

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 1

Bewegt, nicht zu schnell

*ppp*  
*ppp sempre (ohne Anschwellung)*

*div.*

*poco a poco cresc.*

*sempre cresc.*

*ff*

1

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2

Violine 1

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a section marked 'B' and includes the instruction *p hervortretend*. It features *spicc.* notes and a measure number of 80. The second staff continues with *cresc.* and *mf* dynamics, also including *spicc.* notes. The third staff starts with a measure number of 90 and includes *dim.* and *pp* dynamics. The fourth staff is marked 'C' and includes *p* and *pp* dynamics. The fifth staff begins with a measure number of 100 and includes *p*, *div.*, and *cresc.* dynamics. The sixth staff includes a first ending bracket, *spicc.* notes, a measure number of 110, and *poco a poco cresc.* dynamics. The seventh staff includes *mf cresc. sempre* dynamics. The eighth staff is marked 'D' and includes a measure number of 120. The ninth staff includes a measure number of 130 and *ppp* dynamics. The tenth staff concludes with *poco a poco cresc* dynamics.

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Violine 1

*f cresc. sempre* **140** *ff*

*lang. gezogen* **150** *trem. sempre* *dim.* *ppp* *pp*

**160** *poco a poco cresc.* *sempre cresc.*

**170** *ff* *pp* **170**

*tr* *p* *pp*

**180** *ppp*

**190** *ppp sempre*

**200**

**210** *pp* **1**

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4

H

1 2 3 220 4 5 6 7 8 9 10

*pp* *cresc.* *dim.* *ppp*

7 230 2 3 4 5 240

*pp* *cresc.* *dim.* *pp* *poco a poco cresc.*

*cresc. sempre*

250

*fff*

260

*loco* *pp*

270

*cresc.* *mf poco a poco cresc.*

280

*fff*

K 290

*pp*

300

*p cresc.* *mf cresc.* *ff*

310 320

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Violine 1

1 2 3 4 5 330 6 1 L 1  
*dim.*

*ppp*

340

350 1 *langgezogen*  
*cresc.*

*langgezogen* 1 360 3 *M* *trém.* 370  
*pp* *pp* *ppp*

380

*div.* 390 *poco a*

400 *poco cresc.* *pp sempre*

410 *N*

420

430 0 1

Violine 1

*p* **440** *pp*

*tang. gexogen* **450**

*dim.* *pp*

**460** *spicc.* *cresc.*

**470** *ppp*

**480** *pp* *crescendo* *mf cresc.*

*ff*

**490** *ff sempre*

*dim. sempre*

**500** *pp* *ppp*

510 *pp*

*fff* *lang gezogen*

520 *pp* *dim.*

530 *ppp* *S* *pp*

540 *poco a poco crescendo*

550 *cresc. sempre* *ff*

560

570

Detailed description: This page of a musical score for Violin 1 in Bruckner's Symphony No. 4, Eb Major, contains measures 510 through 570. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various dynamics including *pp*, *ppp*, *fff*, and *ff*, along with performance instructions such as *lang gezogen*, *poco a poco crescendo*, and *cresc. sempre*. The notation includes slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 6, 7). A section starting at measure 540 is marked with a '7' and contains sixteenth-note patterns. A section starting at measure 550 is marked with a 'p' and contains sixteenth-note patterns. The score concludes with measure 570, which has a fermata over the final note.

## 2. SATZ. ANDANTE

Andante quasi Allegretto

*con sordini*

*pp*

*cresc.*

*ppp*

**10**

*pizz.*

**A** *arco*

*pp*

*cresc.*

**20**

*pp*

*dim.*

*ppp*

*pizz.*

**B** *lang gezogen*  
*arco*

**30**

*p cresc. sempre*

*f*

*ppp*

*p cresc.*

**40**

*mf*

*cresc.*

*f*

**50**

**C** *pizz.*

*p*

*cresc.*

**60**

*pp*

*cresc.*

*dim.*

*ppp*

*pp*

**D**

*dim.*

*p*

*pp*

**70**

*dim.*

*f*

*pp*



80 *dim.* *ppp*

6 80 2 Fl. arco lang gezogen *p* *marktg* *tr* *pp*

*sine sordini* 100 E *mf* *cresc.* *f* *mf* *marktg* *mf*

*cresc.* *dim.*

F *spicc.* 110 *f*

*ff*

*dim.* *pp*

120 5 *consord.* 130 *pp*

*dim.* *ppp* *cresc.* *ppp*

*pizz.* H *Saite* arco 140 *p* lang gezogen

*poco a poco cresc.* *dim.* *pp* 2 150 3 Fl. 1 Hr. 1 *pp*

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10

Violine 1

**I** *pizz.*  
*p* *cresc.* **160**

*pp* *cresc.* *dim.* *ppp*

**170** *pp* *dim.* **K** *p*

*pp* *dim.* *f* *pp*

**180** *dim.*

**L** *ppp* **190** *pp* *pizz.*

**M** *sine sordini*  
*arco* *p*

*poco a poco cresc.* *cresc. sempre* **200**

**N** *f* *dim. sempre*

*pp*

**O** **210** *poco a poco cresc.*

*f cresc. sempre*

220 *p Langsamer*

*fff*

*dim.* *pp*

230 *dim.*

*4. Saite* *R 3* 240 *Mar. 1*

*ppp cresc. sempre* *dim.*

*pizz.* *ppp*

### 3. SATZ. SCHERZO

Bewegt

10 1 div. 1 2

Hrn 3.4 p 4 Hörner

3 4 5 6 7 8 A 1 2 3 4 5 6 7 8

pp poco a poco cresc.

5 6 7 8 2 30 2

B 40

p mf cresc. sempre

1 2 3

dim. pp

50 4 C 5 6 7 8

pp

D spicc. sempre

pp

60

poco a poco cresc.

70

div. ff

Violine I

The image shows a page of a musical score for Violin I, Bruckner's Symphony No. 4 in Eb Major, page 13. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff (measures 80-87) features a series of chords with first fingerings (1-7) indicated above. The second staff (measures 88-97) starts with a dynamic of ppp and includes the instruction 'Etwas langsamer' above the staff. It features a melodic line with first fingerings (1, 4, 1, 5) and dynamics ppp and pp. The third staff (measures 98-107) continues the melodic line with dynamics cresc. sempre and mf, and includes a first fingering (2). The fourth staff (measures 108-117) continues with dynamics pp and mf, and includes a first fingering (9). The fifth staff (measures 118-127) starts with a dynamic of p and includes the instruction 'stringendo' above the staff. It features a melodic line with first fingerings (1, 8) and dynamics p and p. The sixth staff (measures 128-137) continues with dynamics p and p, and includes the instruction '1. spicc.' above the staff. The seventh staff (measures 138-147) continues with dynamics p and p, and includes the instruction '2. pizz.' above the staff. The eighth staff (measures 148-157) continues with dynamics p and p, and includes the instruction 'Tempo I mo' above the staff. The ninth staff (measures 158-167) continues with dynamics p and p, and includes the instruction 'arco' above the staff. The tenth staff (measures 168-177) continues with dynamics p and p, and includes the instruction 'cresc. sempre' above the staff. The eleventh staff (measures 178-187) continues with dynamics p and p, and includes the instruction 'div.' above the staff. The twelfth staff (measures 188-197) continues with dynamics p and p, and includes the instruction 'cresc. sempre' above the staff. The thirteenth staff (measures 198-207) continues with dynamics p and p, and includes the instruction 'K' above the staff. The fourteenth staff (measures 208-217) continues with dynamics p and p, and includes the instruction 'I' above the staff. The fifteenth staff (measures 218-227) continues with dynamics p and p, and includes the instruction 'K' above the staff. The sixteenth staff (measures 228-237) continues with dynamics p and p, and includes the instruction 'K' above the staff. The score concludes with a dynamic of pp and a first fingering (4).

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Violine 1

Musical score for Violin 1, measures 210-250. The score is in Eb major and 4/4 time. It begins with a *ppp* dynamic and a tempo marking of *M spicc. sempre*. Measure 210 is marked with a box containing '210'. Measures 211-214 are marked with 'L' and numbers 1, 2, 3, 4. Measure 215 is marked with '5', '6', '7', and '8'. Measure 220 is marked with a box containing '220'. Measure 230 is marked with a box containing '230'. Measure 240 is marked with a box containing '240'. Measure 250 is marked with a box containing '250'. Dynamics include *ppp*, *pp*, *mf*, and *fff*. Performance instructions include *poco a poco cresc.* and *cresc. sempre*.

Musical score for Violin 1, measures 250-300. The score is in Eb major and 4/4 time. It begins with a *pp* dynamic and a tempo marking of *Trio Nicht zu schnell. Keinesfalls schleppend*. Measure 250 is marked with a box containing '250'. Measure 255 is marked with a box containing '255'. Measure 260 is marked with a box containing '260'. Measure 270 is marked with a box containing '270'. Measure 280 is marked with a box containing '280'. Measure 290 is marked with a box containing '290'. Measure 300 is marked with a box containing '300'. Dynamics include *pp*, *cresc.*, *mf*, *ppp*, and *pp*. Performance instructions include *pizz.*, *arco*, and *Scherzo D.C.*. Section markers A, B, and C are present.

# FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. *pp*

*pp*

*cresc.*

*pp*

*poco a poco cresc.*

*pp*

*cresc. sempre*  
*Laugsamer*

*A*

*marc. sempre*

*dim.* *pp*

*poco a poco cresc*

*f* *cresc.*

*ff* *div.*

*ff*

Violine 1

**B** Noch langsamer

90 1 *ppp* *p* *cresc.* *ritard.* *mf* *dim.* **C** *a Tempo* 4

100 *pp* *cresc.* *mf* *dim.*

110 *p* *pp* *ppp cresc.* *p cresc.*

120 *mf cresc.* *f* *mf*

130 *cresc.* *p* *pp* *p*

140 *pp* *cresc.* *f* *cresc.*

150 *gezogen* *p* *ppp*

160 **E** *gestrichen* *f marc sempre*





Violine 1

240 *G-Saite arco lang gezogen*

*Hr 1* *ff* *ff* *p*

250 *I* *pp* *cresc.* *p cresc. sempre mf cresc.*

260 *div.* *pp* *ppp*

270 *K* *Langsamer; (wie bei der Gesangsperiode im 1. Teile)* *p* *cresc.* *pp* *pp*

280 *mf* *dim. pp*

*Triolen: lang und breit gestrichen hier* *f lang gestrichen immer* *dim.* *p* *L*

290 *dim.* *pp* *dim.* *ppp* *M*

*fff markiert gestrichen*

*immerfort*

300

310

320

330

340

*ritard.*

*dim. sempre*

*Langsamer*

*dim.*

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20

Violine 1

350

Vc. pizz. Kb. pizz. ppp

Viol. 2 arco pp

Spitze arco

360

Viol. 2

Spitze

lang gezogen

p poco a poco cresc.

370

380

PK. Solo

Tempo 1<sup>mo</sup> (wie im 1. Teile)

390

1 3

marc. sempre

400

Langsamer

410

**A**  
*p* *cresc.* *pp*

**B**  
*pp* *mf* *cresc.*

**R**  
*dim.* *pp* *cresc.* *pp* *dim.*  
*gezogen*

**S** *rit. sempre* *Etwas bewegter*  
*ppp* *pp*

*cresc.* *p dim.* *pp poco a poco cresc.*

**T**  
*f* *cresc.* *f*

*dim.* *p*

**U** *Langsam*  
*pp* *rit.*  
*Vc. ppp*

420 430 440 450 460 470

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22

Violine 1

V *Tempo Imo*

180

190

500

510

520

530

540

V

W

X

Y

*ppp*

*mf cresc.*

*f*

*dim.*

*pp*

*p cresc. sempre*

*cresc.*

*p*

*cresc.*

*mf*

*cresc.*

*ff*

*fff*

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Violine 2

Bewegt, nicht zu schnell

*ppp*

*ppp sempre (ohne Anschwellung)*

*div.*

*poco a poco cresc.*

*sempre cresc.*

**A**

***ff***

1

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's

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2

Violine 2

**B** *p* *deutlich hervortretend* **80**

*cresc.* *mf* *p*

**90** *f* *pp*

**C** *pp* *p* *spicc.*

**100** *cresc.* **1**

**110** *pp* *poco a poco cresc.*

*mf cresc. sempre* **D** *ff*

**120**

**130** *ppp*

*poco a poco cresc.*



*f cresc. sempre*

140 **E**  
*ff*

*lang gezogen* 150 *trem sempre*  
*dim.* *ppp* *pp*

160  
*poco a poco cresc.*

*sempre cresc.* **F** 170 *ff* *pp*

*p* *pp*

180 *ppp*

190 *ppp sempre* **G**

200 *pp*

210 *pp*

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4

Violine 2

H

1 2 3 220 4 5

*pp* *cresc.* *dim.* *ppp*

230

*pp* *cresc.* *dim.* *pp* *poco a poco cresc.*

240

3 4 5 6 1 2 3 4 5 250 6 I

*cresc. sempre* *fff*

260

270

*pp* *cresc.*

280

*mf poco a poco cresc.* *fff*

290

K

*pp*

300

*p cresc.* *mf cresc.*

310

*ff*

320

330 *dim.* 1 *lang gezogen immer* *pp*

340 1 2 3 *(pp)* *immer* *(pp)*

350 *lang gezogen* *cresc.* 1 *dim.* *pp* *ppp* 360 1

M *trem.* 370 1 2

3 4 5 6 380

*div.* 390

400 *poco a poco cresc.* *pp sempre*

410 N *ff*

420

430 0 1

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6

Violine 2

440 *p* *ppp*

*spicc.* *p* *spicc.*

450 *f* *P* *spicc.* *p* *spicc.*

*tr* *tr* *1* *pp sanft hervortretend*

*pp* *cresc.*

480 *mf cresc.* *ff*

490 *ff sempre*

*dim. sempre*

500 *pp* *ppp*

*pp*

510 *pp*

Detailed description: This page of a musical score for Violin 2 in Bruckner's Symphony No. 4 in Eb Major contains measures 440 through 510. The score is written in a single system with ten staves. The key signature is three flats (Eb major), and the time signature is 4/4. The music features a variety of dynamics, including piano (p), pianissimo (pp), pianississimo (ppp), fortissimo (ff), and mezzo-forte (mf), along with crescendos and decrescendos. Performance instructions such as 'spicc.', 'tr' (trills), and 'sanft hervortretend' are present. Measure numbers 440, 450, 480, 490, 500, and 510 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and trills.

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Violine 2

**R** *lang gezogen*

*fff*

520

*ppdim.*

*ppp*

530

**S**

*pp*

540

1 2 3 4

5 6 7

*poco a poco cresc.*

550

*cresc. sempre*

560

*ff*

1 2 3 4

5 6 7 8

570 1 1

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's  
2. SATZ. ANDANTE

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Andante quasi Allegretto  
*con sordini*

pp

10 *pizz.*

*cresc.* *dim.* *ppp*

A *arco*

pp *cresc.*

20 *pizz.*

pp *dim.* *ppp*

B *arco*  
*lang gezogen* *tr*

*p cresc.* *f*

30 *tr*

*ppp* *p cresc.* *mf* *cresc.*

40 6

50 *C pizz.*

*f* *p*

*cresc.* *pp*

60 *cresc.* *dim.*

*ppp* *pp* *dim.*

D

70 *pp* *dim.* *f*

pp

80

dim

ppp

arco

lang gezogen

divisi

P

90

6

2

100

divisi

senza sordini

pp

mf

cresc.

f

mf markig

110

E pizz

P

spiccato

F

arco f

ff

dim.

pp

120

dim.

ppp

5

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's

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10

Violine 2

*con sordini* **130**  
*pp*

*dimin.* *ppp* *pizz.* *cresc.* **H divisi** *pp*

**140** *arco* *p poco a poco cresc.*

*dim.* *pp* **150** *fl. 1*

**I** *pizz.* *p* *cresc.*

**160** *pp* *cresc.*

*dim.* *ppp* *pp*

**170** **K** *dim.* *p* *pp* *dim.*

*f* *pp*

**180** *dim.*

**L** *ppp* **190** *rd. pizz.*

**M** *con sordini* *arco* *p*



*poco a poco cresc.* *cresc. sempre* *ff* *dim.* *pp* *div. sempre* *f cresc. sempre* *ff* *220* *p Langsamer* *fff* *dim.* *pp* *230* *ppp* *pp cresc. sempre* *R 3* *240* *Klar 1* *dim.* *pizz.* *ppp* *pp dim.*

### 3. SATZ. SCHERZO

Bewegt

pp

div. 1 2 3 4 5 6 7 8 A 9 10 20

pp poco a poco cresc.

30

B 40

mf p cresc. sempre

1 2 3 50 7 C 5 6 7

dim. pp dim. ppp

8 9 10 11 12 D 60

cresc. pp poco a poco

20

cresc. div.

3 4 5 6 7 80 1 2

Etwas langsamer

1 4 E 4

pp

1 100 5 2 > 110

pp cresc. sempre

F

mf pp

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**  
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Violine 2

120 *ppp* *Fl. 1* *pp*

*pizz.* *p* *stringendo* *1. spicc.* *2. pizz. 7* *cresc. poco a poco* *150*

*arco* *Tempo I<sup>mo</sup>* *cresc. sempre* *160* *H*

*170* *div. 7* *pp* *cresc. sempre* *ff*

*190* *ff*

*K 4* *200* *4* *pizz.* *ppp*

*arco* *210* *L* *1 2 3 4 5 6 7 8* *ppp*

*M* *220* *div.* *ppp* *pp* *poco a poco*

*230* *N* *1 2 3 4 5 6 7 8* *cresc.* *mf* *cresc. sempre*

*240* *0 1 2 3 4 5 6 7 8 9 10 11*

*250* *12 13 14 15 16 17 18 19 20*

Bruckner — Symphony No. 4 in Eb Major Orchestra Musician's

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14

Violine 2

Trio Nicht zu schnell. Keinesfalls schleppend

geteilt arco  
pp  
pizz.  
10 7. 2. A pizz. 20 cresc.  
1  
30 1 B 4 pp  
40 C pizz. pp  
50 1 dim. Scherzo da capo

FINALE

Bewegt, doch nicht zu schnell

Vc. Kb. pp  
1 2 3 4  
5 6 7 10 1  
2 3 4 5 6  
cresc. 20 1 2 3  
4 5 6 7

*poco a poco cresc.*

*cresc. sempre*

*Langsamer*

*ff*

*marc. sempre*

*dim.*

*pp*

*poco a poco cresc.*

*cresc.*

*fff*

*dim. sempre*

*pp*

30

40

50

60

70

80

90

Violine 2

**B** Noch langsamer

pp *dim pp* *ritard.*

100 *p* *pp*

*Ca Tempo* 3 110 *p* *pp*

*ppp cresc.* *p cresc.*

*mf cresc.*

120 *mf* *cresc.*

130 *p* *pp* *p* *pp* *cresc.*

*mf* *pp*

140 *cresc.* *div. b.* 150

**E** gestrichen

*ff marc. sempre*

160

170

180

*F* poco a poco ritard.

Langsam

190

*pp*

1 200 3 *G* Tempo wie anfangs

*dim.*

Vc. Kb. *ppp*  
pizz. *ppp*

1 2 3 4 5 6 210

*pp*

poco a poco cresc. 220

cresc. sempre

*mf*

230

*p*

cresc.

*sempre dim.*

H 3

Detailed description: This page of a musical score for Violin 2 in Bruckner's Symphony No. 4, Eb Major, covers measures 170 to 230. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with measure 170, featuring a melodic line with sixteenth-note patterns and slurs. Measure 180 includes a dynamic marking of *F* and the instruction 'poco a poco ritard.'. Measure 190 is marked 'Langsam' and *pp*. Measure 200 starts a new section in G major, marked 'Tempo wie anfangs', with a *dim.* marking. The score includes a woodwind part for Violoncello and Contrabasso (Vc. Kb.) with *ppp* dynamics and pizzicato (pizz.) markings. Measures 210-220 show a series of sixteenth-note patterns with a 'poco a poco cresc.' instruction. Measure 220 is marked 'cresc. sempre'. Measure 230 is marked *mf* and 'cresc.'. The page concludes with a *sempre dim.* instruction and a rehearsal mark 'H 3'.

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18

Violine 2

240 3 Hr: 1 *sf* 1 250 *gerogen* *p*

260 *pp* *cresc.* *p cresc.* *mf cresc.* *p*

270 *pp* *dim.* *phervortretend* *mf* *K Langsamer; (wie bei der Gesangsperiode im 1. Teile)*

280 *dim.* *pp* *mf* *Triolen: lang und breit gestrichen hier*

gestrichen immer *dim.* *p* *L*

290 *dim.* *pp* *dim.* *ppp* *M* *fff* *markiert gestrichen*

300

Detailed description: This page contains the musical score for Violin 2, measures 240 to 300. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *cresc.*, *p*, *mf*, *dim.*, *ppp*, and *fff*. Performance instructions include *gerogen*, *phervortretend*, *Triolen: lang und breit gestrichen hier*, and *markiert gestrichen*. Measure numbers 240, 260, 270, 280, 290, and 300 are indicated in boxes. The score is divided into systems, with some systems containing multiple staves.



310

320

330

340

350

ritard.

dim. sempre

Langsamer

Holz

10

4

10



Orchestra Musician's **Bruckner** — **Symphony No. 4 in Eb Major**  
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Violine 2

430 *pp* *mf*

*cresc.* *dim.* *pp* *rit. sempre* *Etwas bewegter* **R** **S** 1 2

*pp* *gezogen* *dim.*

*pp* *cresc.*

440 *p* *dim.* *pp poco a poco cresc.*

2 **T** *div.* 450 *f* *tr*

*cresc.* *f* 3

*dim.* *p* *cresc.*

460 *f* *ff*

**U** *Langsam* *pp* 1

