

George W. Chadwick Symphonic Sketches

Violino I.

I. Jubilee.

Allegro molto vivace.

The musical score for Violino I, Jubilee, by George W. Chadwick, is written in G major and 6/4 time. The tempo is marked *Allegro molto vivace*. The score consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *sf* dynamic. The second staff features trills (*tr*) and *sf* dynamics. The third staff has *sf* dynamics and a trill. The fourth staff includes trills and *sf* dynamics, ending with *ff* and *sf* dynamics. The fifth staff has *sf* dynamics. The sixth staff features *ff* dynamics and *sf* dynamics. The seventh staff has *ff* dynamics and a *pizz.* marking. The eighth staff has *mf* dynamics. The ninth staff has *p* dynamics and an *arco* marking. The tenth staff has *p legg.* dynamics and *f* dynamics. The eleventh staff has *f* dynamics and a *sf* dynamic. The score concludes with a key signature change to B major and a 4/4 time signature.

Violino I.

p *p cantabile*

2 *p*

1 *sul G* *f* *p*

3 *p* *C*

3 *p*

pp *a tempo primo* *p* *f*

1 *p* *f* *sf*

f *sf* *ff*

D *cresc. molto* *fp cresc.* *fz* *fz* *fz*

fz *fz* *fz* *fz* *f sempre* *sf*

ff

Violino I.

The musical score for Violino I, page 3, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sf sf sf sf sf*
- Staff 2: *ff fp cresc.* (Time signature change: 3/2 to 2/2)
- Staff 3: *f* (Time signature change: 6/4)
- Staff 4: *ff pizz. arco p* (Time signature change: 6/4 to 4/4)
- Staff 5: *sf arco sf* (Articulation: *tr*)
- Staff 6: *f p sf* (Articulation: *pizz.*)
- Staff 7: *sf ff* (Articulation: *tr*)
- Staff 8: *sf sf sf sf*
- Staff 9: *ff*
- Staff 10: *G* (Time signature change: 4/4)

Violino I.

The musical score for Violino I consists of ten staves of music. The first two staves are in a common time signature and feature a melodic line with dynamics *p* and *cantabile*. The third staff includes *pizz.* and *sul G arco* markings. The fourth staff has *f* and *sul G* markings. The fifth staff is marked *H* and *f espress.*. The sixth staff begins a new section with *Tempo primo.* and a 6/4 time signature, with dynamics *p* and *pp*. The seventh staff has *f* and *p* markings. The eighth staff includes *p*, *cresc.*, *sf*, and *ff* markings. The ninth staff is marked *Animato assai.* and features *fp cresc.*, *fz*, and *f* markings. The tenth staff concludes with *sf* and a 3/2 time signature.

Violino I.

Violino I musical notation, first two staves. The first staff begins with a dynamic of *f*, followed by *p*, *dim.*, and *pp*. The second staff begins with *ff*, followed by *dim.*, *p*, and *pp sempre*.

Solo Viol.

Piano accompaniment musical notation, first system. The right hand begins with a dynamic of *p* and includes the instruction *pespress.*. The left hand includes the instruction *pizz.*. The system concludes with the instruction *senza sordini*.

Piano accompaniment musical notation, second system. The right hand features a dynamic of *f*. The left hand features a dynamic of *mf*.

Piano accompaniment musical notation, third system. The right hand features a dynamic of *p*. The left hand features a dynamic of *più p*.

Violino I musical notation, third staff. The staff begins with the instruction *Poco animando.* and a dynamic of *pp*. It includes a second ending bracket labeled *2* and the instruction *Tutti.* followed by a dynamic of *f*.

Violino I musical notation, fourth staff. The staff begins with a dynamic of *p*.

Violino I musical notation, fifth staff. The staff begins with a dynamic of *f*. It includes a *V* marking, a *3* marking, and a *2* marking. The staff concludes with a dynamic of *dim.*, a *C* marking, and a dynamic of *pp* with the instruction *trem.*

Violino I.

sul ponticello

p cresc.

sempre f cresc.

p cresc. sf

ff

ff dim.

p f cresc. ff dim.

p pp

con sord.

Viol. Solo.

p pp

pp

pp calando

Violino I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). Articulations include *pp spiccato* and *p legg.*. The score is divided into measures, with some measures containing multiple notes beamed together. The overall character is lively and rhythmic.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *p*, *sf*
- Staff 2: *sf*, *ff*, *f sempre*
- Staff 3: *sf*, *sf*
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *sf*
- Staff 6: *p*, *f dim.*
- Staff 7: *p*, *più p*
- Staff 8: *poco f*, *sf*
- Staff 9: *p*, *cre*
- Staff 10: *scen do molto*, *ff*
- Staff 11: *dim.*, *p*

Other markings include fingerings (1, 2, 3, 4), accents (>), and a *div. 0.* marking on the 6th staff.

Violino I.

p

6 *p* *cresc.*

cresc. molto

sf sf ff

sf ff

ff

2 *sf sf più p p*

8 *pp legg.*

3 *non agitato p*

7 9 *animato p*

sf

Detailed description: This page contains ten staves of musical notation for the first violin part. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff starts with a piano (*p*) dynamic and includes a first finger (*1*) and a triplet (*3*). A crescendo (*cresc.*) is indicated. The third staff continues the triplet and is marked *cresc. molto*. The fourth staff features a series of sixteenth-note runs, marked with *sf*, *sf*, and *ff*. The fifth staff has a *sf* dynamic and a first finger (*1*). The sixth staff is marked *ff* and includes a triplet (*3*) and a first finger (*1*). The seventh staff has dynamics of *sf*, *sf*, *più p*, and *p*. The eighth staff is marked *pp legg.* and includes a fifth finger (*5*). The ninth staff is marked *non agitato* and *p*, with a triplet (*3*) and accents (*v*). The tenth staff is marked *animato* and *p*, with a first finger (*1*), a second finger (*2*), and triplets (*3*). A forte (*sf*) dynamic is indicated at the end of the staff.

Violino I.

ff *p cresc. molto*

ff

p *p*

più p

10 *pp legg.* *f*

pizz. *arco* *f*

11 *sf* *p*

p legg.

Violino I.

p cresc. *f*

p *f* *p* *sf*

sf *p* *sf* *sf*

sf *sf*

ff *p* *div.*

f *dim.* *p* *p*

p cresc.

più f *cresc. sempre*

cresc. *ff* *sf*

Measures 12-15 are shown. Measure numbers 1, 2, 3, 12, 13, 14, and 15 are indicated. Performance markings include *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, *più f*, *cresc. sempre*, *div.*, and *sul G.*. Fingerings and breath marks are also present.

Violino I.

Animato assai.

ff *sf* *ff* *sf* *sf* *ff* *sf* *sf* *p* *sal. G.* *cresc.* *poco a poco* *assai con fuoco* *div.* *ff* *ff* *unis.* *G.P.* *G.P.* *ff* *sf*

Violino I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

5 *p cresc.* *f* *pizz.* *f*

cresc. *f* *a tempo arco* *p* *tr*

f *p* *1*

sul G. *f* *p* *cresc.* *f* *2*

rall. tr *p legg.* *f* *div.* *A Più mosso.* *sf* *sf* *f cresc.*

tr *sf* *tr* *sf* *tr* *dim.* *tr*

pizz. *arco* *sul G.* *p* *1* *ff* *1*

Tempo I. *p* *f* *pizz.* *1* *arco* *ff* *1*

p *f* *p* *1* *accelerando* *p*

cresc. *f* *B* *Animato.* *tr* *sf*

tr
sf
tr
tr
dim.
L'istesso tempo (animato.)
p
cresc.
f
f sempre più
pizz.
arco
f
più f
C
sf
sf
ff
sf
sf
f
D Animando sempre più.
dim.
p cresc.
f
f
sf
p
f
p
cresc.
molto
sf
1

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p cresc.*, *sf*, *f*, *f con fuoco*, *ff sempre marcato*, *p*, *f*, *sf*, *f espr.*, *p*, and *piu f*. Performance instructions include *pizz.*, *arco*, *sul G.*, *rall.*, and *Lento misterioso.*. The score features several measures with fingerings (1, 3, 6, 7) and includes a section marked *Tempo I. (come prima)*. The key signature is one flat (B-flat), and the time signature is 3/4.

Violino I.

ff sf espress. *sf*

p

Cad. *Clar. basso.* *Molto vivace.* *pizz.* *arco*

pp *p*

pizz. *arco*

più mosso

p cresc. molto *sf* *sf*

f

f p espr. *Prestissimo.*

ff sempre

sf *sf* *sf* *sf* *sf* *sf*

sf

George W. Chadwick Symphonic Sketches

Violino II.

I.
Jubilee.

Allegro molto vivace.

The musical score for Violino II, I. Jubilee, is written in 6/4 time and consists of 11 staves. The key signature has two sharps (F# and C#). The tempo is marked *Allegro molto vivace*. The score includes various dynamics such as *ff*, *sf*, *mf*, *p*, and *p legg.*, as well as articulation marks like accents, trills (*tr*), and pizzicato (*pizz.*). The score is divided into sections A and B, with first endings marked with a '1'.

Violino II.

The musical score for Violino II consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo leading to a *p* dynamic. The second through seventh staves continue with various rhythmic patterns and dynamics, including *p* and *pp*. The eighth staff is marked *a tempo primo* and *pp*, with a *p cresc.* marking. The ninth and tenth staves feature *f* and *sf* dynamics. The eleventh staff is marked *fp cresc.* and *fz*. The twelfth staff concludes with *fz*, *f sempre*, and *sf* dynamics. The score includes several first and second endings, indicated by numbers 1 and 2 above the staves. A section marked 'D' begins in the eleventh staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff, and then to three sharps (F#, C#, and G#) in the eleventh staff. The time signature is 4/4.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score concludes with a key signature change to G major and a time signature change to 6/4.

Staff 1: *sf sf sf sf ff sf*

Staff 2: *sf sf sf sf ff*

Staff 3: *fp cresc.* *tr tr*

Staff 4: *f*

Staff 5: *ff* *pizz.* *arco* *p*

Staff 6: *pizz.* *arco*

Staff 7: *f* *pizz.* *arco* *p*

Staff 8: *pizz.* *arco*

Staff 9: *ff sf sf sf*

Staff 10: *ff*

Staff 11: *G 6*

Violino II.

p

piu p

pizz.

arco

f

p

f espress.

pp

Tempo primo.

f

p

f

cresc.

sf

ff

fp cresc. fz sf fz fz fz

2

3 3

3 3

H

2

1

K

Violino II.

Animato assai.

Musical score for Violino II, first section: *Animato assai.* The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains several measures of music with dynamic markings *fz*, *f*, *sf*, and *fz*. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a change in tempo and dynamics, marked *rall.* and *ff*, with a *Lento espress.* section indicated by a large 'L' and a fermata. The section concludes with a measure marked with the number '7'.

Assai tranquillo.

Musical score for Violino II, second section: *Assai tranquillo.* The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic marking of *p dolce* and contains several measures of music with triplet markings. The second staff continues the melody with triplet markings. The third staff features a dynamic marking of *f*. The fourth staff features a dynamic marking of *pp sempre*. The fifth staff continues the melody. The sixth staff concludes the section with a measure marked with the number '6' and a 6/4 time signature.

Presto.

Musical score for Violino II, third section: *Presto.* The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/4 time signature. It features a dynamic marking of *ff* and contains several measures of music with triplet markings. The second staff continues the melody with triplet markings. The third staff features a dynamic marking of *f* and contains several measures of music with triplet markings. The fourth staff concludes the section with a measure marked with the number '7' and a dynamic marking of *sf*.

Violino II.

II.
Noël.

Andante con tenerezza.
con sordini

The musical score for Violino II, No. 2, Noël, is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo and mood are marked "Andante con tenerezza" with the instruction "con sordini" (with mutes). The score is divided into several sections and features various dynamics and articulations:

- Staff 1:** Starts with a *pp* dynamic and a fermata. Includes a first ending bracket labeled "2".
- Staff 2:** Continues with *pp* and *p cresc.* dynamics.
- Staff 3:** Features a first ending bracket labeled "A". Dynamics include *f*, *dim.*, *p*, *pp*, and *cresc.*
- Staff 4:** Includes a first ending bracket labeled "1". Dynamics include *p* and *f*.
- Staff 5:** Dynamics include *p*, *dim.*, *pp*, *ff*, and *dim.*
- Staff 6:** Section B begins with *pp sempre*, *pizz.*, and *senza sordini* instructions.
- Staff 7:** Continues with *p* and *mf* dynamics.
- Staff 8:** Section "Poco animando" begins with *arco* and *mf cresc.* dynamics. Includes a *p* dynamic and a *f* dynamic.
- Staff 9:** Includes a *p* dynamic and a *f* dynamic.
- Staff 10:** Section C begins with *f*, *dim.*, and *p* dynamics. Includes a *3* (triple) articulation and a *V* (trill) articulation.

Violino II.

trem.
pp
sul ponticello

p cresc.
sempre

f cresc.
p

cresc. sf
cresc.

D 12
ff
3
6

ff
dim.
p

E trem.
f cresc.
ff
dim.
3
3
3

3
p
pp

con sordini
2
pp
3
3
3

pp
calando

Violino II.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Violino II and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegro vivace." The score includes various musical notations such as fingerings (1, 2, 3, 4), dynamics (p, pp, sf, f, cresc., poco), articulations (pizz., spiccato, a), and phrasing slurs. The first staff begins with a measure rest of 6 measures, followed by a measure rest of 1 measure, and ends with a measure rest of 12 measures. The second staff starts with a first ending bracket over a triplet of eighth notes, marked "pp spiccato". The third staff features a triplet of eighth notes marked "a" and "poco", followed by a triplet of eighth notes marked "cresc." and "poco". The fourth staff begins with a triplet of eighth notes marked "a" and "poco", followed by a triplet of eighth notes marked "poco". The fifth staff starts with a first ending bracket over a triplet of eighth notes marked "sf", followed by a measure rest of 2 measures, then a measure rest of 2 measures, and a measure rest of 2 measures. The sixth staff begins with a first ending bracket over a triplet of eighth notes marked "cresc.", followed by a measure rest of 1 measure, then a measure rest of 2 measures, and a measure rest of 2 measures. The seventh staff starts with a first ending bracket over a triplet of eighth notes marked "sf", followed by a measure rest of 1 measure, then a measure rest of 2 measures, and a measure rest of 2 measures. The eighth staff begins with a first ending bracket over a triplet of eighth notes marked "f", followed by a measure rest of 1 measure, then a measure rest of 2 measures, and a measure rest of 2 measures. The ninth staff starts with a first ending bracket over a triplet of eighth notes marked "p", followed by a measure rest of 1 measure, then a measure rest of 2 measures, and a measure rest of 2 measures. The tenth staff begins with a first ending bracket over a triplet of eighth notes marked "p", followed by a measure rest of 1 measure, then a measure rest of 2 measures, and a measure rest of 2 measures.

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a fortissimo (*ff*) dynamic and includes fingerings 1 and 2. Subsequent staves feature dynamics such as *sf*, *f sempre*, *p*, *p cresc.*, *f*, *f dim.*, *p*, *p più p*, *poco f*, *f*, *p*, *cre-*, *scen - do*, *molto*, *ff*, *dim.*, *p*, *p*, *cresc. molto*, *sf*, *sf*, and *ff*. The score includes numerous accents, slurs, and phrasing marks. Fingerings are indicated throughout, with some staves showing specific techniques like *sul G5*. The piece concludes with a final fortissimo (*ff*) dynamic.

Violino II.

ff *ff* *sf* *sf* *più p*

1 2 1 1 1

1 8 *Un poco più moderato.*
p 5 *pp legg.*

3 *non agitato*
p

7 9 *Animato.*
p *cresc. molto*

ff

sf *p cresc. molto*

ff

p *sempre più p*

10 1 1 1

pp

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and triplets, with dynamics *f*, *sf*, and *p*. The second staff includes the instruction *pizz.* and a triplet of four notes, followed by *arco* and a triplet of three notes. The third staff contains a melodic line with a fermata over a triplet of three notes, marked *f* and *sf*, and a dynamic *p*. The fourth staff continues the melodic line. The fifth staff features a triplet of three notes and a dynamic *p cresc.*. The sixth staff has a triplet of three notes and a dynamic *f*. The seventh staff includes a triplet of three notes, a dynamic *f*, and a first ending bracket. The eighth staff features a triplet of three notes, a dynamic *f*, and a first ending bracket. The ninth staff has a dynamic *ff* and a first ending bracket. The tenth staff includes the instruction *div.*, a dynamic *f*, a *dim.* marking, and a dynamic *p*. The score concludes with a first ending bracket and a dynamic *p*.

Violino II.

p cresc.

più f cresc. sempre

cresc. ff sf

Animato assai.

ff sf ff

ff sf sf sf

ff

p

sul G.

cresc. poco a poco

Assai con fuoco.

ff

G. P. G. P.

ff sf

IV.
A Vagrom Ballad.

Moderato. Alla Burla.

Animato.

A Più mosso.

Tempo I.

Violino II.

acceler.
p *cresc.* *f* *dim.* *tr* *div.* *tr*

tr *tr* *tr* *pizz.* *dim.* *p*

cresc. *arco* **B** *Animato.* *L'istesso tempo. (animato.)* *f sempre più*

sf *pizz.*

arco *3* *5* **C** *più f*

ff *dim.*

D *Animando sempre più.* *p cresc.*

f *f* *sf* *p*

f *p* *cresc. molto*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *sf*, *f*, *p*, *p cresc.*, *ff*, and *sf*. Articulations include accents, slurs, and trills. Performance instructions include *pizz.*, *arco*, *sul G.*, *con fuoco*, *rall.*, and *Lento misteriose.*. The score also features fingering numbers (1, 6, 7) and a section marked *Tempo I. (come prima)*. The piece concludes with a final measure marked with the number 5.

Violino II.

5

f espr.

più f

sf

sf

ff sf espress.

sf

p

6 *Cad.* *Clar. basso.* *pp* **K Molto vivace.** *pizz.* *arco*

pizz. *arco*

cresc. **Più mosso.**

f *p cresc. molto* *sf*

sf *f* **L** $\frac{2}{4}$

f p cresc. **Prestissimo.**

ff sempre *sf*

sf *sf* *sf* *sf* *sf*

sf