

Anton Bruckner
Symphony No. 8 in C Minor

1. SATZ

Violine 1

Allegro moderato

10 *pp* *cresc. - p*

20 *cresc. sempre f* *f* *dim. - - - - p dim.*

30 *ff* *dim. - - - - p*

40 *cresc. sempre - - - - ff* *dim. - - - - p* *pp*

50 **B** *breit und ausdrucksvoll* *p* *cresc. - - - -*

60 *pizz.* *f* *1*

pizz. *arco* *f* *ff*

70 **C** *breit und markig* *dim. - - - -* *p*

80 *cresc. - - - -* *mf* *cresc. - - - -* *4*

Violine 1

p *dim. sempre* -----

D *pizz.* *p* *f cresc.* -----

arco *ff* *div. s* **E** *p* -----

poco a poco cresc. *p cresc.* -----

mf cresc. *f cresc. sempre* -----

ffa *dim.* *pp* -----

gra **G** *pp* -----

ppp *ppp* -----

cresc. *p* *pp* -----

cresc. *f* *dim. sempre* ----- *p*

180 *cresc. ff* *dim. PPP* 190

1 *K breit und markig* 3 *p cresc. mf*

cresc. PP 3

1 2 3 4 5 *p*

3 *p cresc.*

dir. 1 2 3 4 5 6 7 3 *p poco a poco cresc.* 220

L 3 fff cresc. fff 3 bewegter 3 breit

M 3 3 fff cresc. fff 3 bewegter 240

3 *fff*

N 9 9 260 Trp. 7. 2 (pp)

Violine 1

0

pp *p poco a poco cresc.*

270 *ff*

P *p* 280

290 4

Trp. 1 *f cresc.* *f* *dim.* *p* 300

pp 310 *R* *breit und ausdrucksvoll* *cresc.* *mf*

1 *pizz.* *arco* *pp* 320

ff *dim.*

330 *S* *ppp* *p*

cresc. sempre - - - - -

p *pizz.* 3 3 3 3 3

arco 3 3 3 3 3 *ff*

zart gestrichen

pp *etwas hervortretend* 3 3 3 3 3

cresc. - - - - - *p* *poco a poco cresc.* - - - - -

ff

370 380

fff 4 2 *pp* X

pp *pp* Y

ppp Z

410 *pizz.* 1 2 3 4 5

2. SATZ. SCHERZO

Allegro moderato

pp *p cresc.*

pp

A *p poco a poco cresc.*

1. Hälfte 2. Hälfte *ff*

C *p*

30 *cresc. sempre*

D *ff*

Violine 1

40

p *ff* *dim.* *p* *cresc.* *f* *ff*

1 2 3 4 5 6 8

50

60

fff *p*

9 10 11 1 2 3 4 5 6 7 8 3

G

70

ppp *pp*

1 2 3 4 5 6

80

p *mf*

1 2 3 4 5 6

I

90

f

1 2 3 4 5 6

K 5

100

3 *G-Saite*

ff

L

110

dim. *p*

M 5

Violine 1

Musical score for Violin 1 and Piano accompaniment, measures 120-180. The score is in C minor (three flats) and 3/4 time.

Violin 1 Part:

- Measures 120-130: *Solo Hr. 1 pp*, *pp*, *pizz.*, *p*, *mf*, *cresc.*, *f*. Includes markings 3, 2, 1, and 130.
- Measures 130-140: *arco*, *p*, *cresc.*. Includes marking 140.
- Measures 140-150: *pp*, *p*. Includes marking 150.
- Measures 150-160: *poco a poco cresc.*
- Measures 160-170: *ff*, *ff*. Includes marking 160.
- Measures 170-180: *ff*, *ff*. Includes marking 170.
- Measures 180-185: *dim. -- p*, *cresc. -- f*, *ff*. Includes marking 180.

Piano Accompaniment:

- Measures 120-130: *pp*, *p*. Includes marking 0.
- Measures 130-140: *pp*, *p*. Includes marking 140.
- Measures 140-150: *pp*, *p*. Includes marking 150.
- Measures 150-160: *poco a poco cresc.*
- Measures 160-170: *ff*, *ff*. Includes marking 160.
- Measures 170-180: *ff*, *ff*. Includes marking 170.
- Measures 180-185: *dim. -- p*, *cresc. -- f*, *ff*. Includes marking 180.

Other markings:

- Measures 120-130: *Solo Hr. 1 pp*, *pp*, *pizz.*, *p*, *mf*, *cresc.*, *f*.
- Measures 130-140: *arco*, *p*, *cresc.*.
- Measures 140-150: *pp*, *p*.
- Measures 150-160: *poco a poco cresc.*
- Measures 160-170: *ff*, *ff*.
- Measures 170-180: *ff*, *ff*.
- Measures 180-185: *dim. -- p*, *cresc. -- f*, *ff*.

ff

9 10 11 1 2 3 4 5 6 7 8

ff

Trio
Langsam

p *mf* *p* **A**

10 *mf* *p* *f* *p* **B**

Q-Saite 20 *cresc.* *f* *cresc.* *ff* **C**

30 *ff* 1

1 D 1 *p* 40 *pizz.*

E arco *pp* *mf* *p* 50

Q-Saite 3 60 1 F *p* *zart*

V *mf* *cresc.* *ff* 20 *p*

H *mf* *ff* 80 *ff*

1 K 1 1 div. *pizz.* 90 2 3 4 5

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

breit gestrichen

2 *G-Saite*
p zart hervortretend *p cresc.* *dim.*

breit gestrichen 10
mf cresc. *dim.* *pp* *p cresc. sempre* *ff*

lang gestrichen 20
p cresc. sempre *f dim.* *p dim.* *pp* *zart hervortretend* *cresc. sempre*

breit und markig 30
ff *dim.* *p dim.*

lang gestrichen 40
pp *p cresc. sempre* *f dim.* *p dim.* *pp*

C 50
p *pp* *cresc. sempre* *mf* *dim.*

D Viol.-Solo von Dreien 60
ppp *pp* *mf* *cresc.* *f* *marc. sempre* *cresc.* *f*

pp *pp* *cresc. sempre* *mf* *cresc.* *f*

dim. *p* *p* *cresc.* *mf* *dim.*

pp *cresc.* *p* *cresc. sempre* *mf* *cresc.* *f* *dim.* *p* *dim.*

E *Langsam* *mf* *cresc.* *mf* *cresc.* *f*

F *a tempo (wie anfangs)* *G-Saite* *p* *zart hervortretend* *gezogen* *cresc.*

Viol.-Solo a 3 *G-Saite* *mf* *cresc.* *p* *cresc. sempre*

G *p* *p* *p* *cresc. sempre*

mf marc. sempre

poco a poco cresc.

ff *8va* *dim.* *pp* *poco a poco accel.*

130 *cresc.* **140** *poco a poco rit.* 5 1

Violine 1

Tempo I^{mo}

Viol-Solo von Dreien zu spielen

Measures 130-145. Dynamics: *p*, *pp*, *cresc. sempre*, *mf*. Performance instruction: *div.*

Measures 145-155. Measure 150 marked. Dynamics: *p*, *f*, *cresc. sempre*, *dim.*, *cresc. sempre*.

Measures 155-165. Measure 160 marked. Dynamics: *mf*, *dim.*, *ff*, *dim.*

Measures 165-175. Section marked *Bewegter*. Dynamics: *p*, *cresc. - mf*, *dim.*, *ff*, *dim. - p*.

Measures 175-180. Measure 170 marked. Dynamics: *p*. First ending bracket labeled *1*.

Measures 180-190. Measure 180 marked. Section marked *a tempo (wie anfangs)*. Dynamics: *pp*, *dim.*, *pp*, *p*.

Measures 190-200. Measure 190 marked. Dynamics: *mf*, *cresc.*, *f cresc.*

Measures 200-210. Measure 200 marked. Dynamics: *cresc.*, *ff*, *pp*.

The musical score for Violin 1 consists of ten staves of music in C minor. The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *mf*, *cresc.*
- Staff 2: **200**, *cresc.*
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: **210**, *pp*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*
- Staff 10: *f*, *dim.*

Violine 1

pp

ff gestrichen

220

sanft und zart, sehr gesangvoll

p gezogen cresc. - - - - - dim.

gezogen cresc. - - - - - dim. - - - - - pp

pp

R

230

p poco a poco cresc.

mf

cresc. - - - - - f

S

1. Hälfte

cresc. sempre

2. Hälfte

cresc. sempre

pp

p

240

poco a poco cresc. - - - - - poco a poco cresc. - - - - -

Violine 1

f cresc. sempre — — — — — *ff*

f cresc. sempre — — — — — *ff*

fff

sehr markig *W* *gezogen* *pp cresc. sempre* — — — — —

f *ff* *dim.* — — — — — *p* *recht innig, sanft* *p*

X *2* *möglichst G-Saite* *pp* *mf* *mf*

270 *280* *cresc.* — — — — — *dim.* — — — — — *p* *cresc.* *p* *cresc.* — — — — —

P *cresc.* — — — — — *cresc.* — — — — — *f* *P*

290 *Z* *dim.* — — — — — *p* *dim.*

300 *p* *cresc.* — — — — — *dim.* — — — — — *pp* *dim.* — — — — — *ppp*

FINALE

Feierlich, nicht schnell Metr. $\text{♩} = 69$

p cresc. sempre ----- *ff*

10

decresc. ----- *ff*

20

30

decresc. -----

ff

40

poco a poco dim. -----

50

p

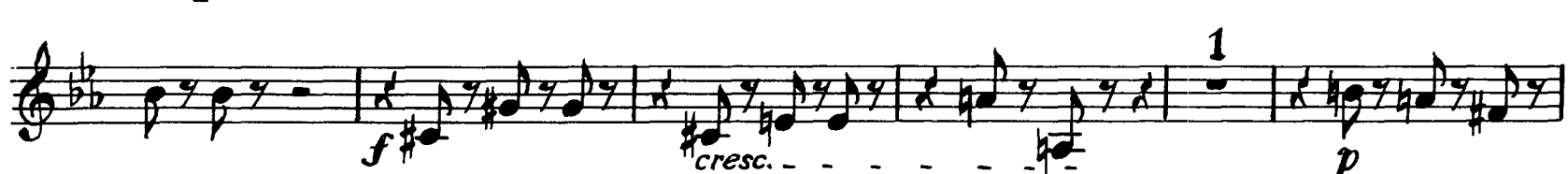
60

pp



Langsamer Metr. d=60

G. P. Davit 70



Violine 1

I *nicht gebunden* 140

p *mf*

f

K *nicht gebunden* 150

poco a poco dim. *p*

L *Feierlich, innig* 160

f *ff* *lange Pause* *p* *cresc. ...*

M 3 170 1 *pizz.*

f *dim.* *mf*

N 1 180

arco *f* *p* *pp* *ff marc.*

2 3 4 5 6 7 8 1

200 *gva*

210 *dim.* *p* *cresc.* *f*

2 **220** 3 *Solo-Viol. G-Saite* *p* 3

230 1 *alle* *pizz.* *p*

240

250

R 260

270 S

280 3 5 T

290

300 *taco*

G-Saite

310

320

330

Erstes Zeitmaß

1. Hälfte

2. Hälfte

pp *arco* *f* *ff* *p* *pp* *cresc.* *p poco a poco cresc.* *f* *cresc.* *ff* *marcato* *p* *mf* *f* *pp* *W* *dim.* *p ruhig* *cresc.* *f* *dim.* *p* *1*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 240-330. The score is written in a single system with five staves. The first four staves are for the violin, and the fifth is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *ppp*, *mf*, and *ff*. It also features performance instructions like *arco*, *marcato*, *pp*, *cresc.*, *p poco a poco cresc.*, *W*, *dim.*, and *p ruhig*. Measure numbers 240, 250, 260, 270, 280, 290, 300, 310, 320, and 330 are clearly marked. There are also some letters (R, S, T, U) and numbers (1, 2, 3, 5) above the notes, possibly indicating fingerings or bowings. The piano part consists of chords and moving lines in both hands, with dynamics ranging from *ff* to *p*.

Violine 1

div. *a tempo*

p cresc. poco a poco - - - - - *ff*

mf *cresc.* - - - - -

fff

ruhig *p* *pp* *Cresc.* - - - *pp* *pp poco*

a poco cresc. - - - - - *cresc. sempre* - - - - - *ff*

f *cresc. sempre* - - - - -

ff *1^a* *p* *ff* *pp*

Erstes Zeitmaß

pp

pp

p

mf f

ruhig *Cc* p cresc. ---

mf f mf

p *Dd* 1 dim. --- pp

450 2 3 4 5 6 7

8 *Ee* Erstes Zeitmaß 460

2 ff marc. sempre

470

480

ritard. --- a tempo

490 *Gg* ff 2

cresc. --- fff

Violine 1

500 *ff*
Hh
pp
510 *p* *cresc.*
mf cresc. sempre
520 *ff* *fff*
530 *dim.* *p* *dim.*
Kk **540** *3*
ppp
stringendo poco a poco
(allmählich an Stärke immer anwachsen)
p cresc. sempre *p cresc. poco a poco*
550 *fff*

560 3 Tempo I riten. Mm Langsamer Metr. d. = 64
4 p breit

570 1. Hälfte 2. Hälfte
cresc. f breit markig p breit cresc.
1 G-Saite Nn
p breit cresc.

585 1 ff sehr markig p cresc. pp mf breit
ff sehr markig p cresc. pp mf breit

f cresc. ff pp
f cresc. ff pp

noch langsamer pizz. p cresc. pp
1

f cresc. p
1

2 1 Pp p 8 VI. 2 dim.

Violine 1

arco *nicht gebunden* **630** *Qq* *v* *v* *v*
p hervortretend *cresc.* *p*

v *v* *v* *pp poco a poco cresc.*

640 *Rr* *f* *pp* *p* **650**
f *f* *cresc.*

Ss *8va*
ff *langsam* *Tempo I* **660**
8va *p* *p*

Tt *8va* *loco*
dim. sempre

670 *v* *v* *v* *v* *1*
pp *f sempre*

680 *2* *G.P.Uu* *Ruhig*
pp

690

The musical score for Violin 1 consists of ten staves of music in C minor. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *p* (piano), *cresc. --- mf* (crescendo to mezzo-forte), *cresc. --- f* (crescendo to forte)
- Staff 3:** *cresc. --- ff* (crescendo to fortissimo)
- Staff 4:** *p* (piano), *Vv* (Vivace), **710** (measure number)
- Staff 5:** *ff* (fortissimo), *Ww* (Wagnerian), **720** (measure number)
- Staff 6:** *ff* (fortissimo), *Xx* (Xenakis), **730** (measure number)
- Staff 7:** *ff* (fortissimo), *Yy* (Ysaÿ), **740** (measure number)
- Staff 8:** *ff* (fortissimo), *Zz* (Zemlinsky), **750** (measure number), *sempre ff* (sempre fortissimo)
- Staff 9:** *ff* (fortissimo), **760** (measure number)
- Staff 10:** *ff* (fortissimo), **770** (measure number), *riten.* (ritardando)

Anton Bruckner
Symphony No. 8 in C Minor
1. SATZ

Violine 2

Allegro moderato

pp *cresc. p* *div.* **10**

cresc. sempre ... f *f* *dim. ...* **20**

P dim. ... ff **A** **30**

dim. ... p *cresc. sempre ... ff* **40**

dim. ... p *pp* **50** **B** **1**

f *pizz.* *arco* *f* **60**

ff *dim. ...* **70**

p *cresc. ... mf* *cresc. ...* **80** **C** **4**

Violine 2

1 90

p *dim. sempre*

D *pizz.* *p* *f cresc.*

arco *ff*

E *div.* *pp* *poco a poco cresc.*

120 *p cresc.* *mf cresc.* *f cresc. sempre*

F *fff* *dim.* *pp*

130 1 2 3 4 5 6

G 140 1 2 3 4 5 6 1

pp

2 3 4 5 6 7 8 **H** 1

ppp *ppp*

2 3 4 5 6 7 8 9 1 2 3

cresc. *p* *pp*

170 4 5 6 **I** *div.* *cresc.* *f* *dim. sempre* *p* 180

190

cresc. - ff *dim.* *ppp*

200

p *cresc.* *mf* *cresc.* *pp*

1 2

210

3 4 5 6 7

p *cresc.*

220

p poco a poco cresc.

230

fff *div.*

240

bewegter *breit* *fff*

bewegter *breit* *fff*

250 10 260

(pp) *Tip. 7. 2*

Violine 2

0

pp *P poco a poco cresc.*

270 *ff*

280 *P div.* *P* *mf* *cresc. sempre ..*

290

300 *f* *dim. p* *pp*

310 *R* *p* *cresc. mf*

320 *div.* *1* *pizz* *3* *pp* *f* *arco*

330 *ff* *dim.*

340 *S* *ppp* *P* *cresc. sempre ..* *div.*

T pizz. *p*

arco **ff**

U *zart gestrichen* *pp* etwas hervortretend

cresc. **360** *p* poco a poco cresc.

370 *fff*

380 *fff* *div.*

390 *pp* **400** *pp*

410 *pp* *PPP* pizz.

2. SATZ. SCHERZO

Allegro moderato

1. Hälfte

2. Hälfte

pp

p cresc.

pp

p cresc.

10

A

pp

p

div.

B

20

poco a poco cresc.

ff

C

p

30

D 1. Hälfte

2. Hälfte

ff

p

ff

p

ff

40

E

dim.

p

cresc.

dim.

p

cresc.

This musical score is for the Violine 2 part of Bruckner's Symphony No. 8 in C Minor, covering measures 45 through 95. The score is written in C minor and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 45-50):** Features a dense texture of chords and moving lines. Dynamics range from *f* to *ff*. Measure 50 is boxed.
- **System 2 (Measures 51-55):** Includes a *F div.* marking. The texture continues with complex chordal structures. Dynamics are *f* and *ff*.
- **System 3 (Measures 56-60):** Contains measures 6 through 8, followed by a *G* chord. Dynamics include *ppp*. Measure 60 is boxed.
- **System 4 (Measures 61-70):** Features a *H* chord. Dynamics are *pp*. Measures 2 through 5 and 1 through 5 are indicated.
- **System 5 (Measures 71-80):** Includes a *I* chord. Dynamics range from *p* to *mf*. Measure 80 is boxed.
- **System 6 (Measures 81-85):** Shows a *K 5* marking. Dynamics include *f* and *ff*. Measure 90 is boxed.

Violine 2

100 *Kl. 1, 2 (p)*
(F1.) *G-Saite*
ff

L 110
p

M 5 120 5 *Ob. 1 pp*
dim. *Hr. 1 pp Solo*

1. Hälfte *pizz.* 130 *N arco*
p *mf* *cresc.* *mf* *p*
2. Hälfte *pizz.* 1 *arco*
p *mf* *cresc.* *f* *p*

140 *cresc.* *cresc.*

pp *p*

div. 150 *poco a poco cresc.* *ff*

G 160 *p*

cresc. sempre

1. Hälfte **R**

2. Hälfte

ff *p*

ff *dim.* *p*

ff *dim.* *p*

180

cresc. *f* *ff*

cresc. *f* *ff*

T div.

ff 1 2 3

ff

190

4 5 6 7 8

Violine 2

Trio
Langsam
pizz.

The musical score is written on ten staves in C minor, 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains measures 1-10. The second staff is marked 'A arco' and contains measures 10-20, with dynamics *p*, *mf*, and *f*. The third staff is marked 'B' and 'G-Saite' (G-string), containing measures 20-30, with dynamics *p*, *cresc.*, *f*, and *cresc.*. The fourth staff is marked 'C' and contains measures 30-40. The fifth staff is marked 'D' and 'pizz.', containing measures 40-50, with dynamics *p* and *mf*. The sixth staff is marked 'E arco' and contains measures 50-60, with dynamics *pp* and *mf*. The seventh staff is marked 'G-Saite' and contains measures 60-70, with dynamics *p* and *mf*. The eighth staff is marked 'G arco' and contains measures 70-80, with dynamics *ff*, *p*, and *mf*. The ninth staff is marked 'H' and contains measures 80-90, with dynamics *ff* and *pp*. The tenth staff contains measures 90-95, with dynamics *pizz.* and *pp*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are boxed in the score.

Scherzo da capo

3. SATZ. ADAGIO

Feierlich langsam; doch nicht schleppend

pp *ohne Anschwellung*

p cresc.

dim. *mf cresc.* *atm.* *pp*

p cresc. sempre

breit und markig **20** *lang gestrichen*

dim. *p dim.* *pp* *p cresc. sempre*

div. *f* *dim.* *p dim.* *pp* *pp* **30**

cresc. sempre

breit und markig

dim. *p dim.* *pp*

40 *lang gestrichen* *div.* *f* *dim.* *p dim.* *pp*

Violine 2

C *div.* **50** *pp* *cresc. sempre mf* *dim. - - pp*

D *div.* **60** *ppp* *cresc. sempre - - - mf* *Cresc. - - f* *dim. - - p*

70 *p* *Cresc. mf* *dim. - - pp* *cresc. p cresc. sempre mf*

80 *cresc. f* *dim. - - p* *dim. - -* **E** *Langsam* **90** *cresc.*

breit *mf* *cresc. - - - f* **F** *a tempo (wie anfangs)* *pp ohne Anschwellung*

100 *cresc. - - -* *p*

2 G *breit gestrichen* **110** *breit gestrichen* *cresc. sempre - -* *p* *cresc. - - -* *dim.* *p* *cresc. - - -*

breit gestrichen *p* *cresc. - - -* *dim.* *breit gestrichen* *cresc. sempre - - -*

H **120** *mf marc. sempre - - -*

poco a poco cresc. - - - - -

ff - - - - - *dim.* - - - - - *pp*

130 *accel.* - - - - - *cresc.* - - - - -

poco a poco ritard. **4** **140** *K Tempo I mo* *div.*

150 *L*
cresc. sempre *mf* - - - - - *dim.* - - - - - *pp* - - - - - *f* - - - - - *cresc. sempre* - - - - -

160
dim. - - - - - *p* - - - - - *cresc.* - - - - -

M
Bewegter pizz. sempre
mf - - - - - *dim.* - - - - - *ff* - - - - - *dim.* - - - - - *p* - - - - -

170

pp

180
dim. - - - - - 1

Bruckner — Symphony No. 8 in C Minor

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Violine 2

N *a tempo* (wie anfangs)
arco *Saite zart hervortretend*

p *breit gestrichen* *cresc.*

190 *breit gestrichen*
dim. *mf cresc.* *dim.* *f* *cresc. sempre*

0 *ff* *pp*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

200 *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

f *cresc.*

f *cresc.*

pp *cresc.* *ff*

breit gestrichen 210 *breit* *p cresc.*

breit *mf* *cresc.* *f* *dim.* *pp* *gestrichen* *ff*

220 *p* *dim.*

cresc. *dim.* *pp* *pp*

Violine 2

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *p* is present, followed by the instruction *poco a poco cresc.* A rehearsal mark **R** is placed above the staff.

230

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *mf* is present.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *cresc.* is present.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs, ties, and trills. A dynamic marking *f* is present, followed by the instruction *cresc. sempre*. A rehearsal mark **S** is placed above the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *pp* is present. A rehearsal mark **T** is placed above the staff.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *p* is present.

240

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *poco a poco cresc.* is present.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking *f cresc. sempre* is present.

Musical staff with treble clef, key signature of three flats, and 12/8 time signature. The staff contains a melodic line with slurs, ties, and trills. A dynamic marking *ff* is present. A rehearsal mark **U** is placed above the staff.

tr tr tr tr V p. 250

fff

sehr starkly W *gezogen* 260

ppp *pp cresc. sempre*

div. *f* *ff* *dim.* *p*

X 270

pp

280

p

cresc. *mf* *pp*

290

pizz. *pp*

300

ppp

Detailed description: This page contains the musical score for Violin 2, measures 250 through 300. The score is written in C minor and 4/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from fortissimo (fff) to pianissimo (ppp). Performance instructions such as 'sehr starkly', 'gezogen', and 'pizz.' are included. Measure numbers 250, 260, 270, 280, 290, and 300 are clearly marked. The score is presented on ten staves.

FINALE

Feierlich, nicht schnell Matr. $\text{♩} = 69$

Viol 2

p cresc. sempre - - - - - *ff*

decresc. - - - - -

A

ff

decresc. - - - - - *ff*

poco a poco dim. -

pp

C

p

9 [60]

pp

G.P.

1. Hälfte
D Langsamer $\text{♩} = 60$

p *breit* *cresc.* *breit* *f*

2. Hälfte

p *breit* *cresc.* *f* *breit*

markig E *breit* [80]

p *cresc.* *ff*

sehr markig [90]

p *pp* *mf* *breit*

F noch langsamer *rit.* [100]

f *p* *cresc.*

1 *pp* *f* *cresc.*

110 G *allegro* *arco* *p* *poco a poco cresc.* *tr* *tr*

1. Hälfte [120]

2. Hälfte

f *f* 3

Violine 2

H 130

p *mf*

1 *I nicht gebunden*

p *mf*

140

f

150 *K nicht gebunden*

poco a poco dim. *p*

f

lange Pause **160** *Feierlich, innig*

ff *p* *cresc.* *f*

M pizz. **170**

dim. *p* *mf*

arco

f *p*

180 **N** *1* *2* *3* *4*

pp *ff marc.*

190 *5* *6* *7* *8* *1* *2*

3 *b* 4 *b* 5 *b* 6 *b* 7 *b* 8 *b*

200

210

dim. - - -

0

p *cresc.* *mf*

1 2 3 220 4 5

dim. *p*

230

1 *P pizz.*

p

240

pp

arco *f* *ff*

250

1 1 R 260

p *pp* *ppp*

2 270 3 S 3 280 5

p *cresc.* - - -

Musical score for Violin 2, Bruckner's Symphony No. 8 in C Minor, measures 290-360. The score is written in C minor and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 290-300: Starts with a *p* dynamic and a *cresc.* instruction. Measure 290 is marked with a box. The music includes slurs and accents.

Measures 300-310: Measure 300 is marked with a box and includes the instruction *g-Saite*. The dynamics range from *cresc.* to *ff*.

Measures 310-320: Measure 310 is marked with a box and includes the instruction *marcato*. The dynamics range from *p* to *mf*.

Measures 320-330: Measure 320 is marked with a box and includes the instruction *Erstes Zeitmaß*. The dynamics range from *pp* to *ff*.

Measures 330-340: Measure 330 is marked with a box and includes the instruction *etwas breiter*. The dynamics range from *dim.* to *p*.

Measures 340-350: Measure 340 is marked with a box and includes the instruction *cresc. poco a poco*. The dynamics range from *dim.* to *p*.

Measures 350-360: Measure 350 is marked with a box and includes the instruction *X atempo*. The dynamics range from *ff* to *f*. Measure 360 is marked with a box and includes the instruction *Z ruhig*. The dynamics range from *f* to *pp*.

370 *cresc.* 5 *pp* 380 *poco a poco cresc.* *cresc. sempre*

390 *ff* *p*

400 *cresc. sempre* *ff*

Aa *Erstes Zeitmaß* 410 *p* *f* *p* *pp*

420 *Bb* *p* *trm*

430 *mf* *f*

Cc *ruhig* *p* *cresc.* *mf*

440 *f* *mf* *p*

Dd 1 450 *pp*

Ee *Erstes Zeitmaß* 2

460 *ff marc. sempre*

470

480 *ff* *Alend - -* *cresc. - -*

Ff a tempo

490 *ff*

500 *ff* *Hh 1* *pp*

510 *p* *cresc. - - - -* *mf cresc. sempre -*

520 *ff* *li*

Detailed description: This page of a musical score for Violine 2 in C minor, measures 460-520. The score is written on ten staves. Measure 460 is marked *ff marc. sempre*. Measure 470 is marked with a box. Measure 480 is marked *ff* and includes the instruction *Alend - -* and *cresc. - -*. Measure 490 is marked *Ff a tempo* and *ff*. Measure 500 is marked *ff* and includes *Hh 1* and *pp*. Measure 510 is marked *p* and includes *cresc. - - - -* and *mf cresc. sempre -*. Measure 520 is marked *ff* and includes *li*.

530 *dim.* - - - *p* *dim.* - -

Kk 540 3 *ppp* *stringendo poco a poco* - - - *P cresc. sempre* - - -
(allmählich an Stärke immer anwachsen)

550 *p cresc. poco a poco*

ff

560 3 *Tempo I* *Mm* *Langsamer* *Mtr. #460* *riten.* *breit* *cresc.* *f*

570 *breit*

580 *markig* *Nn* *breit* *cresc.* *1*

590 *sehr markig* *P cresc.* *pp* *mf* *breit* *v*

f *cresc.* *ff* *pp*

600 *00 noch langsamer* *pizz.* *p* *cresc.* *pp* *1*

f *cresc.* *p* *1*

610 *p* *2* *1* *pp* *620*

2 *Vla. (p)*

Violine 2

arco
nicht gebunden

p hervortretend *cresc.* *dim.*

p *cresc.* *p* **630** *Alleg 2*

pp poco a poco *cresc.* *f*

640 *pp* *p* *Rr*

f *o* *resc.* *ff* **650** *Ss*

langsam

Tempo I *p* **660** *Tt*

dim. sempre **670**

pp *f* *sempre* **680**

1 *2* *Alleg 2* *Uu* *Ruhig* *pp*

690 *pp*

The musical score for Violin 2 in Bruckner's Symphony No. 8 in C Minor, page 27, is written in C minor and 4/4 time. It consists of 11 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *mf* dynamic and a *cresc. - f* marking. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff is marked *Vv* and has a *ff* dynamic. The fifth staff is marked *Ww* and has a *ff* dynamic. The sixth staff is marked *Xx* and has a *ff* dynamic. The seventh staff is marked *Yy* and has a *ff* dynamic. The eighth staff is marked *Zz* and has a *sempre fff* marking. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic and a *riten.* marking.

Rehearsal marks are indicated by boxed numbers: 200, 210, 220, 230, and 240. The score includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, and *sempre fff*. Performance markings include *Vv*, *Ww*, *Xx*, *Yy*, and *Zz*. The score also features slurs, accents, and articulation marks.