

Claude Debussy Images No. 1 Gigues

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1ers VIOLONS

Modéré 2 Pupitres **SOLI**

Sourdines
DIVISÉS 4 les autres

Sourdines

1

3

Un peu plus "allant" Hautb. d'amour

4

2 Pup. **SOLI**
vous

les autres

2

ôtez les Sourdines

ôtez les Sourdines

4

Hautb. d'amour

2

3

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2

1^{ers} VIOLONS

Exactement rythmé

3

vons
pizz.

4

arco

5

Flûte

1^{er} SOLO

8

6

pizz.

arco

pizz.

arco **7** sur le chevalet

1 arco pp 1 pp sur le chevalet 4

Retenez - - - **8** Tempo

pp 2 p 2 p8 soutenu

DIV. en 4 pp 2 p 2 p8 soutenu

pp 2 p 2 p8 soutenu

En animant

8

DIV. 8 cre - - - scen - - - do f f

UNIS En cédant et en diminuant

ff rude dim. poco a poco

10 Moins vite

2^{ds} vons p

vons pizz. **11**

2^{ds} vons p 3 più p

DIV. p pizz. 3

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1^{ers} VIOLONS

4

vons pizz.

2 Pupitres SOLI

arco

p

DIV. pizz.

pp

2 Pupitres SOLI

pizz.

12 Cédéz

p

TUTTI DIV. en 2

pizz.

p

2

a Tempo

arco

mf

arco

sur la touche

p

sur la touche

13

p soutenu et expressif

p

poco p

Retenez - - Tempo sur le chevalet

pizz.

sff sur le chevalet

dim.

14

p

1

p

3

15
arco
mf *f*
arco

ff *ff*
Très retenu Tempo
2 2

16
Altos
vons pizz.
2ds vons
pizz. *pp*
2

17
vons
DIV. arco
arco
p expressif et soutenu *cresc. molto*
p expressif et soutenu
8
3

18
mf *f* *ff* *ff*
8
3

1. 1^{er} von SOLO (sans Sourdine)
f
Sourdines
19
1 2
3/4 2/4
3/4 2/4

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6

1^{ers} VIOLONS

Tempo

1^{er} Pupitre

pp
2^e Pupitre

pp
3^e Pupitre

4
pp
4^e Pupitre

20 En retenant un peu jusqu'à la fin

H^{tb} d'amour

21 sur la touche

vons

4

TUTTI
DIV. à 2

pp
sur la touche

pp

1^{er} Pup. *pp*

1 2^e Pup. *pp*

3 Pupitres SOLI 1 3^e Pup. *pp*

2^{ds} vons

22

1

pp

2

This system of musical notation is for the first four parts of the 1st Violins. It consists of four staves, each representing a different part:

- 1er Pup. (First Violin):** The top staff, marked with a dynamic of *pp*. It features a melodic line with slurs and a breath mark above the first two notes.
- 2^e Pup. (Second Violin):** The second staff, marked with a dynamic of *pp*. It follows a similar melodic pattern.
- 3^e Pup. (Third Violin):** The third staff, marked with a dynamic of *pp*. It also follows the melodic pattern.
- 4^e Pup. (Fourth Violin):** The bottom staff, marked with a dynamic of *pp*. It provides a lower melodic line.

The word "Pupitres SOLI" is written vertically between the second and third staves. The score includes dynamic markings (*pp*), slurs, and breath marks. A large bracket on the left side groups all four staves together. The system concludes with a double bar line and the instruction *pp sempre* in the final measure of each part.

This system of musical notation continues the first four parts of the 1st Violins. It consists of four staves:

- 1er Pup. (First Violin):** The top staff, continuing the melodic line with slurs and breath marks.
- 2^e Pup. (Second Violin):** The second staff, continuing the melodic line.
- 3^e Pup. (Third Violin):** The third staff, continuing the melodic line.
- 4^e Pup. (Fourth Violin):** The bottom staff, continuing the lower melodic line.

The score includes dynamic markings (*pp*), slurs, and breath marks. A large bracket on the left side groups all four staves together. The system concludes with a double bar line and the instruction *pp sempre* in the final measure of each part.



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2ds VIOLONS

Modéré Sourdines

DIVISÉS Sourdines

pp 2 3 4

5 6

1

pp

Un peu plus "allant"

4

H^{tb} d'amour

vons

pp

2

H^{tb} d'amour

ôtez les Sourdines

2

2^{ds} VIOLONS

Exactement rythmé

3 Vons
pizz.

Musical score for measures 1-3. The first measure is marked with a boxed '3'. The score includes dynamics such as *sf*, *p subito*, *più p*, *pp*, and *p*. It also features performance instructions like *pizz.* and *arco*.

Musical score for measures 4-6. Dynamics include *f*, *p*, and *f*. Performance instructions include *arco* and *f*.

Musical score for measures 7-10. Measure 7 is marked with a boxed '4'. Measure 9 is marked with a boxed '5'. Dynamics include *molto dim.*, *p doux*, and *p doux*. Performance instructions include *1^{er} Pup. SOLO* and *2^e Pup. SOLO*.

Musical score for measures 11-13. Dynamics include *più p subito*, *pp*, and *pp*. Performance instructions include *pizz.* and *TUTTI en pp*.

Musical score for measures 14-16. Measure 14 is marked with a boxed '6'. Dynamics include *p*.

Musical score for measures 17-19. Measure 17 is marked with a boxed '7'. Dynamics include *p*, *pp*, and *pp*. Performance instructions include *arco* and *arco*. A boxed '1' appears at the end of the system.

2^{ds} VIOLONS

8 Tempo

Retenez

pizz. *pp* arco *pp*

4 4 2

4 en *pp* arco

4 DIV. *pp* arco

En animant

DIV. en 2 *p* *p soutenu* cre - - - scen - - - do

9 En cédant et en diminuant

f *ff rude*

10 Moins vite

dim. poco a poco. pp léger *simili*

p *p*

First system of the 2nd Violins part. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The dynamic markings are *più p* and *p*.

Second system of the 2nd Violins part. It includes a measure rest marked with the number 11. The dynamic markings are *pp* and *p*.

Third system of the 2nd Violins part. The music continues with the rhythmic pattern. The dynamic marking is *p*.

Fourth system of the 2nd Violins part. The music features chords and rests. The dynamic markings are *pp*, *pizz.*, and *p pizz.*

Fifth system of the 2nd Violins part. It begins with a measure rest marked with the number 12 and the instruction **Cédez**. The tempo marking is **a Tempo**. The music is marked *arco* and *mf arco*. The dynamic marking is *p*. The instruction **sur la touche** appears at the end of the system.

Sixth system of the 2nd Violins part. It begins with a measure rest marked with the number 13 and the instruction **Retenez**. The music is marked *p* and *poco p*. The instruction **sur la touche** appears at the end of the system.

2^{ds} VIOLONS

Tempo

14

pizz. *sf* sur le chevalet
pizz. *pp* arco
dim.

p *p cresc.*

15

p cresc. *mf*

f *ff*

Très retenu. Tempo

16

Alt.

2 2

vons
pizz.

17

arco

DIV. *pp* *pp* *p* *p*

p *mf*
arco *expressif et soutenu*

18

Measures 18-21. Measure 18 starts with a forte (*f*) dynamic. Measures 19 and 20 are marked fortissimo (*ff*). Measure 21 is marked *Sourdines*. The score is for two violins, with a 3-measure rest in the first violin part at the beginning of measure 18.

19 Tempo

Pte Fl. Gde Fl. vous sur le chevalet

Measures 19-21. Measure 19 has a 3-measure rest in the first violin part. Measure 20 has a 2-measure rest in the first violin part. Measure 21 has a *pp* dynamic. The score is for two violins, with a 3-measure rest in the first violin part at the beginning of measure 19.

20 En retenant un peu jusqu'à la fin

Measures 20-21. Measure 20 has a 2-measure rest in the first violin part. Measure 21 has a *pp simili* dynamic. The score is for two violins, with a 2-measure rest in the first violin part at the beginning of measure 20.

21 sur la touche

Measures 21-22. Measure 21 has a *pp* dynamic and a *sur la touche* instruction. Measure 22 has a *più pp* dynamic and a *sur la touche* instruction. The score is for two violins, with a 1-measure rest in the first violin part at the beginning of measure 21.

Bons Vons pizz.

Measures 21-22. Measure 21 has a *pp* dynamic and a *pizz.* instruction. Measure 22 has a *pp* dynamic and a *pizz.* instruction. The score is for two violins, with a 1-measure rest in the first violin part at the beginning of measure 21.

22 arco sur le chevalet

Measures 22-25. Measure 22 has a *pp* dynamic and a *sur le chevalet* instruction. Measure 23 has a *pp* dynamic. Measure 24 has a *pp* dynamic. Measure 25 has an *arco* instruction. The score is for two violins, with a 2-measure rest in the first violin part at the beginning of measure 22.