

Bruckner — Symphony No. 5 in Bb Major

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Violine 1

100 C pizz. *p* *pp*

110 arco G-Saite fort und fort *p* *cresc.* *ppp* *pp* *p cresc.* *pp* tr b

120 D Tempo I *p* *cresc.* *dim.* *pp* *ppp* *p cresc.* *pp* tr b

tr *gestrichen* *f* *pp* *ritenuto* *pp*

130 *gestrichen hervortretend* *cresc.* *dim.* 8 140 1 Fl. 1 *ppp* Klar 1 Fl. 2

E G-Saite *pp cresc.* *ppp* *f* 150 G-Saite

dim. *pp*

160 1 F *p* *cresc.*

170 *ff* *p*

mf *cresc. sempre*

G 180 *ff* *ff sempre ff*

Musical staff 1: Treble clef, B-flat major key signature. Measures 185-190. Dynamics: *p*, *cresc.*, *p*.

Musical staff 2: Treble clef, B-flat major key signature. Measures 190-195. Dynamics: *cresc. sempre*, *f*, *PPP*, *PP*.

Musical staff 3: Treble clef, B-flat major key signature. Measures 195-200. Dynamics: *p poco a poco cresc*, *mf sempre cresc.*

Musical staff 4: Treble clef, B-flat major key signature. Measures 200-205. Dynamics: *ff sempre ff*.

Musical staff 5: Treble clef, B-flat major key signature. Measures 205-210. Dynamics: *div.*, *PP*.

Musical staff 6: Treble clef, B-flat major key signature. Measures 210-215. Dynamics: *cresc.*, *cresc. sempre*, *PPP*.

Musical staff 7: Treble clef, B-flat major key signature. Measures 215-220. Dynamics: *I*, *PPP*.

Musical staff 8: Treble clef, B-flat major key signature. Measures 220-230. Dynamics: *PPP*.

Musical staff 9: Treble clef, B-flat major key signature. Measures 230-240. Tempo markings: *Tempo v.d. Introduction Adagio*, *stacc.*, *Allegro*, *Adagio*.

Musical staff 10: Treble clef, B-flat major key signature. Measures 240-250. Dynamics: *P*, *cresc.*, *mf*, *cresc.*. *Viol. I. div.*, *gezogen*.

Musical staff 11: Treble clef, B-flat major key signature. Measures 250-260. Dynamics: *ff marc.*, *stacc.*, *Allegro*.

Bruckner — Symphony No. 5 in Bb Major

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4

Violine 1

This page contains the musical score for Violin 1, measures 270 through 340 of Bruckner's Symphony No. 5 in Bb Major. The score is written in treble clef with a key signature of two flats (Bb major). It includes various musical notations such as dynamics (ff, mf, p, pp, ppp, cresc., dim., stacc., stacc. sempre), articulation (accents, slurs), and performance instructions (gezogen, pizz). Measure numbers 270, 280, 290, 300, 310, 320, 330, and 340 are clearly marked. The score also features dynamic markings like 'K' at the beginning and 'M' and 'N' later on. The page number '4' is in the top left corner.

VI.2 arco 350 *pp* *poco a poco cresc.*

f cresc. sempre

360 *ff* *ff*

370 *p* *PPP* *ff* gezogen

380 *pp* *dim.* *PPP* *P* Möglichst auf der G-Saite zu spielen *P cresc.*

Tempo I *pp* *p cresc.* *pp dim. PPP* *ritardando*

390 *P cresc.* *pp* *P cresc. sempre* (tr)

gestrichen *f* *pp* *ritenuto.* 400 hervortretend gestrichen *cresc.*

a Tempo 5 R arco 410 *dim.* *pp cresc.* *PPP*

420 *f* *diminuendo* *pp* 1

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6

Violine 1

430

S
p *cresc.* *ff*

kurz gestrichen

p *poco a poco cresc.*

gestrichen 440 *ff*

cresc.

450 *pizz.* *U* *pizz.* *pp* *pp*

460 *poco a poco cresc.*

V *arco* *mf cresc. sempre* *f cresc.* *ff*

470 *W* *X* *ff* *(sempre ff)* *gezogen*

480 *div.* *gezogen* *pp* *Y*

490 *p* *poco a poco cresc.* *p cresc.* *fff* *Z*

500

510

2. SATZ. ADAGIO

Sehr langsam

pizz.
pp

10

cresc. *mf* *dim.* *ppp*

A *arco* 20

cresc. *dim.* *pp spiccato sempre*

dim. *ppp*

30 B (Sehr kräftig, markig)
G-Saite anfangs *f* *breit markig* *gestrichen* *breit gestrichen* *cresc.*

dim. *r' dim.* *p*

40 *cresc.* *p cresc.*

dim. *mf* *cresc.* *gezogen*

50 *pp spiccato* *kurz* *spicc.* *dim.* C 1

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Violine 1

breit
p *cresc.* *mf* *cresc.* *f cresc.* *Langgezogen*

60

ff

70 *1 D pizz.* *pp*

arco *div. b* *pp*

p cresc.

80 *f* *dim.* *pizz.* *p* *p* *j* *j*

E arco *ff*

ff *ff*

90 *p cresc. sempre*

ff *pp* *ff*

H Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

arco
pp

170

p poco a poco cresc.
ff
dim.

I. hervortretend
pp
p

pp
p

dim sempre

180

I
ff
ppp

K
pp poco a poco cresc.

190

ff

ff (sempre)

dim.

L
pp *ff*

M
200
dim. *P dim.* **2**

pizz.
pp

210
PPP

3. SATZ. SCHERZO

Molto vivace (Schnell)

pp *cresc.* *p* *ff* *p* *cresc.* *Bedeutend langsamer*

cresc. *ff* *dim.* *Allmählich wieder ins schnelle Tempo* *Apoco a poco accel. et cresc.* *50*

ff *dim.* *pp poco a poco cresc.* *60*

sempre accel. *sempre cresc.* *f* *cresc.* *70*

ff *P dim.* *ff* *B* *80*

P dim. *pp poco a poco cresc.* *90*

f *cresc.* *ff* *C* *100*

PP *sempre PP* *110* *D 2* *PPP*

dim. *120* *dim.* *PPP* *1* *1* *sempre PPP*

130 1 1 E 4 *Ob. 1* 140 *pizz.* 3
arco 150 *PP sempre cresc.* *cresc.* *ff*
160 170 *PP* *ritardando*
180 *ff* *pp* *dim.* *PPP*
Bedeutend langsamer 190 1 200 *P poco a poco cresc.* *dim.*
210 *PP poco a poco cresc.*
220 *sempre dim.*
H *P poco a poco cresc.* *mf (cresc.)* *sempre cresc.*
230 *f (cresc.)* *ff* *PP*
240 *ritardando* *PPP* *1 K Schnell Tempo I*
250 *P* *cresc.*
260 *ff*

Bruckner — Symphony No. 5 in Bb Major

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Violine 1

Bedeutend langsamer

p *cresc.* *ff*

dim. *ff*

dim. *PP poco a poco accel. et cresc.*

sempre accel. *(f)* *cresc.*

ff

(p) dim. *PP poco a poco cresc.*

sempre cresc. *f (cresc.)*

ff *PPP*

sempre ppp *dim.*

ff

370

380

Measures 270-380 of the Violin I part. The score is written in B-flat major and 4/4 time. It features various dynamics including *p*, *ff*, *dim.*, *pp*, *ppp*, *f*, and *(f)*. Performance instructions include *Bedeutend langsamer*, *Allmählich wieder ins schnelle Tempo*, *sempre accel.*, *sempre cresc.*, and *sempre ppp*. Rehearsal marks L, M, and N are present. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are indicated in boxes.

Trio im gleichen Tempo

9 10 4 FL.1 *mf* *dim.* 20 *pp*

A *ppp* *dim.* 30 *ppp* B 6

40 *div.* *P* *sempre cresc.*

50 *dim.* *pp* C 2 2

(*div.*) *ppp* 60 2 *pp* 2

70 *p* *sempre cresc.* *mf cresc.*

80 *dim.* *sempre dim.* 4 D 3 90 10

100 FL.1 *dim.* *pp* E (*div.*) *ff*

110 *mf* *P*

4 F 1 130 1 *pp* *cresc.* *dim.*

140 *p* *dim.* *pp*

Scherzo da capo

FINALE

Adagio

Viol. I div. I. *p* II. *pp cresc. pp sf*

vi. pp Ka pizz.

Allegro moderato *pp* *p* *pp cresc.* *mf p*

Allegro

Allegro moderato Adagio *pizz.*

cresc. *pp*

Allegro moderato (a tre Thema) *arco*

1 30 1 A 8 40 *ff*

Viol. 2 *ff*

50

60 *sempre ff* *dim.*

B hervortretend *p*

70 *cresc.* *pp*

cresc. *mf* *pp* *dim.* *ppp*

poco a poco cresc.
Etwas mehr langsamer

C 1

mf *p* *mf* *p cresc.*

90

cresc. *mf* *f* *mf cresc.* *mf cresc.*

D *Früheres Tempo*

pp *cresc.* *pp* *cresc.* *pp*

100

poco a poco cresc.

f *sempre f*

E **110**

cresc. *dim.*

p dim. *pizz.* *p* *cresc.* *mf*

cresc. *mf* *arco* *p* *dim.* **120**

f *dim.* *pp*

130

sempre pp *dim.*

ppp *pizz.* *pp* *rubato*

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Violine 1

18

arco *marcato* *marcato gestrichen* **140**

ff *marc.* *sempre ff* *marcato gestrichen*

150 **6** **160** *p dim.*

170 **5 H** **180** *ppp* *ff* *pp*

190 **2** *pizz.* **2** *arco* *ppp*

200 **210** **1 I 6** *cresc.* *ppp sempre*

220 *Ob.* *pizz.* **K 6** *Viol. 2* **230** *ppp* *arco* *mf* *cresc.*

240 *f* *cresc.*

250 *dim.* *p* *f*

260 *cresc.* *f* *dim.* *dim.*

Vi (bis Q) *poco a poco cresc.*

270 *ff*

280 *p cresc ff ff*

290 *f p*

300 *mf cresc. ff*

310 *pp sempre pp*

320 *pp (Die Accentuierung darf natürlich nur zu ppp proportioniert geschehen.) cresc. mf*

330 *cresc. ff dim p dim. PP*

340 *pp cresc. fff PP*

sempre pp dim.

350 *ff* *PP* *pp sempre*

360 *PPP* *sempre ppp*

p poco a poco cresc. *mf (cresc.)* *f cresc.*

ff (cresc.) *fff*

380 *ff sempre*

390 *molto ritan.* *p dim.* *PP* *dim.* *PPP*

R *a Tempo* *p hervortretend* *p* *cresc.* *PP*

cresc. *mf* *PP* *dim.*

410 *ppp* *poco a poco cresc.* *cresc.*

Etwas langsamer *Sf* *mf* *p* *mf* *p cresc.*

420 *mf* *f* *mf cresc.* *PP* *PPP* *p* *dim.* *PP*

mf *pizz.* *pp* *cresc.* *cresc.* *f* *cresc.* *cresc.* [430]

arco *pp* *cresc.* *sempre cresc.*

ff *dim.* *mf* *mf cresc.* *pizz.*

arco *mf* *dim.* [450] *pp* *PPP*

cresc. *spiccato* *poco a poco cresc.*

f cresc. *ff* [460] *div.*

[470] *div.*

[480] *sempre ff* *sempre ff*

dim. sempre

[490] *p* *pp* *PPP* 3

Bruckner — Symphony No. 5 in Bb Major

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Violine 1

W 1

500

p *p* *poco a poco cresc.*

mf cresc. *ff* *pp sempre*

510 *PPP* *PPP* *PP* *div.*

520 *pp* *ff* *sempre ff* *ff*

530 *pp* *dim.* *PPP* *p*

540 *cresc.* *mf* *cresc.*

PP *PPP*

550 *pp* *poco a poco cresc.*

cresc. *f*

560 *ff* *ff sempre* *trem.*

570 *fff sempre*

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 5, measures 500-570. The music is in B-flat major and 4/4 time. It features a variety of dynamics from piano (p) to fortissimo (fff) and includes performance instructions such as 'poco a poco cresc.', 'sempre', and 'trem.'. The notation includes slurs, accents, and dynamic markings. Measure numbers 500, 510, 520, 530, 540, 550, 560, and 570 are clearly marked at the beginning of their respective staves.

580 *fff sempre* Choral bis zum Ende *fff*

590 *fff* *fff*

600 *(fff)* *(fff)*

610 *sempre fff*

620

630 *marc.* 1

Detailed description: This page contains the musical score for the first violin part of Bruckner's Symphony No. 5, measures 580 through 630. The score is written in B-flat major and 4/4 time. It features a dense texture of sixteenth and thirty-second notes, often beamed together. The dynamic marking is consistently fortissimo (fff), with the instruction 'sempre' indicating that this intensity is to be maintained throughout. A specific instruction 'Choral bis zum Ende' is placed above the staff at measure 580. The score includes various performance markings such as accents (>), slurs, and breath marks (^). The key signature has one flat (B-flat), and the page number 23 is in the top right corner.

Bruckner — Symphony No. 5 in Bb Major

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Violine 2

100 C *pizz.*
p *PP*

p *cresc.* *PPP* *PP* *p* *cresc.*

110 *ritardando*
PP *p* *cresc.* *PPP*

D Tempo I 120
p *cresc.* *PP* *p* *cresc. sempre*
ritenuto

130 *α tempo* 8 140 1 *fl. 1* *PPP*

Klar. 1 *fl. 1* 1 E *pizz.*
PP *cresc.* *PPP*

150 *f*

160 F *arco*
f *PP* *PPP* *p*

170 *cresc.* *ff* *p*

G *mf* *cresc. sempre* *ff*

180 *sempre ff*
ff

p *cresc.* *p* *cresc. sempre*

190 *f* *PPP* *pp*

p poco a poco cresc. *mf sempre cresc.* *ff sempre ff*

200

div. 210 *pp* *cresc.* *cresc. sempre*

220 *PPP*

I 230 *Tempo von der Introduction* *Allegro* *Adagio*
Adagio 240 *1* *stacc.* *3* *viz. d.* *I. pp* *cresc.*
ff marc. *pp*

250 *cresc.* *p* *cresc.* *mf* *cresc.*

260 *Allegro* *5*
stacc. *ff marc.*

Bruckner — Symphony No. 5 in Bb Major

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4

Violine 2

K *div.* **270** *ff* *ff* *pp* *(p) cresc.*

mf *div.* **280** *ff* *gezogen* *stacc.* *ff marc.*

290 *stacc.* *ff*

300 *ff* *ff* *pp*

M *cresc.* *ff* *stacc. sempre* *ff* *stacc. sempre*

310 *dim.* *pp* *pp sempre*

N **320** *fff* *sf* *sf* *sf* *sf*

330 *fff* *pizz.* *PPP* *P*

340 *arco* *PPP* *PPP* *PP*

div. *2* *6*

350 *poco a poco cresc.*

f cresc. sempre

ff *ff*

p *ppp* *ff* *gezogen*

370

380 *P pizz.*
pp (dim.) ppp *p cresc.* *ppp*

ritardando
p cresc. *ppp*

Tempo I 390 *p cresc.* *pp* *p cresc. sempre*

ritenuto 400 *ppp* *a Tempo* **5**

R div. pizz. 410 *pp* *cresc.* *ppp* *f*

1

Musical score for Violin 2, Bruckner's Symphony No. 5 in Bb Major. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *f* **420** 1 *pp* *ppp* *S* *arco* *p*

Staff 2: *cresc.* *ff* **430**

Staff 3: *p*

Staff 4: *kurz gestrichen* *gestrichen* *gestrichen* *poco a poco cresc.* *cresc.* **440**

Staff 5: *ff* **T**

Staff 6: **460** *pizz.* *pp* *U* *pizz.* *pp*

Staff 7: *poco a poco cresc.*

Staff 8: **460** *V* *arco* *mf cresc. sempre* *f cresc.*

Staff 9: *ff*

Staff 10: **470** *W* *X* *stacc.* *ff marc. sempre ff* **480** 1

stacc.
marc.

490

pp poco a poco cresc. p cresc. fff

500

510

Y

Z

Detailed description: This block contains five staves of musical notation for Violin 2. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It features a melodic line with slurs and accents, marked 'stacc.' and 'marc.'. The second staff contains a measure marked '490' and includes dynamic markings 'pp poco a poco cresc.', 'p cresc.', and 'fff'. The third and fourth staves continue the melodic line with various articulations. The fifth staff contains a measure marked '510' and ends with a double bar line. There are also some letters 'Y' and 'Z' above the notes in the first and second staves respectively.

2. SATZ. ADAGIO

Sehr langsam
pizz.

PP

10

cresc. mf dim. PPP PP

A arco

20

pizz. P

2

Detailed description: This block contains five staves of musical notation for the second movement, '2. SATZ. ADAGIO'. The first staff is marked 'Sehr langsam' and 'pizz.' (pizzicato). It features a melodic line with triplets and dynamic markings 'PP'. The second staff contains a measure marked '10'. The third staff includes dynamic markings 'cresc.', 'mf', 'dim.', 'PPP', and 'PP'. The fourth staff is marked 'A arco' and contains a measure marked '20'. The fifth staff includes dynamic markings 'pizz.' and 'P', and ends with a measure marked '2'. The notation includes various articulations like slurs and accents.

Bruckner — Symphony No. 5 in Bb Major

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Violine 2

pizz.
PPP
3
3
30
B
Sehr kräftig, markig
6 Saite
arco
f
breit markig

breit gestrichen
cresc.
P dim.

pizz.
pp
40
cresc.

p
cresc.
dim.
p

50
cresc.
pp

dim.
C
pp
cresc.

60
mf
cresc.
f cresc.

ff
PPP

70
1 D
pizz.
pp
3
3
3
3

mf cresc.

80
f
arco
p
6
6
6
6

E *ff*

ff *ff*

90 *p* *cresc. sempre*

ff *pp* *ff*

pp *ff* *p* *cresc.*

f **100** *p* *Fl. 2* *5* *p* *b* *d* *d* *d* *d* *F* *G-Saite*

breit gestrichen **110** *cresc.* *cresc.* *p dim.* *pizz.* *div.* *pp*

120 *cresc.* *p cresc.* *mf*

130 *p* *cresc.* *G* *arco* *p*

f

140 *5* *dim.*

pizz.
pp
ppp
1 150 1
4
pizz
ppp
160 3

H Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

arco
pp
p poco a poco cresc.
ff
2. hervortretend
pp
2. hervortretend
pp
dim. sempre
dim. sempre
180
ff

PPP

K
PP poco a poco cresc.

190
ff

PP ff

200
P dim pizz.

210
PPP

3. SATZ. SCHERZO

Molto vivace (Schnell)

pp p

10 cresc. ff 20

Bedeutend langsamer

p hervortretend cresc. cresc.

30 ff dim.

40 ff dim.

Allmählich wieder ins schnelle Tempo
poco a poco accel. et cresc. sempre accel.

A pp poco a poco cresc. sempre cresc.

50 60 f cresc.

70 ff (p) dim. ff p dim.

B 80 pp poco a poco cresc.

90 f cresc. ff

C 3 100 5 (dim.) 110 D 1

hervortretend

pp *ppp* *dim.* **120**

ppp *sempre pp* **130**

pizz. *pp* **140** *Fl.Ob.* *p* *arco* *pp sempre cresc.*

150 *cresc.* *ff*

160 **170** *pp* *ff* **180**

pp *ritardando* **190** *Bedeutend langsamer*

p *cresc.* *diminuendo* **200**

210 *pp* *poco a poco cresc.*

220 *sempre dim.* *H* *p* *poco a poco*

230 *cresc.* *mf (cresc.)* *sempre cresc.* *f (cresc.)*

240 *ritardando* *ff* *pp* *dim.* *PPP*

360 *ff*

370

380

Trio im gleichen Tempo

9 10 9 *pp* *pp* *ppp* *dim*

30 *ppp* *div.* *etwas hervortretend* 40 *dim.*

cresc. 50 *sempre* *dim.*

C *pizz.* 60

5 70 1 *arco* 80 *mf* *sempre cresc.* *dim.* *sempre dim.*

4 D 3 90 10 100 5 *ff* *div.* 110

120 *mf* *gestrichen* *P* *pp* 4 F 1

130 *pp* *div.* *(cresc.)* *gestrichen* *(p)*

140 *dim.* *pp* Scherzo da capo

FINALE

Adagio

Vcl. Kb. pizz.

10 *Allegro moderato* *Allegro* *pp* *cresc.* *pp* *sf* *pp*

Allegro moderato *Adagio* *pizz* *pp* *cresc.* *mf* *P* *cresc. sempre*

Allegro moderato *pp* *arco* *ff* *cresc.* *40*

(die 3 letzten Noten des Themas immerfort abwärts gestrichen)

50 *tr*

60 *dim.* *pp*

B hervortretend *PPP* *P* *cresc.* *P* *cresc.*

70 *pp* *cresc.*

mf *pp* *dim.*

80 *ppp* *poco a poco cresc.* *Etwas mehr langsamer hervortretend* *immer hervortretend*

hervortretend *mf poco a poco cresc.* *hervortretend* *P* *mf*

90 *p* *mf cresc.* *cresc.* *f* *mf* *f cresc.*

Früheres Tempo *D* *mf cresc.* *p* *cresc.* *p* *cresc.* *(pp)*

100 *poco a poco cresc.*

f *sempre f*

E *dim.* *p* *diminuendo*

pizz. *p* *cresc.* *mf* *cresc.*

120 *mf* *dim.* *f* *arco*

dim. *pp* *sempre pp*

pp *dim* *ppp* [130]

pizz *PPP rubato* *ff* *F arco*

markiert gestrichen [140] *marcato*

markiert gestrichen *sempre ff*

[150]

[160] *dim.* *p dim.* *pp*

G [170] *5 H Horn 1.* *pp*

[180] *3* *pp* *PPP* [190] *2* *pizz* *PPP*

[200] *arco* *PPP* *cresc.*

220 *dim.* *pizz.* *pp*

210 1 I 6 Oboen

K 3 *arco* *ruhig gestrichen* *ppp* *p* *pp* *ppp* *cresc.*

230 *cresc.* *f*

240 *cresc.*

dim. *p* *(pp)*

250 *ppp* *cresc.* *f* *cresc.*

mf *cresc.*

260 *f* *dim*

dim. *p* *poco a poco cresc.* *Vi = ⊕ (bis Q)*

270 *ff*

Detailed description: This page contains the musical score for Violin 2, measures 210 through 270. The score is written on ten staves. It begins with measure 210, marked with a box containing '210' and a first ending bracket. Above the staff, 'Oboen' is written. The music features various dynamics including *dim.*, *ppp*, *p*, *pp*, *ppp*, *cresc.*, *f*, *(pp)*, *mf*, *f*, *dim*, and *ff*. Performance instructions include *arco*, *ruhig gestrichen*, *pizz.*, and *poco a poco cresc.*. A section marked 'K 3' is indicated above the staff. Measure 210 includes a first ending bracket labeled '1' and a measure rest for 6 measures. A box with '220' is placed above the staff. Measure 230 is marked with a box containing '230'. Measure 240 is marked with a box containing '240'. Measure 250 is marked with a box containing '250'. Measure 260 is marked with a box containing '260'. Measure 270 is marked with a box containing '270' and a first ending bracket. The score concludes with a final measure on the tenth staff.

Musical score for Violin 2, measures 280-340. The score is written in treble clef with a key signature of two flats (Bb Major). It includes various dynamics such as *fff*, *ff*, *f*, *mf*, *cresc.*, *pp*, *sempre pp*, *ppp*, *dim.*, *mf*, and *(fff)*. Performance markings include accents (>), slurs, and hairpins. Measure numbers 280, 290, 300, 310, 320, 330, and 340 are indicated in boxes. Section markers M, N, and O are present. A first ending bracket labeled (1) is shown above measure 325. The score concludes with a fermata over the final note in measure 340.

dim (1) *pp* *sempre pp*

dim. **350** *ff*

pp *pp sempre*

360 *ppp* *sempre ppp*

P poco a poco cresc. *mf (cresc.)*

370 *f cresc.* *ff cresc.*

fff *de*

380 *fff sempre*

390 *Molto ritenuto* *P dim.* *pp* *dim* *ppp* 1

a Tempo

R *hervortretend* 400

p *cresc.* *pp*

cresc. *mf* *pp* *dim*

410 *poco a poco cresc.*

S *Etwas langsamer* *mf hervortretend* *p* *mf*

cresc.

420 *p* *mf cresc.* *f* *mf*

T *f cresc.* *mf* *pp cresc.* *dim.* *dim.* *p*

430 *dim* *ppp* *p cresc.* *mf* *cresc.*

pp *cresc.* *sempre cresc.*

ff *sempre ff*

440 *dim*

U *mf* *cresc.* *dim.*

450 *pp* *ppp* *cresc.* *poco a*

V
460 *spiccato* *poco cresc.* *f cresc.* *ff* *div.*

470 *div.* *sempre ff*

480 *sempre ff*

490 *div. trem.* *dim sempre p pp (ppp)*

W 500 *p* *p* *p poco a poco cresc.* *div.* *mf cresc.* *ff trem.* *pp*

510 *pp sempre* *ppp* *pp* *pp*

520 *p* *p* *ff* *sempre ff*

530 *ff* *Y 1* *p* *dim.* *2*

Detailed description: This page contains the musical score for Violin 2, measures 460 to 530. The score is written in B-flat major and 4/4 time. It features two staves. The first staff (Violin) begins at measure 460 with a *spiccato* articulation and a *poco cresc.* dynamic. It includes measures 460, 470, 480, 490, and 500. The second staff (W) begins at measure 500 with a *p* dynamic and includes measures 510, 520, and 530. The score contains various dynamics such as *ff*, *pp*, *ppp*, *mf*, and *pp*, as well as articulations like *div.*, *trem.*, and *sempre ff*. Measure numbers 460, 470, 480, 490, 500, 510, 520, and 530 are boxed. There are also some handwritten annotations like 'X?' and 'Y 1' above the notes.

Violine 2

540 *div.* *pp* *cresc.* *pp* *ppp*

550 *(pp)* *sempre* *poco a poco cresc.* *ff* *cresc.* *f cresc.* *ff*

560 *div.* *ff* *trem.* *ff* *sempre*

570 *ff* *sempre*

580 *ff* *sempre* *Choral bis zum Ende* *ff*

590

600 *ff* *ff*

610 *ff* *sempre ff*

620

630 *div.* *marc.* 1

Detailed description: This page of a musical score for Violin 2 in Bruckner's Symphony No. 5, measures 540-630, features a complex texture of chords and tremolos. The key signature is B-flat major. The score includes various dynamic markings such as *pp*, *ppp*, *cresc.*, *f*, *ff*, and *fff*, along with performance instructions like *div.*, *trem.*, *sempre*, and *marc.*. Measure numbers 540, 550, 560, 570, 580, 590, 600, 610, 620, and 630 are boxed. The notation includes many accidentals and slurs, indicating a highly technical and expressive passage.