

Frédéric Chopin
Piano Concerto No. 2 in F Minor

Violine I

Maestoso

The musical score for Violin I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*ff*) dynamic. The second staff includes a *p poco a poco cresc.* instruction. The third staff features a *marc.* (marcato) instruction. The fourth staff has a *ff* dynamic. The fifth staff includes a *cresc.* instruction. The sixth staff starts with a forte (*f*) dynamic and includes a *ff* dynamic. The seventh staff has a *f* dynamic and includes a *p* dynamic. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff includes a *f* dynamic and a *p* dynamic. The tenth staff includes a *pp* dynamic and a *p* dynamic. The score also includes performance markings such as *stretto* and *sostenuto 2*, and fingerings like *4*, *1*, and *7*. A *Fl.* (Flute) part is indicated in the seventh staff.

Violine I

97 *f* *p*

108 *cresc. f* *p*

120 *poco riten.* *a tempo* *poco riten.* *a tempo*
Pfte. *pp* *pp*

137 *sempre pp* *dim.* *pp* *più*

148 *stretto.* *pp* *sempre p*

158 *pp*

169 *p* *poco a poco*

179 *cresc.* *f*

185 *cresc. f* *p* **1**

192 *cresc.* *ff*

196 *ff* *a tempo*

199 *vp* *p* *poco ritard.*

210

223 *poco rit. a tempo*
pp *pp* *p*

232 *p*

244 *cresc.* *dim.* *f* *cresc.*

257 **E** *f* *cresc.*

262 *ff* *sempre ff*

267 *tr* *riten.* *a tempo* *Pfte* *rit.*

276 *a tempo* *pizz.* *p* *arco* *pp*

286 *p*

298

310 *pp* *f*

322 *f* *pp*

332 *p* *cresc.* *f*

340 *ff* *p* *f* *ff*

Detailed description: This page contains the musical score for the first violin part of Chopin's Piano Concerto No. 2 in F Minor, measures 223 to 340. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo markings are *poco rit.* and *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Pfte* (pizzicato forte), and *rit.* (ritardando). There are also first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

Larghetto

The musical score for Violin I consists of the following measures and features:

- Measures 11-34:** Violin I part. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *poco rit.* (poco ritardando), *Fa tempo* (return to tempo), *stringendo* (increasing tempo), and *morendo* (decreasing tempo).
- Measures 34-43:** Piano accompaniment. Includes *Pfte* (Piano Forte) and *trem.* (tremolo) markings.
- Measures 43-47:** Violin I part. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).
- Measures 47-52:** Piano accompaniment. Includes *f* (forte) and *pp* (pianissimo) dynamics.
- Measures 52-56:** Piano accompaniment. Includes *son forse cresc.* (son forse crescendo), *f* (forte), and *cresc.* (crescendo) markings.
- Measures 56-60:** Violin I part. Dynamics include *ff* (fortissimo) and *sotto voce* (piano). Includes *F1* and *Clar.* (Clarinet) markings.
- Measures 60-60:** Piano accompaniment. Includes *cresc.* (crescendo) and *f* (forte) markings.

64 *con forza* *ff* *dim.* *p*

67 *smorz.* *5^{va}* *Cor.* *pp* *Fl.* *cresc.* *cresc.*

72 *a tempo* *rall.* *sosten.*

74 *p* *sempre pp*

85 *rit.* *a tempo*

Allegro vivace

86 *p*

93 *f*

100 *legato* *p* *H*

107 *f* *cresc ff* *ff*

114 *f* *f* *f*

121 *dim.* *pizz.* *2* *arco* *2* *pizz.* *2*

128 *ff* *f* *f* *p* *f*

Violine I

77 arco *p* Pfte a tempo *1* rit. pizz. arco *pp* dim. pizz.

92 arco *p* *1* *1*

106 pizz. arco *sf* pizz. arco

121 *cresc.* *sf* *p* col legno *I*

135 *dim.* *pp*

147 arco *pp* poco rit. a tempo arco *pp* col legno

159 col legno arco *sempre p* *pp* poco rall. a tempo *pp*

172 *sempre p* *dim.*

188 poco cresc. *sf* Pfte *1* riten. a tempo *1* pizz. arco *p*

203 *1* pizz. arco

219 pizz. *pp* arco *p* *pp* *5*

238 *p* *sempre pp*

255 *rall. a tempo* *pp* *1* *2* *3*

272 *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7* *4* *pp* *ff*

292 *poco a poco rall.* 1 2 3 4 5
pp *sempre più p* *dim.*

309 3 *rit.* 6 *rit.* *a tempo*
Clar. Pfte

328 *f*

341 *L* *rit.*

352 *a tempo* 1 2 3 4 5

370 *pp* 2

385 *M* 2 1 1
f *cresc. ff* *ff* *cresc.* *f* *f*

399 3 *pizz.* *arco*
cresc. *ff* *p* *p*

414 1 *pizz.* *arco*
p *pp*

428 *cresc.* *ff* *p* *f* 6 *N* *ff*

450 *pizz.* *arco* 1 *pizz.* *arco*
p

464

481 2 *cresc.* *ff* *G.P.* *pp*

496 3 4 5 6 7 8 5
ppp *p* *cresc.* *ff* *ff* *ff* *fff*

Frédéric Chopin Piano Concerto No. 2 in F Minor

Violine II

Maestoso

Viol. I

The musical score for Violin II is written in F minor, 3/4 time, and consists of 111 measures. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a *p legato* dynamic. The second system (measures 6-13) features a *ff* dynamic and a *p poco a poco cresc.* instruction. The third system (measures 14-19) includes a *marcato* marking and a *ff* dynamic. The fourth system (measures 20-27) shows a *cresc.* and *f* dynamic. The fifth system (measures 28-35) contains a *ff* dynamic, a *p* dynamic, and a section marked **A**. The sixth system (measures 36-47) starts with a *p* dynamic and includes a *Fl.* marking. The seventh system (measures 48-56) features a *f* dynamic, a *cresc.*, and *ff* dynamics. The eighth system (measures 57-66) includes a *f* dynamic and a section marked **B**. The ninth system (measures 67-85) contains a *pp* dynamic, a *p* dynamic, and a section marked **stretto** with a *1* fingering. The tenth system (measures 86-98) includes a *sostenuto* marking and a *1* fingering. The eleventh system (measures 99-110) features a *f* dynamic and a *p* dynamic. The final system (measures 111-118) includes a *cresc.*, a *p* dynamic, a *poco riten.* marking, and a section marked **a tempo** with a *1 C 6* time signature change.

Violine II

131 Pfte a tempo
poco riten. pp pp

139 più stretto
sempre pp dim.

149 I
pp sempre p

158 pp

169 cresc. p

178 poco a poco - D f

185 cresc. f

190 p f cresc.

195 ff ff

198 divisi p poco rit. a tempo

206

218 poco rit. a tempo pp pp

228 f p f p

Detailed description: This page contains the musical score for Violin II, measures 131 to 228. The score is written on a single staff in F minor. It begins with a piano fortissimo (Pfte) marking and a tempo change to 'a tempo'. The first measure (131) features a complex rhythmic pattern with a 'poco riten.' (slightly slower) marking and a piano (pp) dynamic. The music continues with various dynamics including 'sempre pp', 'dim.', 'sempre p', and 'cresc.'. A first ending bracket (I) spans measures 149-158. A second ending bracket (D) spans measures 178-185. The score includes several accents and dynamic markings such as 'poco a poco', 'f', and 'ff'. The tempo changes back to 'a tempo' at measure 218, with a 'poco rit.' (slightly slower) marking. The piece concludes at measure 228 with a final piano (p) dynamic.

235

247 *cresc.* *dim.* *p* *sf* *cresc.*

257 **E**

261 *cresc.* *ff*

265 *sempre ff* *tr* *2* *2* *2* *1* *poco rit. a tempo riten.*

276 *Pfte* *a tempo* *pizz.* *arco* *p* *pp*

284

294 *3*

306

317 *pp* *f* *sf* *f*

327 *pp* *p*

335 *cresc.* *f* *ff* *p*

343 *f* *ff*

Detailed description: This page of a musical score for Violin II in F minor, measures 235-343. The score is written on ten staves. It begins with measure 235 and ends with measure 343. The key signature has three flats (F, C, G). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'E' at measure 257, 'Pfte' at measure 276, and 'arco' at measure 276. Performance instructions include 'a tempo', 'pizz.', and 'poco rit. a tempo riten.'. Dynamic markings range from *pp* to *ff*. There are also markings for *cresc.*, *dim.*, *p*, *f*, and *sf*. Measure 265 features a trill (*tr*) and a triplet of eighth notes. Measure 294 features a triplet of eighth notes. Measure 335 features a crescendo leading to a fortissimo (*ff*) section. Measure 343 ends with a fortissimo (*ff*) chord.

Violine II

Larghetto

pp

pp

pp

pp

1

11

pp

22

poco rit.

1

Al tempo

p

32

string.

Pfte

42

trem.

cresc.

f

fp

47

pp

10

52

con forza cresc.

f

sempre più stretto

cresc.

Detailed description: This page contains the musical score for Violin II, measures 1 through 52. The score is written in F minor and 4/4 time. It begins with a *Larghetto* tempo marking. The first system (measures 1-10) features a melodic line with *pp* dynamics. The second system (measures 11-21) continues the melody with *pp* dynamics. The third system (measures 22-31) includes a *poco rit.* marking followed by a first ending bracket and a *Al tempo* marking. The fourth system (measures 32-41) is marked *string.* and features a piano accompaniment. The fifth system (measures 42-46) includes a *Pfte* marking and a *trem.* (trémolo) effect. The sixth system (measures 47-51) features a *pp* dynamic and a *10* fingered passage. The seventh system (measures 52) includes a *con forza cresc.* marking and a *sempre più stretto* instruction.

56 *pp* *sotto voce* Fl. Clar.

60 *cresc.* *f* *cresc.*

64 *ff* *con forza* *dim.* *pp*

67 *pp* *p* *leg.* *cresc.* Fl.

72 *pp* *rall.* *a tempo* *cresc.* *sosten. pp*

74 *pp* *sempre pp*

85 *rit.* *a tempo*

Violine II

Allegro vivace

p

14 *f*

25 *p*

40 *f* *cresc. ff* *ff*

53 *ff* *dim.*

64 *pizz.* *arco* *pizz.* *arco*

80 *Pfte* *riten.* *a tempo* *pizz.* *arco* *pizz.* *arco* *pp* *dim.*

93 *pizz.*

108 *arco* *pizz.* *arco* *cresc.*

123

139 *col legno* *I* *arco* *dim.* *pp* *pp*

150 *poco riten.* *a tempo* *col legno* *arco* *col legno* *arco*
pp

161 *sempre p* *pp* *rall.* *a tempo*
pp

173 *sempre p* *dim.*

189 *poco cresc.* *f* *1 Pfte* *rit.* *a tempo* *1 pizz.* *arco*
p *p*

205 *1 pizz.* *arco*
p

221 *pizz.* *5 arco*
pp *p* *pp*

240 *sempre pp*

256 *K.* *a tempo*
rall. *pp*

273 *pp* *ff*

293 *pp* *poco a poco rall.* *3* *12* *6* *dim.*
Clar. *Pfte*

Violine II

324 *Pfte* *riten.* *a tempo*
p **L**

338 *f*

350 *rit.* *a tempo*

367 *pp* **M** *f*

385 *f* *cresc.* *ff* *ff* *cresc.* *f* *f*

399 *f* *ff* *pizz.* *p* **3**

412 *arco* *p* **1** *pizz.* *arco* *pp*

425 *cresc.* *fp* **1** **2** **3** **4** **5** **6**

440 **6** **N** *pizz.* *f* *p* *arco* **1**

457 *pizz.* *arco*

469 **2**

485 *cresc.* *ff* **0** **1** **2** **3** **4** **5** *G. P. pp*

499 **6** **7** **8** **5** *ppp* *p* *cresc.* *ff* *ff* *ff* *fff*