* *pppp* *pppp* *pppp*

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## Violino II.

**Andante.**  
*With quiet movement.*

Fl. I. *pp* *cresc.* *mf* *dim. p* *dim. pp*

1 2 3 1

This section consists of three staves of music. The first staff is for Flute I (Fl. I.) and the second and third staves are for Violino II. The music is in 3/4 time and features a variety of dynamics including *pp*, *cresc.*, *mf*, *dim. p*, and *dim. pp*. There are first endings marked with circled numbers 1, 2, and 3.

**Animato.**  
*With lively movement.*

Fl. I. *f* *mf* *f* *mf* *dim.*

*pizz.* *arco* *mf* *mf* *f* *mf*

*div.* *pizz.* *arco* *mf* *f* *mf*

*f cresc.* *ff* *dim.*

*poco rit.* *more reposefully* *tr*

2 1 4 2

5 6 7 1

This section consists of seven staves of music. The first staff is for Flute I (Fl. I.) and the subsequent staves are for Violino II. The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, *f*, *mf*, *dim.*, *f cresc.*, *ff*, *poco rit.*, *more reposefully*, *tr*, *mp*, *p*, *pp*, and *p*. There are first endings marked with circled numbers 1, 2, 4, 5, 6, and 7. Performance instructions include *pizz.*, *arco*, *div.*, *poco rit.*, and *more reposefully*.

# Violino II.

⑧

pizz. arco

*p* 1 *p* 1 *mf sfz* *sfz* *p < f* 1 *mf* *mf*

pizz. arco

*p* *p* *mf sfz* *sfz* *p < f* *mf* *mf*

⑨

*f* 1 *f* *f* *pizz.* *arco*

*f* *f* *f* *pizz.* *arco*

*f* *f* *f* *pizz.* *arco*

*f* *f* *f* *pizz.* *arco*

⑩

*poco rit. a tempo*

*mp* *mp* *f* *pizz.* *arco*

*mp* *mp* *f* *pizz.* *arco*

⑪

*becoming gradually more reposeful*

*slower and slower*

⑫

*Very quietly. (not too slow)*

Viola.

*mp* *mp* *f* *pizz.* *arco*

*mp* *mp* *f* *pizz.* *arco*

⑬

*muted*

*ppp*

*muted*

*ppp*

*muted*

*ppp*

*muted*

*ppp*

*muted*

*ppp*

# Violino II.

**14** take off mutes  
*f* *dim.* *p dim.* *pp* *p*

**Mysteriously.**  
*div. 2* *p* *p* *mp* *mf* *cresc.* *f*

*sost. tr* **Meno mosso.** *Rather slower.* *più animando poco a poco* *gradually becoming more and more animated* *pizz. arco*

*ff* *p* *cresc.* *mf* *pizz. arco*

**16** *f* *ff*

**17** *cresc.* *fff* *f* *sost. hold back*

*slow.* **18** *rallentando* *spring bow*

*div. mf* *p* *mf* *spring bow*

*mf* *p* *mf* *spring bow*

*a tempo* *Very quietly.* *rit. a tempo rit.* *mf* *mf*

# Violino II.

**19** Poco più mosso.  
*again rather more animated tempo*

Violino II. Musical notation for measures 19-20. The score is in 4/4 time. Measure 19 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. It includes markings for *pizz.* and *arco*. Measure 20 features a forte (*f*) dynamic and trills (*tr*). Dynamics range from *pp* to *f*.

**20** *tranquillo*  
*more repose fully*

Violino II. Musical notation for measures 20-21. Measure 20 continues with a piano (*p*) dynamic and trills (*tr*). Measure 21 features a mezzo-forte (*mf*) dynamic and a 4-measure rest. Dynamics range from *pp* to *f*.

**21**

*hold back rit.* *poco più lento*  
*rather slower*

Violino II. Musical notation for measures 21-22. Measure 21 features a piano (*p*) dynamic and a 4-measure rest. Measure 22 features a mezzo-forte (*mf*) dynamic and a 3-measure rest. Dynamics range from *pp* to *p*.

**22**

Violino II. Musical notation for measures 22-23. Measure 22 features a mezzo-forte (*mf*) dynamic and a 3-measure rest. Measure 23 features a mezzo-forte (*mf*) dynamic and a 4-measure rest. Dynamics range from *pp* to *p*.

*pizz.* *arco*

**23**

Violino II. Musical notation for measures 23-24. Measure 23 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 24 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics range from *p* to *f*.

**Più animando:**  
*more animated*

*pizz.*

*Broadly.*  
*arco*

Violino II. Musical notation for measures 24-25. Measure 24 features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 25 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics range from *mf* to *f*.

**24**

*pizz.*

*becoming gradually slower and more repose ful*

Violino II. Musical notation for measures 25-26. Measure 25 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 26 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics range from *f* to *p*.

**25**

*very quietly, quieto* *very quietly*

*non div:*

*poco rit.*  
*heavily*

*molto tranquillo*  
*very quietly*  
*a tempo*

Violino II. Musical notation for measures 26-27. Measure 26 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 27 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Dynamics range from *f* to *p*.

**27**

Violino II. Musical notation for measures 27-28. Measure 27 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 28 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Dynamics range from *pp* to *pppp*.