

Claude Debussy

Printemps

1^{ers} VIOLONS

I

Très modéré
P^{no} et Fl.

Sourdines
Vons
DIV. *pp*

poco rall.

1

a Tempo

Htb

pp poco
4

2

Rall.

Tromp.

pp espressivo *mf* *pp*
3

1^o Tempo

Vons UNIS

SOLI

p espressivo *mf* *pp* ôtez les Sourdines

3

Htb

Animando poco a poco

Vons

pp *p* *pp subito* *p cresc. molto*

Chaleureux

4

Rall. molto

f *f* *più f* mettez les Sourdines

Debussy — Printemps

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1^{ers} VIOLONS

a Tempo

5 And^{te} molto espress.

6

7 a Tempo

Rall. molto

8 Poco più mosso

9 Accel. poco a poco

Rit. Tempo mod^{to} ma appassionato

10

arco
p très expressif

11

Animato

Più animato appassionato

12 Tempo mod^{to}

8-----
8-----
8-----
8-----
pp
pp
pp
pizz. 2
pizz. 2
pizz. 2

en 2 p
Rall. pp
13 a Tempo arco ppp
1 mettez les Sourdines
1° Tempo Fl.
1

Moderato
de la mesure précédente
Vons
DIV. pp
Poco rit.
a Tempo
pp
1 ôtez les Sourdines
1

14 Modeato 5 Tromp.
Con moto ma non troppo VONS UNIS
Moderato
p très expressif

15 Con moto poco a poco 1
Più moto
pizz. 1
p mf

String.
arco
p expressif
16 Appassionato
cresc. molto
ff

Moderato 1 Harpe
Ritard.
sfz
subito p mettez les Sourdines

1^{ers} VIOLONS

17 1^o Tempo

Vons

pp *p*

pp *f*

pp *p* *cresc. poco a poco*

18 En serrant un peu

pp *p*

Con moto poco a poco

f ôtez les Sourdines *f très expressif* *sfz*

19

Rit. 1^{er} Mouvt Molto rall. Cors

mf *f* mettez les Sourdines

a Tempo

20

Vons

DIV. *pp* *ppp* *pp* < poco

Lent

Rit. 1 *pp très express.* *dim.* *ppp*

1^{ers} VIOLONS

II

Modéré

DIV. sans Sourdines 1 *ppp* *dim. molto*

UNIS. pizz. 1 1 arco **21** *f* *pp* *cresc. molto* *cresc.* Poco animando

1 Retenez a Tempo pizz. *f* *pp* *dim. sempre* *pp* *f*

1 **22** 1 Poco accel. Tromp. a Tempo 8 *pp* *poco* *p*

23 2 2ds vons 3 vons *p* *cresc.* *f* **24** All° mod° poco agitato 1

pizz. arco **25** Più moto e molto string. *f* *très accentué sfz* *più f*

All° non tanto

DIV. *ff* *ff* *ff*

26 8-1 Animato pizz. *f* *ff* *p* 4 2

1^{ers} VIOLONS

27

Poco a poco più animato

Musical score for measures 27-28, first system. It features a grand staff with piano and violin parts. The piano part starts with a *pp* dynamic and includes markings for *div.* and *8*. The violin part begins with a *p* dynamic and includes *cresc.* and *poco a poco* markings. The system concludes with a *f* dynamic.

Ancora più animato

UNIS

Musical score for measures 27-28, second system. It features a single violin staff with a *p* dynamic at the start, followed by *mf* and *f*. It includes *cresc. molto* markings and triplet figures.

28

All^o appassionato

Musical score for measures 28-29, first system. It features a single violin staff with a *ff* dynamic at the start, followed by *p* and *espressif*. It includes *cresc. poco a poco* markings.

Musical score for measures 28-29, second system. It features a single violin staff with a *f* dynamic at the start, followed by *pizz.*, *arco*, and *ff*. It includes a *pizz. (#)* marking.

29

Con moto

Musical score for measures 28-29, third system. It features a single violin staff with a *f* dynamic at the start, followed by *ff*. It includes *arco* and *pizz.* markings.

Molto appassionato

Musical score for measures 29-30, first system. It features a single violin staff with a *ff* dynamic at the start, followed by *pizz.* markings.

30 Scherzando T^o mod^{to}

Musical score for measures 29-30, second system. It features a single violin staff with a *fff* dynamic at the start, followed by *f*, *dim.*, and *p*. It includes *pizz.* markings.

31

Moins vite et très rythmé

Musical score for measures 31-32, first system. It features a single violin staff with a *pp* dynamic at the start, followed by *arco* and a *4* measure rest.

32

Musical score for measures 31-32, second system. It features a single violin staff with a *pp* dynamic at the start, followed by a *6* measure rest.

Musical score for measures 31-32, third system. It features a single violin staff with a *mf* dynamic at the start, followed by *pizz.* markings.

33

Musical score for measures 32-33, first system. It features a single violin staff with a *p* dynamic at the start, followed by *mf* and *arco* markings.

1^{ers} VIOLONS

34 Un poco più vivo
pizz.

35

36
vons

37 Andantino

38

39

40 1^o Tempo

41 Accel. poco a poco

1^{ers} VIOLONS

arco *p* *f* pizz. *f* arco *mf* très accentué

molto cresc. *f* *sempre cresc.* *ff*

42

All^o ma ben marcato *ff*

43 *p* *mf* *p*

Con moto poco a poco *cresc. molto* *très expressif* *sf* 4 2dsyons 44

vons *mf* très expressif *f* Più mosso *pp* subito *cresc. molto* *ff*

45 *pp* *p* très expressif *f* *p*

46 All^o molto *ff*

ff

47 *ff* *ff* a Tempo vivo

fff *sec*

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2^{ds} VIOLONS

I

Très modéré

Fl. Vons

DIV. Sourdines *pp*

Poco rall. **1** a Tempo Htb

pp *poco*

Vons **2** Rall.

pp *poco* *pp* *mf* *pp* 3 1

UNIS **1^o Tempo** 1^{ers} vons Solo Vons **1**

mf *pp* ôtez les Sourdines

3 Animando poco a poco 1^{ers} vons Vons

p *pp subito* *p* *cresc. molto*

Chaleureux **4** Rall. molto **1**

f *f* *più f* Mettez les Sourdines

a Tempo Sempres rit. **1**

pp *pp* *ppp*

2^{ds} VIOLONS

5 And^{te} molto espress.

6

UNIS Un peu animé

7 a Tempo

Rall. molto

8 Poco più mosso

9 Accel. poco a poco

Rit. Tempo mod^{to} ma appassionato

10

2^{ds} VIOLONS

arco
f *p* *pp* 1

11 *pp* *poco* *pp* Animato 2

Più animato appassionato **12** Tempo mod^{to} 3

f *ff*

p *expressif* *pp* *pizz.* Rall. 2 12

13 a Tempo arco 1^o Tempo Fl. Moderato *vons* *pp*

DIV. *ppp* arco

mettez les Sourdines

Poco rit. a Tempo 4^e C. **14** Moderato

pp *pp* *p* *expressif*

UNIS 4 Con moto ma non troppo Moderato .

(Sourdines) *pp* 1 *pp*

15 Con moto poco a poco Più moto *vons* *pizz.* 1

ôtez les Sourdines Cors *mf* 1

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2^{ds} VIOLONS

String. arco **16** **Appassionato**
p espress. *cresc. molto* *ff*

Moderato **Ritard.**
sfz *subito p* *poco* *pp* *dim.*

17 **1^o Tempo**
ppp mettez les Sourdines *pp* *poco* *pp*

18 **En serrant un peu**
f *pp* *p cresc. poco a poco*

19
Con moto poco a poco
f ôtez les Sourdines *f très expressif* *sfz* *mf*

Rit. **Revenez au 1^{er} Mouvt** **Molto rall.**
f mettez les Sourdines **Cors**

20
a Tempo **Rit.**
 vous *DIV. pp* *ppp* *pp* *poco*

Lent
pp très expressif *dim.* *ppp*

2^{ds} VIOLONS

II

Modéré

Piano accompaniment for the first system, marked "Modéré". It consists of two staves in G major, 4/4 time. The left hand has a "DIV." marking and "sans Sourdines". The right hand has a "1" marking. Dynamics include *ppp* and *molto dim.*

Violin I part, first system. Marked "UNIS" and "pizz.". Starts with a *f* dynamic. Measure 21 is boxed. Includes "1^{ers} vons" and "vons arco". Dynamics include *f*, *p*, and *cresc.*

Violin I part, second system. Includes "Retenez" and "a Tempo". Dynamics include *f*, *mf*, *poco f*, and *f*. Marking "pizz." is present.

Violin I part, third system. Includes "22" boxed, "Poco accel. Tromp.", "a Tempo", and "23" boxed. Dynamics include *pp* and *poco*. Marking "vons arco" is present.

Violin I part, fourth system. Includes "24" boxed, "All^o mod^{to} poco agitato". Dynamics include *p*, *f*, and *p*. Marking "3" is present.

Violin I part, fifth system. Includes "25" boxed, "Più moto e molto string.". Dynamics include *f*, *très accentué fz*, and *più f*. Markings "pizz." and "Accel. arco" are present.

Piano accompaniment for the fifth system. Marked "All^o non tanto". Dynamics include *ff*. Marking "DIV." is present.

Piano accompaniment for the sixth system. Includes "26" boxed, "Animato", and "Altos". Dynamics include *ff*. Marking "3" is present.

2^{ds} VIOLONS

UNIS
vons pizz.

27 arco

p *mf* *pp*

Poco a poco più animato **Ancora più animato**

p *cresc. poco a poco* *f* *p* *mf* *f*

28 Appassionato

cresc. molto *ff* *pp*

cresc. *poco a poco* *f* *f*

pizz.

29 arco *ff* pizz. *f* **Con moto** *f*

Molto appassionato

arco *ff* *ff*

DIV. arco

30 Scherzando (Tempo mod^{to})

UNIS *ff* *fff* *f* *dim.*

pizz.

31 Moins vite et très rythmé

p *(pizz.) pp* *pp*

32 *p* *p*

arco *mf* *mf* **33** *p*

arco *poco* *p* arco *p*

34 Un poco più vivo

pizz. *f* arco *p*

35 *f* *p* *f* Tromp. 4

36 *f* *p* vons

molto dim. *pp*

37 Andantino *dim.* *ppp* 3

38 *p* *très expressif* *più f* *pp subito* *pp* *pizz.* *p* 4^e C.

p *p* *pp* *mf*

39 *DIV.* *p* *mf cresc.* *sfz* *mf cresc.* *pp* *poco*

40 1^o Tempo *Rit.* *pp* *p legg.* 1 2

2^{ds} VIOLONS

pizz. *p* arco *pp* arco *mf* pizz.

arco *f* *sfz* *p* *f* pizz. *p* *f* *1*

arco *p* *p* *f* pizz. *f* *1* arco *mf* très accentué

41 Accel. poco a poco **42** All^o ma ben marcato

molto cresc. *f* *sempre cresc.* *ff* *ff*

43 *mf*

Con moto poco a poco *p* *mf* *p* *cresc. molto très expressif*

44 *sfz* *p* *cresc.* *très expressif* *f* *pp subito* *cresc. molto*

45 *ff* *pp* *très expressif* *p* *f* *p* *2* *3* *4* *5*

46 All^o molto *ff* *2* *3* *4* *5*

47 *ff* *2* *3* *4* *5* a Tempo vivo *ff*

fff *sec*