

Anton Bruckner
Symphony No. 1 in C Minor

Violine 1

1. SATZ

Allegro

Viola, Vc. Hb.

p

10

poco a poco cresc.

sempre cresc. *f* *cresc.*

A *sf* 20

decresc. 1 *p*

30 *cresc.*

2 40 5 *pp* *p dolce*

50 *decresc.*

6 60 5 *pp* Klar. 2

Violine 1

C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

Violine 1

E

ff

(dim.)

acceler. e cresc.

pp

riten.

Früheres Zeitmaß

accel.

Früheres Zeitmaß

p

accel.

poco a poco cresc.

F Tempo I

f

tr

G

ff

dim.

(pp)

Violine 1

mf poco a poco cresc. *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp* *sf* *pp*

pp legato

180

cresc.

190

poco a poco cresc.

dim. H 1

200

210

sempre cresc.

poco a poco cresc. *f* *(cresc.)*

Violine 1

ff

[220] *dim.* *p* 5

[230] *Vol. Kb.* *p dolce* [240]

[250] *cresc.* *tr.* *tr.* *tr.*

K *tr.* *ff*

[260] *pp* *poco a poco cresc.*

(sempre cresc.)

[270] *L* *ff*

mf

Violine 1

280 *poco a poco cresc.* *ff*

pp

290 *poco a poco cresc.*

dim. *pp*

300 *decresc.* *ppp* **M**

pp *p* *mf* *f* *ff* **310**

320

N *pp* *poco a poco cresc.*

330 *mf* *sempre cresc.* *f*

pp *ff*

340 *ff*

Detailed description: This page contains the musical score for the first violin part of Bruckner's Symphony No. 1 in C Minor, measures 280 through 340. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamic markings include *poco a poco cresc.*, *pp*, *dim.*, *decresc.*, *ppp*, *pp*, *p*, *mf*, *f*, *ff*, *mf*, *sempre cresc.*, and *f*. There are also performance instructions such as *pp*, *ff*, and *pp*. Measure numbers 280, 290, 300, 310, 320, 330, and 340 are indicated in boxes. A section marked **M** begins at measure 300, and a section marked **N** begins at measure 320. The score concludes with a *ff* marking at the end of measure 340.

Violine 1

Two staves of musical notation in C minor. The first staff contains measures 1 through 150. The second staff contains measures 151 through 350. The music features a rhythmic pattern of eighth notes with stems pointing down.

2. SATZ

Adagio

Musical notation for the second movement, starting with the tempo marking 'Adagio'. The score is written on ten staves. It includes various dynamics such as *pp*, *f*, *cresc.*, *decresc.*, *p*, *sf*, *dim.*, *pp dolce*, and *(p)*. Performance markings include *poco a poco cresc.*, *(sempre cresc.)*, and *()*. Section markers 'A' and 'B' are present. The movement concludes with the tempo marking 'Andante' and a 3/4 time signature.

Violine 1

60 *pp* (*p*) (*pp*) (*p*)

cresc.
Etwas zurückhaltend
(*decresc.*)

a tempo 80 *pp* *ppp* *cresc.*

p (*cresc.*)

90 *sempre cresc.* *pp*

cresc. 100

poco a poco cresc.

pp *mf*

Violine 1

110 *p* *E Im gleichen Tempo*

ritard. *Tempo I* *dim.* *pp*

cresc.

120 *p* *pp* *cresc.*

f *dim.* *pp*

cresc. *f* *ff* *dim.* 130

p *pp* poco a poco cresc.

140 *p* *pp*

cresc. 150 *ff*

dim. 160 *ppp*

Violine 1

3. SATZ

SCHERZO in G moll

Schnell

ff

10

20

pp

mf

dim.

p

pp

30

40

ff

50

ff

60

pp

20

80

sempre cresc.

cresc.

90

ff

20

Violine 1

Measures 100-120. The score features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *dim.*. A *Vcl. Kb.* part is indicated below the first staff.

Measures 120-130. Dynamics include *p*, *pp*, and *sf*. The music continues with intricate sixteenth-note passages.

Measures 130-140. Dynamics include *sf*. The music concludes with a double bar line and the instruction *folgt Trio in G dur dann Scherzo rep. u. Coda*.

Measures 140-150. Dynamics include *sf* and *cresc.*. The music features a series of sixteenth-note runs.

Measures 150-160. Dynamics include *pp*. The music continues with sixteenth-note passages.

Measures 160-170. Dynamics include *pp*. The music features a series of sixteenth-note runs.

Measures 170-180. Dynamics include *cresc.*, *pp*, and *p*. The music continues with sixteenth-note passages.

Measures 180-190. Dynamics include *p* and *sempre cresc.*. The music features a series of sixteenth-note runs.

Measures 190-200. Dynamics include *p* and *piu a poco crescendo*. The music continues with sixteenth-note passages.

Measures 200-210. Dynamics include *dim.* and *pp spiccato*. The music features a series of sixteenth-note runs.

Measures 210-220. Dynamics include *dim.*. The music concludes with a double bar line and the instruction *(anschließend) Scherzo mit Coda*.

Violine 1

4. SATZ
FINALE

Bewegt, feurig

sf

dim *pp*

poco a poco cresc. *sempre poco a poco cresc.*

10

A *sf*

dim.

20

p *pp*

30

Violine 1

p dolce

40
tr
decresc.

pp *cresc.*

50 *1* *tr* *cresc.* *pp*

poco a poco cresc.

B *ff* **60** *sempre ff*

70 *ff*

(sempre ff)

C *1*

Violine 1

80 3 *p* *dim.* *pp* D 1

90 1 *pp* *pp*

100 10 *pizz.*

110 *Ob. Klar.* *cresc.*

120 *arco* *ff staccato*

130 *div.* *marc.* *sempre staccato*

140 *fff sempre marcato*

150 1 *pp* *ppp* *pp* *dim.* *(rit.)* *(a tempo)*

dim. *rit.* *a tempo* *p*

Detailed description: This page of a musical score for Violin 1 in C minor, measures 80 to 150. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 80 starts with a dynamic of *p* and a triplet of eighth notes. The music features various dynamics including *pp*, *ppp*, *ff*, and *fff*, along with articulation like *staccato*, *pizzicato*, and *sempre staccato*. Performance instructions include *arco*, *div.*, *rit.*, and *a tempo*. There are also markings for woodwinds: *Ob. Klar.* and *tr.*. The score includes measure numbers in boxes (80, 90, 100, 110, 120, 130, 140, 150) and a section marked 'D 1'.

Violine 1

160 rit.

a tempo
(p) dolce

dim. pp

170 4 p cresc.

180 pp

p

190 poco a poco cresc. (f) dim.

dim.

200 cresc. p

Tempo I dim. pp rit.

210 ff

Detailed description: This page of a musical score for Violin 1 in C minor, measures 160-210. The score is written on ten staves. It begins with measure 160, marked 'rit.'. The first staff contains a melodic line with trills and slurs. The second staff is marked 'a tempo' and '(p) dolce'. The third staff is marked 'dim.' and 'pp'. The fourth staff starts at measure 170, marked '4' and 'p', with a 'cresc.' marking. The fifth staff is marked 'pp'. The sixth staff is marked 'p'. The seventh staff is marked 'poco a poco cresc.' and '(f) dim.'. The eighth staff is marked 'dim.'. The ninth staff is marked '200' and 'cresc.', starting with a 'p' dynamic. The tenth staff is marked 'Tempo I', 'dim.', and 'pp', ending with 'rit.'. The eleventh staff is marked '210' and 'ff'. The key signature is C minor (three flats) and the time signature is 4/4.

Violine 1

The musical score is written for Violin 1 and consists of ten staves. The key signature is C minor (two flats). The music is characterized by frequent trills and accents. The dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'alles sehr stark und markiert', 'rit.', 'a tempo', 'dim. poco a poco', and 'poco a poco cresc.'. Measure numbers 220, 230, 240, and 250 are marked in boxes. The score includes various articulations such as trills (tr.), accents (>), and slurs.

Violine 1

sf

sf e twas langsamer

sf

K

dim. *p*

1

pp

280

poco a poco cresc.

290

sempre cresc.

L

Violine 1

300 *p* *tr* *decresc.* *cresc.*

pp *tr* *poco a poco cresc.*

310 *(cresc.)*

M *ff*

320 *p*

cresc. *sempre cresc.* *f*

ff

330 *N*

340 *pp* *cresc.*

pp

Detailed description: This page contains the musical score for the first violin part of Bruckner's Symphony No. 1 in C Minor, measures 300 through 340. The score is written on ten staves. Measures 300-309 feature a melodic line with trills and dynamic markings of *p*, *pp*, *decresc.*, and *cresc.*. Measure 310 is marked with a *M* (Mordent) and *ff*. Measures 320-339 consist of a dense, rhythmic texture of sixteenth-note patterns, with dynamics ranging from *p* to *ff*. Measure 340 begins with a *pp* dynamic and a *cresc.* marking. The key signature is C minor (two flats) and the time signature is 4/4.

Violine 1

350

poco a poco cresc.

ff

cresc.

fff

360

370

P

fff

380

390

The musical score is written for Violin 1 in C minor, 4/4 time. It begins with a treble clef and a key signature of two flats. The first staff contains measures 350-354, marked with accents and a *poco a poco cresc.* instruction. The second staff continues with similar rhythmic patterns. The third staff starts with a *ff* dynamic. The fourth staff includes a *cresc.* instruction and a boxed measure number 360. The fifth staff is marked *fff*. The sixth staff shows a change in rhythm with eighth notes. The seventh staff is marked with a boxed measure number 370. The eighth staff begins with a *P* (piano) dynamic. The ninth staff is marked *fff* and includes a boxed measure number 380. The tenth staff is marked with a boxed measure number 390. The final staff concludes the page with a few notes and rests.

Anton Bruckner
Symphony No. 1 in C Minor

Violine 2

Allegro **1. SATZ**

1 *vi. 1*

10 *poco a poco cresc.*

p *sempre cresc.* *f* *ff*

20 *decresc.*

30 *p* *(dim.)* *(pp)*

cresc.

2 40 5 *pp* *p dolce*

50 *decresc.* *pp*

6 60 4 *Vla.*

Violine 2

B 70

ff

80

90

Mit vollster Krafft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

C

(ff)

100 3

dim.

D 9 120

pp *mf cresc.*

E

ff

Violine 2

130 *pp* *poco a poco cresc.* *f* *p* *(dim.)*

140 *pp* *Früheres Zeitmaß* *accel. Früheres Zeitmaß* *riftenuto*

150 *pp* *Früheres Zeitmaß* *accel.* *(poco a*

160 *f* *Tempo I*

170 *ff* *dim.* *(pp)*

mf poco a poco cresc. *f* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Violine 2

Musical score for Violin 2, measures 180-250. The score is written in C minor (three flats) and 4/4 time. It consists of 11 staves of music. Measure numbers are boxed at the beginning of several staves: 180, 190, 200, 210, 220, 230, 240, and 250. Performance instructions include: *Ob.*, *tr*, *(pp) cresc.*, *p*, *poco a poco cresc.*, *dim.*, *sempre*, *cresc.*, *poco a poco cresc.*, *f*, *ff*, *dim.*, *5*, *Viol. Kb.*, *1*, *p dolce*, and *cresc.*

Violine 2

This page of the musical score for Violin 2 in Bruckner's Symphony No. 1 in C Minor contains measures 260 through 300. The music is written on a single staff in C minor (three flats) and 4/4 time. It features a variety of dynamic markings and performance instructions. Measure 260 is marked with a forte (ff) dynamic and includes a key signature change to C major (no sharps or flats) for the remainder of the page. The score includes several crescendos, such as 'poco a poco cresc.' and '(sempre cresc.)', and a decrescendo ('decresc.') leading to a pianissimo (ppp) dynamic at the end. There are also markings for 'dim.' and 'pp'. The page is numbered 5 in the top right corner.

260 *ff* *poco a poco cresc.*

270 *(sempre cresc.)*

280 *poco a poco cresc.*

290 *poco a poco cresc.*

300 *dim.* *pp* *decresc.* *ppp*

Violine 2

pp *p* *mf* *f*

ff

staccato

310

poco a poco cresc. *mf* *sempre cresc.*

320

pp

330

ff

340

(ff)

350

1 2 3 4 5 6 7 8

Detailed description: This page of a musical score for Violin 2 in C minor, measures 300-350. The score is written on ten staves. The key signature has three flats (C minor). The first staff (measures 300-309) features a melodic line with dynamics *pp*, *p*, *mf*, and *f*. A box containing the number 310 is placed above the staff. The second staff (measures 310-319) continues the melodic line with a dynamic of *ff*. The third staff (measures 320-329) is marked *staccato*. A box containing the number 320 is placed above the staff. The fourth staff (measures 330-339) features a triplet of eighth notes, with a box containing the number 330 above it. The fifth staff (measures 340-349) is marked *poco a poco cresc.* and *sempre cresc.*, with a dynamic of *mf*. The sixth staff (measures 350-359) is marked *ff*. The seventh staff (measures 360-369) is marked *(ff)*. A box containing the number 340 is placed above the staff. The eighth staff (measures 370-379) has first fingerings (1, 2) indicated above the notes. The ninth staff (measures 380-389) has first fingerings (3, 4, 5) indicated above the notes. The tenth staff (measures 390-399) has first fingerings (6, 7, 8) indicated above the notes. A box containing the number 350 is placed above the staff.

Violine 2

2. SATZ

Adagio

2 *pp* 10 *cresc.* *f* *decresc.* 20 9 30 *ob.* *p dolce*

pp *cresc.* *sf* *sf* *dim*

pp *cresc.* *p poco a poco cresc.*

40 *f* *dim.*

B Andante 50 *p dolce* *pp* *cresc.*

p *cresc.* (sempre cresc.)

60 *pp* *(p)*

pp *(p)* Etwas zurückhaltend *cresc.* 70

(decresc.) a tempo *pp*

Violine 2

80 *ppp* *cresc.*

p *(cresc.)* *sempre cresc.*

90 *dir.* *1* *pp*

100 *3* *1* *(p)* *poco a poco cresc.*

110 *1* *pp* *mf* *(p)*

E Im gleichen Tempo *rifard.* *Tempo I* *dim.* *pp*

120 *(cresc.)* *p* *pp* *cresc.* *f* *dim.*

1 *(pp)* *cresc.*

130 *f* *ff* *dim.* *(p)* *p*

poco a poco cresc.

Violine 2

140

p

(pp)

cresc.

(mf) (dim.)

p

P

cresc.

cresc.

150

ff

G

H

dim.

160

pp

ppp

Detailed description: This page of a musical score for Violin 2, measures 140-160, features ten staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The music consists of continuous sixteenth-note passages, often with slurs and fingering (5) indicated. Measure 140 is marked with a box containing '140' and a dynamic of *p*. The first staff has a fermata over the final note. The second staff begins with *(pp)* and includes a *cresc.* marking. The third staff has *(mf) (dim.)*. The fourth staff starts with *p*. The fifth staff begins with *P* and includes two *cresc.* markings. The sixth staff is marked with a box containing '150' and *ff*. The seventh staff has a *G* marking above it. The eighth staff has an *H* marking above it. The ninth staff begins with *dim.* and ends with *pp*. The tenth staff is marked with a box containing '160' and *ppp*. The piece concludes with a double bar line.

Violine 2

3. SATZ

SCHERZO in G moll

Schnell

ff

10

mf

dim.

p

pp

5

20

1

mf

3

30

2

dim

p

pp

ff

40

ff

50

ff

pp

60

70

1

2

3

4

5

6

80

sempre cresc.

90

f cresc.

ff

mf

Violine 2

100 6 110 120 *dim.* *p* *pp* *mf* *dim.* *p* *pp* *ff*

folgt Trio in G dur,
dann Scheizo rep. u. Coda

135 140 150 *ff* *cresc.* *S. Coda*

Trio in G dur
Langsamer *rit.* 10 20 30 *p* *f* *pp* *spiccato* *dim.* *pp*

(anschließend)
Scherzo mit Coda

Violine 2
4. SATZ
FINALE

Bewegt, feurig

ff

dim. *pp*

10

poco a poco cresc.

sempre poco a poco cresc.

20

ff

dim.

30

p *pp* *p*

Violine 2

40
decresc. *pp*

cresc. *p*

50
cresc. *pp*

poco a poco cresc.

B *ff* *sempre ff* 60

70
ff *(sempre ff)*

C 1

Violine 2

80 3 D 1
p
dim.
pp

90 1
pp
Ob. Kl. 7
pp

100 10 110 *pizz.*
p

120 *arco*
ff staccato

130
marc.

E
fff sempre marcato

1 2 3 4
5 6
fff

(rit.) 150 1
dim. 2 *pp* *(tempo)*

Detailed description: This page of a musical score for Violin 2 in C minor, measures 80-150. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 80 starts with a triplet of eighth notes, marked *p*. The music features various dynamics including *pp*, *dim.*, *ff*, and *fff*. Performance instructions include *pizz.*, *arco*, *staccato*, *sempre staccato*, *marcato*, *rit.*, and *tempo*. There are several accidentals, including naturals and sharps. A section starting at measure 120 is marked *arco* and *ff staccato*. The score concludes with a *rit.* marking and a *pp* dynamic, followed by a *tempo* marking and a final note.

Violine 2

dim. *ritard.* *a tempo* *rit.* *a tempo*

160 *rit.* *a tempo*

(p) dolce *dim.* *pp* 170

p *cresc.* 180

fp *P poco a poco cresc.* 190

dim. *f* *(dim.)* *pp* *cresc.* 200

dim. *rit.* *G Tempo I* 1

pp

Detailed description: This page of a musical score for Violin 2 in C minor, measures 155-210. The music is written on ten staves. It begins with a dynamic marking of *dim.* and includes various performance instructions such as *ritard.*, *a tempo*, *rit.*, *(p) dolce*, *pp*, *cresc.*, *fp*, *P poco a poco cresc.*, *dim.*, *f*, *pp*, and *G Tempo I*. Measure numbers 160, 170, 180, 190, and 200 are indicated in boxes. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The key signature is C minor, and the time signature is 4/4. The page concludes with a first ending bracket and the tempo marking *G Tempo I*.

Violine 2

210

ff

f

220

ff

230

rit. *a tempo*

f stark wie früher

240

fff *dim. poco a poco*

250

p dim. *pp*

poco a poco cresc.

Detailed description: This page of a musical score for Violin 2 in C minor, measures 210-250. The music is written on ten staves. It begins with a fortissimo (*ff*) dynamic and a complex rhythmic pattern. Measure 210 is marked with a box. The score includes various dynamics such as *f*, *fff*, *p dim.*, and *pp*. Performance instructions include *rit.* (ritardando), *a tempo*, *f stark wie früher* (stronger than before), *dim. poco a poco* (diminuendo), and *poco a poco cresc.* (crescendo). There are also markings for *tr* (trills) and *z(b)* (accents). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Violine 2

260 *f*

ff

etwas langsamer

270

K

ff

dim.

280 *p* *pp*

290 *poco a poco cresc.*

sempre cresc.

ff

300 1

Detailed description: This page contains the musical score for Violin 2, measures 260 through 300. The score is written in C minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *etwas langsamer* (slightly slower) and *sempre cresc.* (always increasing). Measure numbers 260, 270, 280, 290, and 300 are clearly marked. The score concludes with a first ending bracket over the final measure.

Violine 2

tr
p *decrec.* *cresc.* *pp* **310**

poco a poco cresc.

(cresc.) *M* *ff* **320**

p *cresc.* *sempre cresc.* *f*

f *ff* **330** *N*

pp **340**

cresc. *pp* **350**

poco a poco cresc.

Violine 2

0
ff

cresc.

fff

360

370

380

p
fff

390